



SCHOOL OF THEATRE AND MUSIC

BMUS IN JAZZ STUDIES AND BMUS IN MUSIC EDUCATION (JAZZ FOCUS)

JAZZ VOICE

- A jazz standard with optional improvisation
- A second piece of the student's choice in any style
 - You must provide sheet music for the piano accompanist or bring a backing track that we can hook up to our sound system
- You may be asked to sight read.

JAZZ WOODWINDS AND BRASS

- Major Scales: F, Bb, Eb, G, D, A; Two or three octaves as possible
- Chromatic scale: Two or three octaves as possible, saxes to high F
- Sight-read a melody in the jazz idiom
- Jazz blues: theme, improvisation (Example: *Blue Monk, Tenor Madness*)
- Jazz standard: theme, improvisation (Example: *Autumn Leaves, Just Friends*)
- Jazz ballad: theme, improvisation (Example: *Misty, Polkadots and Moonbeams*)

JAZZ GUITAR

- Major scales: F, B-flat, E-flat, G, D, A; Two octaves (as possible) in at least two positions
- Sight-read a melody in the jazz idiom
- Be familiar with basic jazz chords (Freddie Green style)
- Jazz blues: theme, improvisation, accompaniment (Example: *Blue Monk, Tenor Madness*)
- Jazz standard: theme, improvisation, accompaniment (Example: *Autumn Leaves, Just Friends*)
- Optional: Solo arrangement of a jazz ballad (Example: *Misty, Polkadots, and Moonbeams*)

JAZZ DRUMS

- Grooves: jazz ballad, medium swing, fast swing, jazz waltz, funk, samba, bossa nova
- "Trade 4s" and "trade 8s" with the band
- Be able to play five jazz standards from memory
- Improvise a drum solo in the jazz idiom



SCHOOL OF THEATRE AND MUSIC

JAZZ PIANO

- Working knowledge of jazz chords and voicings
- Major and minor (natural, harmonic, melodic) scales up to 4 sharps and 4 flats, preferably with two hands through four octaves
- Chromatic scale, preferably with two hands
- Sight-read a melody in the jazz idiom
- Sight-read a chord chart in the jazz idiom
- Jazz blues: theme, improvisation, accompaniment (Example: *Blue Monk, Tenor Madness*)
- Jazz standard: theme, improvisation, accompaniment (Example: *Autumn Leaves, Just Friends*)
- Optional: Solo arrangement of a jazz ballad (Example: *Misty, Polkadots, and Moonbeams*)

JAZZ DOUBLE BASS AND BASS GUITAR

- Major Scales: F, B-flat, E-flat, G, D, A: Two octaves minimum
- Jazz blues: theme, walking bass improvisation (Example: *Blue Monk, Tenor Madness*)
- Jazz standard: theme, walking bass, improvisation (Example: *Autumn Leaves, Just Friends*)
- Jazz ballad: theme, accompaniment, improvisation (Example: *Misty, Polkadots, and Moonbeams*)