

POSITION ANNOUNCEMENT - APPLIED STUDIO INSTRUCTION: HORN

University of Illinois Chicago Part-time beginning August 2025

The School of Theatre and Music (STM) invites applications from qualified individuals to serve as a Teaching Associate and to teach horn to students at the University of Illinois Chicago (UIC).

Responsibilities include providing private lessons to students with a wide variety of musical backgrounds enrolled in the BA in Music, BA in Music Business, BM in Music Education, and BM in Music Performance degrees; preparing students for junior and senior recitals; participating in students' juries; and assisting with recruitment activities.

Minimum qualifications include a bachelor's degree plus five years of professional music and teaching experience, or 10 or more years of professional performance and teaching experience; proven excellence in the teaching of horn; and a demonstrated commitment to diversity, equity, access, and inclusion.

Preferred qualifications include a graduate degree in music performance; experience teaching at the university level.

Applications will be accepted until the position is filled. For fullest consideration, applications should be received by **August 1, 2025**. Interested persons should submit as a single PDF document a copy of their curriculum vitae, phone and email contact information for two professional references, and a cover letter that briefly describes their guiding beliefs about teaching. Applicants should send materials and direct questions to Brent C. Talbot, head of music, at btalbot@uic.edu.

About the University of Illinois Chicago: UIC is among the nation's preeminent urban public research universities, a Carnegie RU/VH research institution, and the largest university in Chicago. UIC serves over 34,000 students, comprising one of the most diverse student bodies in the nation, and is designated as a Minority Serving Institution (MSI), an Asian American and Native American Pacific Islander Serving Institution (AANAPSI) and a Hispanic Serving Institution (HSI). Through its 16 colleges, UIC offers nationally and internationally recognized multidisciplinary academic programs in concert with civic, corporate and community partners worldwide, including a full complement of health sciences colleges. By emphasizing cutting-edge and transformational research along with a commitment to the success of all students, UIC embodies the dynamic, vibrant, and engaged urban university. UIC has nearly 260,000 alumni and is one of the largest employers in the city of Chicago.

The School of Theatre & Music provides innovative, rigorous, and comprehensive academic and performance programs to a highly diverse student body. One of four units in the College of Architecture, Design, and the Arts, STM enrolls over 300 undergraduate students who are taught by 30 full-time and 57 part-time faculty. The School offers coursework leading to a BA in Music, BA in Music Business, BM in Jazz Studies, BM in Music Education, BM in Music Performance, BFA in Acting, BA in Theatre and Performance, and BA in Theatre Design, Production, and Technology. Music ensembles include four choirs, a jazz ensemble, an orchestra, two concert bands, an athletic band, multiple chamber groups and jazz combos, a mariachi, gamelan, pop rock ensemble, and digital music ensemble, among others. For more information, go to theatreandmusic.uic.edu.

The University of Illinois Chicago is an Equal Opportunity, Affirmative Action employer. Minorities, women, veterans and individuals with disabilities are encouraged to apply. The University of Illinois will conduct background checks on all job candidates upon acceptance of a contingent offer. Background checks will be performed in compliance with the Fair Credit Reporting Act.