



SCHOOL OF THEATRE AND MUSIC

Digital Music Composition Audition Requirements

- Students should prepare two creative samples of approximately 5 minutes total in varying styles and techniques, produced using software tools, such as Pro-Tools, Cubase, Logic, Ableton Live, or Supercollider.
- Students should provide a score or screenshot of each creative sample in their native program.
- If attending an on-campus audition, students will review their samples with our faculty.
- Applicants who are not able to attend an on-campus can submit their materials via the portfolio option on their application status page by March 9th. Submissions after this date will be considered on a case-by-case basis. If you have any issues uploading your materials, please contact [Ben Kenis](#).