

INSTRUCTIONS

UIC JAZZ AUDITIONS

FALL 2024

Welcome to all students interested in auditioning for the ensembles in the UIC Jazz Studies Program for the fall 2024 semester. What you will find below are instructions for Instrumental Jazz Auditions unless noted otherwise.

1. Signing up for an audition date and time.
2. What the audition includes.
3. Downloading audition materials to prepare before coming to play.
4. First rehearsals for ensembles.

Auditions will happen the first 3 days of the fall 2024 semester.

1. 8-26-24 from 1:30 PM to 5:00 PM in L295
2. 8-27-24 from 1:00 PM to 5:00 PM in L285
3. 8-28-24 from 9:00 AM to 10:50 PM in L017
4. 8-28-24 from 1:30 PM to 3:30 PM in L017 (Please only use this day/afternoon times if you cannot do ANY of the other provided days/times in #1, #2, and #3). You will need to email me at mstryker@uic.edu to reserve an afternoon time on 8-28-24. The cells for this day and time block are restricted.

All audition rooms are in the ETMSW building, basement level, located at 1040 West Harrison Street (northwest corner of Morgan and Harrison Streets) opposite the UIC Academic and Residential Complex (ARC).

Here's the google drive link for signing up for the audition:

<https://docs.google.com/spreadsheets/d/14gJHM-wSU28wKfB6rUvRhh8jOUe32jO6vvtVPZFp7DQ/edit?usp=sharing>

The audition is for both combo and big band placement. It consists of 3 parts.

1. The Prepared Excerpt for horn players is "Bird" from m. 65 to m. 96. Use the play-a-long tracks to practice. There is a slow track and a fast track to work with.

The Prepared Excerpt for rhythm section players is "Night Eyes". There is only one tempo for the play-a-long practice tracks.

2. Improvisation: Blues in the key of Concert F. Locate the folder for your instrument. The harmonic progression and a practice track are provided for you.
3. A short sightreading excerpt from a big band chart will be provided. Sightreading is not required if you are auditioning only for combo and not for the UIC Jazz Ensemble.

Here is the link for all audition materials

https://drive.google.com/drive/folders/1HiqsJQXd6B5cqYOEwF2rdW2LZ6s2g2NM?usp=share_link

Regarding auditions and the first rehearsal for the Vocal Jazz Ensemble:

1. Please reach out directly to Alyssa Allgood at aallgood@uic.edu with any questions regarding auditions and the ensemble for the fall 2024 semester.
2. Auditions for available slots in this group will happen on Monday 8-26-24, from 2:00 PM to 3:30 PM in Room L017 in the ETMSW building, basement level.
3. The first rehearsal for the VJE will happen on Wednesday 8-28-24 in Room L285 (Recital Hall) in the ETMSW building, basement level.

Regarding first rehearsals for combos and the UIC Jazz Ensemble:

1. Combo members should plan on rehearsals starting the week of Monday, September 2nd. Your combo instructors will be in touch once the audition process has been completed. Instructors for the fall 2024 semester are Professor Carroll, Professor Baker, Professor Garling, and Professor Irabagon.
2. The first rehearsal for the Jazz Ensemble is tentatively set for Thursday, August 29th. Professor Baker is directing this group. He will be in touch as needed after auditions are completed.

Any questions?

Please reach out to me by email at mstryker@uic.edu. I generally respond within 24 hours for emails sent to this account and it's the best way to reach me in the runup to the start of the semester.

Thanks in advance for your interest in the UIC Jazz Program. I'm looking forward to meeting you, hearing you play, and getting the academic year underway!

Good luck!

Dr. Stryker

Director, UIC Jazz Studies Program
Clinical Professor, Music
Jazz Pianist

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