



SCHOOL OF THEATRE AND MUSIC

BMUS IN PERFORMANCE AND BMUS IN MUSIC EDUCATION (NON-JAZZ FOCUS)

BRASS AND WOODWINDS

- Play approximately 6 minutes of prepared solo literature
- Major Scales: C, F, B-flat, E-flat, G, D, A; two or three octaves where possible
- Bring 2 additional copies of your music for the committee
- You may be asked to play an unfamiliar piece (sight reading)
 - Note that sight reading will not be required if you opt to submit a recorded audition, but faculty may request to meet via Zoom to work on some sight-reading exercises with you.

PERCUSSION

- **Snare drum**
 - A solo or etude (may be rudimental or classical)
 - sight reading
- **Mallets**
 - A 2- or 4-mallet solo or etude performed on xylophone, marimba, or vibraphone
 - sight reading
 - scales of your choice
- **Choose one of the following**
 - timpani solo, etude, or excerpt
 - demonstration of jazz drum set styles

STRINGS

- At least 6 minutes of prepared solo work, preferably music from two contrasting movements
- Bring 2 additional copies of your music for the committee
- Major scales through three flats and three sharps
- Sight reading
 - Note that sight reading will not be required if you opt to submit a recorded audition, but faculty may request to meet via Zoom to work on some sight-reading exercises with you.

HARP

- At least 6 minutes of prepared work in contrasting styles from the 19th to 21st centuries
- One Work or etude demonstrating technical and musical fundamentals
- One Orchestral Excerpt or cadenza



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VOICE

- Sing two prepared songs of contrasting solo repertoire (art song, aria, lied, folk song, spiritual, etc...)
- Songs should consist of two contrasting languages
- All songs must be performed from memory
- Songs should show potential, interpretive ability, and musicianship
- Bring three copies of your music for the faculty and accompanist
- Please email your accompaniment to music@uic.edu at least one week before your audition date
- Students should also be prepared to do a brief sight singing or ear training exercise with the faculty
 - Note that sight singing will not be required if you opt to submit a recorded audition, but faculty may request to meet via Zoom to work on some sight singing exercises with you
- No acapella or prerecorded music for on-campus auditions; an accompanist will be provided
- It is recommended that you attend an on-campus audition if possible. However, if you are unable to come to campus and will be submitting a recorded audition, it is preferred that you perform with an accompanist or recorded accompaniment track. Acapella auditions will still be accepted, but faculty may request additional materials in certain cases

PIANO

- A contrapuntal composition by J.S.Bach such as an invention, a sinfonia or a prelude and/or fugue
- A movement from classical sonata by Mozart, Haydn, Beethoven or Schubert
- A 19th-century romantic piece OR a 20th/21st-century piece
- A skill assessment that includes knowledge of major and minor patterns and sightreading
 - Note that sight reading will not be required if you opt to submit a recorded audition, but faculty may request to meet via Zoom to work on some sight-reading exercises with you.
- At least one of the works should be performed by memory

CLASSICAL GUITAR

- Scales, with position shifts: C major, 2 octaves. G major, 3 octaves. E major, 3-octaves.
- Bring 2 additional copies of your music for the committee
- Techniques Studies: Choose one of the following: any of the 25 Progressive Studies by Matteo Carcassi, or any of the 20 Studies, Segovia edition, by Fernando Sor