



Fall 2024 UIC Vocal Jazz Ensemble Auditions

Thank you for your interest in the UIC Vocal Jazz Ensemble!

Spots are very limited for this ensemble, and those remaining spots will be prioritized for tenor and bass voices. All voice parts are still welcome to audition. Students are encouraged to consider auditioning for one of the UIC Choirs in the event they are not able to be placed in VJE this fall.

Please complete the audition form and sign up for an audition time below:

[AUDITION FORM](#)

[AUDITION TIME SLOTS](#)

The audition consists of 3 parts:

1. **Short vocalization** to hear your range.
2. **Prepared piece of your choosing.** Please prepare 1-2 minutes of a jazz or contemporary piece that demonstrates your style and musicality. This may be performed acapella, with a backing track, or piano accompaniment. If you would like piano accompaniment, please bring sheet music with chord changes for Professor Allgood to play.
3. **Prepared excerpt.** Please prepare your typical voice part (SATB) for the provided excerpt. If you are unsure of your voice part, please contact Professor Allgood for guidance. You will be asked to sing the excerpt acapella, and with accompaniment. You will also be asked to apply feedback from Professor Allgood. This part of the audition will be used to evaluate your preparation and ability to take direction, both of which are essential parts of being in the ensemble.

Prepared excerpt reference track: *excerpt begins at approx :10*

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