

Dear UIC String Players,

We look forward to seeing many of you again after a long summer and meeting those of you who are new to our community this year! We hope that you enjoyed some rest over the past few months, and that you are ready to begin anew this academic year.

Please see below for more information regarding ensemble placement auditions for string players interested in participating in large and small ensembles. Be sure to read carefully and follow the instructions to register and prepare for your placement audition.

Audition repertoire can be found in the following pages. Be sure to read the instructions closely for your instrument. **Be sure to listen often to each excerpt as you prepare.** Please use the links below to quickly find the relevant pages for your instrument:

[Violin](#)

[Viola](#)

[Cello](#)

[Bass](#)

General Information

Ensemble placement auditions provide the faculty with an opportunity to assess your performance skills to ensure that you are placed in the ensemble(s) that will best support you as a developing musician and to assist us in choosing the most appropriate repertoire for each ensemble.

Date: **Tuesday, August 25**

Time: **3:00 - 9:00 PM**

Location: **Room L010**, School of Theatre and Music (ETMSW) 1040 W Harrison Street

Please register for an audition time using this [form](#) by logging into Google with your UIC account credentials **no later than Wednesday, August 19.**

If you are unable to attend an audition during the times provided, please email Dr. Adam Paul Cordle (acordle@uic.edu) as soon as possible to schedule a different time. Results will be posted on or before Thursday, August 27.

All **music degree students** are required to take an ensemble placement audition every semester and must select an audition time. These auditions determine your ensemble placement(s) necessary for satisfying your degree requirements.

All **non-music degree students** who wish to be considered for placement in a large or small ensemble should select an audition time.

Ensemble Details

University Orchestra (MUS 157) meets on T/TH from 4:00-6:00 PM. The first rehearsal for UICO will take place on Thursday, August 27. For more information or questions regarding the university orchestra, please contact Dr. Adam Paul Cordle (acordle@uic.edu).

Chamber Ensembles (MUS 152) meet on M/W or T/TH from either 2:00-3:00 PM or 3:00-4:00 PM; the exact schedule will be determined by ensemble placement. For more information or questions regarding chamber ensembles, please contact Dr. Adam Paul Cordle (acordle@uic.edu).

Wind Ensemble (MUS 151) rehearses M/W from 4:00-5:50 PM and F from 4:00-4:50 PM. The string players most likely to participate in Wind Ensemble are bass players, but we may occasionally need a string instrumentalist from the other sections. For more information or questions regarding the Wind Ensemble, please contact Dr. Serena Weren (sweren@uic.edu).

Symphonic Band (MUS 151) rehearses M/W from 6:00-7:30 PM. The string players most likely to participate in Symphonic Band are bass players, but we may occasionally need a string instrumentalist from another section. For more information or questions regarding Symphonic Band, please contact Prof. Nicholas Carlson (carlsonn@uic.edu).

We look forward to working with all of you this year! Do not hesitate to reach out if you have any questions regarding any of these ensembles.

Sincerely,

Dr. Adam Paul Cordle

Violin

All violinists should play Violin Excerpt #1. Those who are music performance majors, music education majors, interested in consideration for a principal position in the orchestra OR placement in a chamber ensemble must **also** play Violin Excerpt #2.

Violin Excerpt #1: Rachmaninoff, Vocalise

Quarter note = 100

The musical score for Violin Excerpt #1, Rachmaninoff's Vocalise, is presented in five staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as Quarter note = 100. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-6): *mp* (mezzo-piano).
- Staff 2 (Measures 7-13): *mf* (mezzo-forte) and *p* (piano).
- Staff 3 (Measures 14-20): *mp* (mezzo-piano) and *f* (forte).
- Staff 4 (Measures 21-26): *mp* (mezzo-piano).
- Staff 5 (Measures 27-32): *ff* (fortissimo).

Half note = 140

41

47

53

60

69 unis.

79

ff *sf* *sf* *sf* *sf* *sf*

pp *pp*

A

Viola

All violists should play Viola Excerpt #1. Those who are music performance majors, music education majors, interested in consideration for a principal position in the orchestra OR placement in a chamber ensemble must also play Viola Excerpt #2.

Viola Excerpt #1: Rachmaninoff, Vocalise

Quarter note = 100

7

14

21

27

Viola Excerpt #2: Rossini, *La Gazza Ladra*: Overture, mm. 88-123

Quarter note = 156

This musical score is for the Viola part of Rossini's Overture to *La Gazza Ladra*, measures 88-123. The music is written in 6/8 time with a key signature of one sharp (F#). The score consists of seven staves of music. Measures 88-93 feature a series of triplets and sixteenth notes, starting with a *pp* (pianissimo) dynamic. Measures 94-104 continue with similar rhythmic patterns, with dynamics ranging from *pp* to *p* (piano). Measure 105 is marked *sempre stacc.* (always staccato). Measures 106-114 show a crescendo leading to a *poco* (a little) dynamic. Measure 115 is marked with a 'C' time signature change to common time (4/4), and the dynamics shift to *ff* (fortissimo), *marc.* (marcato), and *sf* (sforzando). Measures 116-122 continue with these dynamics and features triplets. The final measure, 123, ends with a *sf* dynamic.

Cello

All cellists should play Cello Excerpt #1. Those who are music performance majors, music education majors, interested in consideration for a principal position in the orchestra OR placement in a chamber ensemble must **also** play Cello Excerpt #2.

Cello Excerpt #1: Rachmaninoff, Vocalise

Quarter note = 100

mp

7

mf

p

14

mp

f

21

mp

27

ff

Cello Excerpt #2: Mendelssohn, *Symphony #4: I. Allegro vivace*, mm. 25-85

Dotted Quarter note = 144

The image displays a musical score for a cello excerpt from Mendelssohn's Symphony #4, I. Allegro vivace, measures 25-85. The score is written in bass clef with a key signature of one sharp (F#). It consists of seven systems of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 22-30) features a bracketed section labeled 'arco' and 'p' (piano). The second system (measures 31-39) continues the 'arco' section. The third system (measures 41-46) is labeled 'Bässe' and 'p' (piano). The fourth system (measures 47-53) includes dynamic markings 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). The fifth system (measures 54-63) is marked 'ff' (fortissimo). The sixth system (measures 64-71) continues the 'ff' (fortissimo) section. The seventh system (measures 72-85) includes dynamic markings 'ff' (fortissimo) and 'f' (forte). The score concludes with a large bracketed section labeled 'ff' (fortissimo) and 'f' (forte).

Bass

All bassists should play Bass Excerpt #1. Those who are music performance majors, music education majors, interested in consideration for a principal position in the orchestra OR placement in a chamber ensemble must **also** play Bass Excerpt #2.

Bass Excerpt #1: Rachmaninoff, Vocalise

Quarter note = 100

7

14

21

27

Bass Excerpt #2: Mozart, *Symphony #40*: I. Molto allegro, mm. 191-225

Half note = 92

The image displays a musical score for the Bass part of Mozart's Symphony #40, first movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto allegro'. The score consists of six staves, each representing a different measure or group of measures. The first staff (183) begins with a half note rest, followed by a series of eighth notes. The second staff (192) features a series of eighth notes. The third staff (197) continues the eighth note pattern. The fourth staff (204) shows a series of eighth notes. The fifth staff (210) features a series of eighth notes. The sixth staff (215) continues the eighth note pattern. The seventh staff (222) features a series of eighth notes, followed by a half note rest, and then a half note. The score includes various musical notations such as rests, eighth notes, and a half note. A box labeled 'E' is present above the final measure of the sixth staff. The score is marked with a 'p' (piano) dynamic at the beginning and a 'f' (forte) dynamic at the end.