

Thanks for your interest in playing in the UIC Orchestra! We have an exciting year planned, beginning with the inaugural UIC Honors Orchestra Festival in October and continuing through a complete performance of Antonin Dvorak's Symphony No. 8 in April. Through all of it, look forward to great music, fun times, and a community of friends.

NOTE: THE INSTRUCTIONS BELOW ARE FOR STRING PLAYERS WHO PLAN TO PLAY WITH UICO. ANY WINDS OR PERCUSSION WHO WANT TO PLAY IN ORCHESTRA SHOULD SIGN UP FOR A WIND ENSEMBLE/ SYMPHONIC BAND AUDITION. Be sure to indicate your interest in playing with Orchestra during your audition. Priority for Orchestra wind and percussion slots will go to those who express an interest, who are available during rehearsals (Tu/Th 4:00-6:00), and who play the best auditions.

String auditions

All string players are expected to complete an in-person audition this fall. **Don't worry—all string players with prior experience are accepted into UICO.** So the audition is not an acceptance audition, but a chance for us to get to know each other so I can devise a seating arrangement that is best for the group.

When are auditions?

Auditions will take place **Tuesday, August 26 from 3:15-8:30 pm**. You do NOT need to be there the whole time! Signups for time slots are coming soon.

Where are auditions?

Auditions are in the Education, Theatre, Music, and Social Work (ETMSW) building, **1040 W. Harrison St.** in the basement level.

What should I play for auditions?

Scroll through this document to find TWO PAGES for your instrument. You will see two excerpts clearly marked #1 and #2.

- Everyone should play excerpt #1.
- Those who are *music performance majors*, *music education majors*, OR *interested in being considered for front stand or principal chair* must also play excerpt #2.

I need an instrument. What do I do?

I can help you with this! Please email me at tfawkes@uic.edu as soon as possible.

Will we have winds and percussion this year?

Yes. We will use winds and percussion on every concert this year. This year's music includes great stuff for string orchestra and full orchestra.

Do I have to register for the class in order to play in Orchestra?

Yes—generally, all string players should sign up for MUS 157, University Orchestras. Please contact me if you have questions about this.

I have a friend who is interested in playing in Orchestra. What should they do?

Tell them to sign up for the class! It's not too late.

I am looking forward to working with you this year. Please don't hesitate to reach out (tfawkes@uic.edu) if you have any questions.

Prof. Timothy Fawkes (he/him)
Director of Orchestral Activities

UIC Orchestra Auditions Fall 2025 - Violin

- Everyone should play excerpt #1.
- Those who are *music performance majors, music education majors, OR interested in being considered for front stand or principal chair* must also play excerpt #2.

Violin Excerpt #1

Ravel, *Pavane* - melody (there are many recordings of this piece—pick one and listen to it to get a sense of sound and style)

Slowly, in a singing style ♩ = 54

6

12

18

mf *mp* *p* *f*

3rd -2 1 4 2 3rd -1 2 1 2 3

Violin Excerpt #2

Holst, "Mars, the Bringer of War" from *The Planets*

Play mm. 74-83; skip the rest from 84-90; play mm. 91-95

Quarter note = 150 or as close as you can get to it

This image shows a handwritten musical score for a violin excerpt. The score is written on four staves, with measures 75, 81, 92, and 94 marked at the beginning of each staff. The key signature is one sharp (F#). The tempo is marked as 150 bpm (Quarter note = 150). The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled "SKIP THIS REST" is placed over measures 84-90. The score also includes a "fresco." marking and a "V" marking. The notation is handwritten and includes many annotations and fingerings.

75

81

92

94

SKIP THIS REST

fresco.

V

UIC Orchestra Auditions Fall 2024 - Viola

- Everyone should play excerpt #1.
- Those who are *music performance majors, music education majors, OR interested in being considered for front stand or principal chair* must also play excerpt #2.

Viola Excerpt #1

Ravel, *Pavane* - melody (there are many recordings of this piece—pick one and listen to it to get a sense of sound and style)

Slowly, in a singing style ♩ = 54

The musical score is written for Viola in 4/4 time, key of D major (one sharp). The tempo is marked 'Slowly, in a singing style' with a quarter note equal to 54 beats per minute. The score consists of 18 measures, divided into four systems of four measures each. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 6 and includes dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The third system begins at measure 12 and includes a piano (*p*) dynamic. The fourth system begins at measure 18 and includes mezzo-forte (*mf*) and forte (*f*) dynamics. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3rd, 2, 1, 2, 3, 2, 1). The piece concludes with a double bar line and a fermata.

Viola Excerpt #2

Holst, "Mars, the Bringer of War" from *The Planets*

Play mm. 77-83; skip the rest from 84-90; play mm. 91-95

Quarter note = 150 or as close as you can get to it

Handwritten musical score for Viola Excerpt #2, measures 77-95. The score is written on four staves. The first staff (measures 77-83) includes a "middle trem." marking and a "SKIP THIS REST" instruction. The second staff (measures 84-90) includes a "1 eta 2f cresc." marking and a "4 eta 5 eta" marking. The third staff (measures 91-95) includes a "1 eta 2" marking and a "4 eta 5 eta 1 ff" marking. The fourth staff (measures 96-100) includes a "2!" marking and a "3 1 2 3 d=4" marking. The score is heavily annotated with handwritten notes and markings, including "middle trem.", "SKIP THIS REST", "1 eta 2f cresc.", "4 eta 5 eta", "1 eta 2", "4 eta 5 eta 1 ff", "2!", "3 1 2 3 d=4", and "D sta".

UIC Orchestra Auditions Fall 2024 - Cello

- Everyone should play excerpt #1.
- Those who are *music performance majors, music education majors, OR interested in being considered for front stand or principal chair* must also play excerpt #2.

Cello Excerpt #1

Ravel, *Pavane* - melody (there are many recordings of this piece—pick one and listen to it to get a sense of sound and style)

Slowly, in a singing style ♩ = 54

18

Cello Excerpt #2

Holst, "Mars, the Bringer of War" from *The Planets*

Play mm. 151-167; skip 168-171; play mm. 172-178

Quarter note = 130 or as close as you can get to it

Please take note of the tenor clef portions of this music!

Handwritten musical score for Cello Excerpt #2, featuring measures 154-178. The score includes various annotations, fingerings, and performance instructions.

Measure 154: Tenor clef. Fingerings: 3 2 1 2 -2, 4 -1 3 4 3 -3 2 1 2 -2. Dynamics: *cresc.*

Measure 160: Tenor clef. Fingerings: 3 4 3 4, 2 3 -1 3 -1, 2 3 2 -4 3, 2 1 2 3 4 3, 2 1 2 3 4 3. Dynamics: *Att.*

Measure 165: Tenor clef. Fingerings: 2 1 2 3 4, -1 2 3 6 2, 1 2 3 4. Dynamics: *fff*. Instruction: **SKIP TO THESE 5 MEASURES GO TO THE NEXT LINE**

Measure 172: Violoncello. Fingerings: 3, 1 1 0 2, 1 2 3 2 1 4 3. Dynamics: *f*, *cresc.*, *simile*.

Measure 175: Violoncello. Fingerings: 4 4 4, 1 3, 1 3 4 3 1 4 3 4.

Measure 178: Violoncello. Dynamics: *f*.

Section Markers: XI, XII

UIC Orchestra Auditions Fall 2024 - Bass

- Everyone should play excerpt #1.
- Those who are *music performance majors, music education majors, OR interested in being considered for front stand or principal chair* must also play excerpt #2.

Bass Excerpt #1

Ravel, *Pavane* - melody (there are many recordings of this piece—pick one and listen to it to get a sense of sound and style)

Slowly, in a singing style ♩ = 54

The musical score is written for bass in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Slowly, in a singing style' with a quarter note equal to 54 beats per minute. The score consists of four staves of music, with measure numbers 6, 12, and 18 indicated at the beginning of their respective staves. The first staff starts at measure 1 and ends at measure 5, marked with a mezzo-forte (*mp*) dynamic. The second staff starts at measure 6 and ends at measure 11, with dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The third staff starts at measure 12 and ends at measure 17, marked with a piano (*p*) dynamic. The fourth staff starts at measure 18 and ends at measure 22, with dynamics of mezzo-forte (*mf*) and forte (*f*). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are also some special markings like 'V' and 'z' above certain notes.

Holst, "Mars, the Bringer of War" from *The Planets*
Play mm. 93-108

Handwritten musical score for "The Rose Tree". The score is written on a single system with a bass line and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 94 to 107. The bass line is marked with measure numbers 94, 98, 101, 104, and 107. The vocal line is marked with measure numbers 94, 98, 101, 104, and 107. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "cresc.", and "ff". Fingerings and breath marks are also present.