



School of Theatre and Music  
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Dear UIC Honors Band Student,

Congratulations on your acceptance to the UIC Honors Band Festival! We are looking forward to a fun weekend of musical events.

You will find the music for the seating audition in this packet. All students will perform a seating audition that will be used to determine part assignments and ensemble seating at the festival. No students will be cut from participating based upon auditions. Please read the following information so you can be prepared for your seating audition.

### **Pre-Festival Audition Preparation**

- Wind students should choose ONE excerpt from the options (Beginner, Intermediate, or Advanced). Prepare the excerpt in addition to as much of the chromatic scale as you can perform.
- Percussion students should choose ONE Snare Drum AND ONE Mallet the options (Beginner, Intermediate, or Advanced). Prepare the excerpts in addition to as much of the chromatic scale as you can perform on the mallet instrument.

### **Check-in and Onsite Registration**

- Upon arrival to the ETWSM Building on UIC's campus on Friday, all participants should proceed to the registration table in the lower-level theatre lobby. Check-in and onsite registration will begin at 4pm and we hope all participants will be present no later than 5pm.
- After completing the onsite registration, students will be brought to a room to warm-up and store their belongings. Parents who are attending with their student will be able to relax in the theatre lobby.

### **Seating Audition Procedures**

- Percussion auditions will begin at 4:30 PM. Wind auditions will begin at 5:00 PM.
- An auditions monitor will visit the warm-up areas periodically and guide students to the audition room for their instrument.
- Once in the audition room, students will perform the chosen excerpt and chromatic scale.
- After your audition is complete you may go to dinner, but please make sure that you are back in the ETWSM Building by 7:15 PM to get your music and find your seat in the ensemble. Rehearsal will begin at 7:30 PM.

Tuba

*UIC Honors Band Audition Excerpts*

Beginner Selection

♩ = 120

Two staves of musical notation in bass clef, 3/4 time, key of B-flat. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations.

Intermediate Selection

♩ = 112

Three staves of musical notation in bass clef, 2/4 time, key of B-flat. The first staff begins with a dynamic marking of *f*. The second staff has dynamic markings of *p* and *mf*. The third staff begins with a dynamic marking of *f*. The music includes eighth and sixteenth notes with accents and slurs.

Advanced Selection

♩ = 116

Three staves of musical notation in bass clef, 4/4 time, key of B-flat. The first staff has dynamic markings of *p*, *f*, and *p*, and includes triplet markings. The second staff has a dynamic marking of *sf*. The third staff begins with a dynamic marking of *f* and ends with *p*. The music is more complex, featuring sixteenth notes, triplets, and various articulations.