

Violin 1

EL RELAMPAGO

SON JALISIENCE ♩ = 160

TRANSC, J JESUS CENDEJAS SALCEDA

Violin 1 score for 'El Relampago'. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 160 beats per minute. The score consists of 64 measures, divided into eight systems of eight measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a 'Fine' marking.

9

17

25

33

8

8^{va}-----

48

(8^{va})-----,

56

64

5

1. 2

2.

Fine

Violin 2

EL RELAMPAGO

TRANSC, J JESUS CENDEJAS SALCEDA

SON JALISIENCE ♩ = 160

Violin 2 musical score for 'EL RELAMPAGO' by TRANSC, J JESUS CENDEJAS SALCEDA. The piece is in 3/4 time, key of D major (one sharp), and tempo of 160 beats per minute. The score consists of 8 measures per line, with measure numbers 9, 17, 25, 33, 48, 56, and 64 indicated at the start of their respective lines. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, slurs, and repeat signs. A double bar line with repeat dots appears at measure 17. A first ending bracket spans measures 64 to 67, with a second ending bracket spanning measures 68 to 71. The piece concludes with a double bar line and a repeat sign at measure 71.

9

17

25

33

48

56

64

8

1. 2.

2.

Fine

Violin 3

EL RELAMPAGO

TRANSC, J JESUS CENDEJAS SALCEDA

SON JALISIENCE ♩ = 160

9

17

25

33 8

48

56

64 5 1. 2. 2.

Fine

Trumpet in Bb 1

EL RELAMPAGO

TRANSC, J JESUS CENDEJAS SALCEDA

SON JALISIENCE ♩ = 160

4

10

16 15

36

42

48 11

64

70 1. 2.

Fine

Trumpet in Bb 2

EL RELAMPAGO

TRANSC, J JESUS CENDEJAS SALCEDA

SON JALISIENCE ♩ = 160

8

14

15

34

40

46

15

66

1.

72

2.

Fine

Vihuela y Guitarra

EL RELAMPAGO

TRANSC, J JESUS CENDEJAS SALCEDA

SON JALISIENCE ♩ = 160

A musical score for guitar in 3/4 time, featuring a continuous eighth-note pattern with various chords and accents. The score is divided into systems of four staves each, with measure numbers 12, 22, 32, 42, 52, 62, and 72. Chords include G, D7, G7, and C. The piece ends with a "Fine" marking and a repeat sign.

Guitarron

EL RELAMPAGO

TRANSC, J JESUS CENDEJAS SALCEDA

SON JALISIENCE ♩ = 160

2

12

22

32

42

52

62

1.

Fine

72

2.