

Bachelor of Music in Music Education Curriculum Plan

University of Illinois Chicago

	FALL	SPRING
FIRST YEAR	MUS 15X Ensembles: Primary Area 1 of 7 (1) MUS 18X Private Lessons Primary Instr. 1 of 7 (2) MUS 101 Music Theory I (3) MUS 103 Ear Training I (1) MUS 170 Piano I (2) <i>General Education Curriculum Requirements:</i> _____ DLG 120 First Year Dialogue Seminar (1) _____ ENG 160 Academic Writing 1 (3) _____ GE0.91 Analyzing the Natural World (3) (16 credits)	MUS 15X Ensembles: Primary Area 2 of 7 (1) MUS 18X Private Lessons Primary Instr. 2 of 7 (2) MUS 102 Music Theory II (3) MUS 104 Ear Training II (1) Music History Selective A (3): Select one from the following: BLST 262, MUS 114 MUS 118, MUS 127, MUS 227, OR MUS 240 ED 100 Introduction to Urban Education (3) <i>General Education Curriculum Requirements:</i> _____ ENG 161 Academic Writing 2 (3) (16 credits)
SOPHOMORE * Music Education Sophomore Interview during finals week of the spring semester.	MUS 15X Ensembles: Primary Area 3 of 7 (1) MUS 16X Music Ed Selectives 1 of 5 (1) MUS 18X Private Lessons Primary Instr. 3 of 7 (2) MUS 201 Music Theory III (3) MUS 203 Ear Training III (1) Music History Selective A (3): Select one from the following: BLST 262, MUS 114 MUS 118, MUS 127, MUS 227, OR MUS 240 EPSY 255 Child Development in Contemporary Society (3) <i>General Education Curriculum Requirements:</i> _____ GE0.92 Exploring World Cultures (3) *Recommend MUS 227 Music Cultures of the World (17 credits)	MUS 15X Ensembles: Primary Area 4 of 7 (1) MUS 16X Music Ed Selectives 2 of 5 (1) MUS 18X Private Lessons Primary Instr. 4 of 7 (2) MUS 202 Music Theory IV (3) MUS 204 Ear Training IV (1) MUS 304 Conducting 1 (3) Music History Selective B (3): Select one from the following MUS 231 OR MUS 232 <i>General Education Curriculum Requirements:</i> _____ GE0.93 Understand the Creative Arts (3) *Recommend BLST 262 – Music of Black Americans (17 credits)
JUNIOR	MUS 15X Ensembles: Primary Area 5 of 7 (1) MUS 152 Chamber Ensemble: 1 of 2 (1) MUS 16X Music Ed Selectives 3 of 5 (1) MUS 16X Music Ed Selectives 4 of 5 (1) MUS 18X Private Lessons Primary Instr. 5 of 7 (2) MUS 325 Participatory & Digital Music Practices (3) MUS 350 Music Classrooms for All Learners (3) <i>General Education Curriculum Requirements:</i> _____ GE0.95 Understanding the Past (3) (15 credits)	MUS 15X Ensembles: Primary Area 6 of 7 (1) MUS 16X Music Ed Selectives 5 of 5 (1) MUS 18X Private Lessons Primary Instr. 6 of 7 (2) MUS 18X Private Lesson on secondary instrument (2) MUS 324 Teaching in Music Ensemble Settings (3) MUS 326 Teaching Music to Children (4) MUS 351 Assessment in Music Classrooms (3) (16 credits)
SENIOR *recital in fall of Senior year can be petitioned *capstone portfolio presented in seminars during student teaching.	MUS 15X Ensembles: Primary Area 7 of 7 (1) MUS 15X Ensembles: Secondary Area (1) MUS 152 Chamber Ensemble: 2 of 2 (1) MUS 18X* Private Lessons Primary Instr. 7 of 7 (2) MUS 340 Choral or MUS 341 Instrumental Music Methods and Materials (2) MUS 465 Developing Multiple Language & Music Literacies (4) <i>General Education Curriculum Requirements:</i> _____ GE0.96 Understanding U.S. Society (3) _____ GE0.94 Understand the Individual & Society (3) *Recommend MUS 240 Music, Gender, & Culture (17 credits)	MUS 466 Student Teaching (PK-8) with Seminar 1 (4) MUS 467 Student Teaching (9-12) with Seminar 2 (4) (8 credits)