

# EXCERPT FROM "MOONGLOW"

## UIC VOCAL JAZZ ENSEMBLE AUDITIONS FALL 2024

♩=108

WILL HUDSON/EDDIE DELANGE/IRVING MILLS  
ARR. DARMON MEADER

MEDIUM SWING

PIANO

8♭maj7      8♭m(maj7)      E♭7      Fmaj7      G13

IT MUST HAVE BEEN MOON - GLOW      WAY UP IN THE BLUE

Detailed description: This block contains the first four measures of the piano accompaniment for 'Moonglow'. The music is in B-flat major (two flats) and 4/4 time. The tempo is marked as a quarter note equals 108. The style is 'Medium Swing'. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords are indicated above the staff: 8♭maj7, 8♭m(maj7), E♭7, Fmaj7, and G13. The lyrics 'IT MUST HAVE BEEN MOON - GLOW' and 'WAY UP IN THE BLUE' are written below the notes.

PNO.

5      Gm7      C7(sus4)      C7(b9)      F%      A♭°7      Gm7 G♭maj7 F%

IT MUST HAVE BEEN MOON - GLOW - (OH)      THAT LED ME      STRAIGHT TO YOU

Detailed description: This block contains the next three measures of the piano accompaniment. Measure 5 starts with a '5' above the staff. Chords are indicated above the staff: Gm7, C7(sus4), C7(b9), F%, A♭°7, Gm7 G♭maj7, and F%. The lyrics 'IT MUST HAVE BEEN MOON - GLOW - (OH)', 'THAT LED ME', and 'STRAIGHT TO YOU' are written below the notes.