School of Theatre & Music
UIC

# UIC Orchestra
# Auditions and Other Info
# Fall 2024

Thanks for your interest in playing in the UIC Orchestra! This is a historic year for UICO. This winter, the strings of UICO will present a **featured performance at the Illinois Music Education Conference**—our first performance at any conference or festival ever! And our academic year will conclude with an epic performance of **Mozart's Requiem in conjunction with UIC Choirs**. Through all of it, look forward to great music, fun times, and a community of friends.

**Auditions**
All string players are expected to complete an in-person audition this fall. **Don't worry—all string players with prior experience are accepted into UICO.** So the audition is not an acceptance audition, but a chance for us to get to know each other so I can devise a seating arrangement that is best for the group.

**When are auditions?**
Auditions will take place **Tuesday, August 27 from 3:00-8:30 pm**. Go to https://signup.com/go/QCMbOKP to sign up for a slot.

**Where are auditions?**
Auditions are in the Education, Theatre, Music, and Social Work (ETMSW) building, **1040 W. Harrison St., Room L241** in the basement level.

**What should I play for auditions?**
Scroll through this document to find TWO PAGES for your instrument. You will see two excerpts clearly marked #1 and #2.

- Everyone should play excerpt #1.
- Those who are *music performance majors, music education majors,* OR *interested in being considered for front stand or principal chair* must also play excerpt #2.

**I need an instrument. What do I do?**
I can help you with this! Please email me at tfawkes@uic.edu as soon as possible.

**Will we have winds and percussion this year?**
Yes. We will use winds and percussion on two of our four concerts this year—the Orchestra Invitational in October and our final concert in April. This year's music includes great stuff for string orchestra and full orchestra. **ANY WINDS OR PERCUSSION WHO WANT TO PLAY IN ORCHESTRA SHOULD SIGN UP FOR A WIND ENSEMBLE/SYMPHONIC BAND AUDITION.**

**Do I have to register for the class in order to play in Orchestra?**
Yes—generally, all string players should sign up for MUS 157, University Orchestras.

**I am interested in serving on the Orchestra Board this year. How do I apply?**
All returning Orchestra students are invited to apply to be on the Orchestra Board! This group works to help provide administrative support, social connection, publicity, and good vibes to our program. Check your email for a link to apply.

**I have a friend who is interested in playing in Orchestra. What should they do?**
Tell them to sign up for the class! It's not too late.

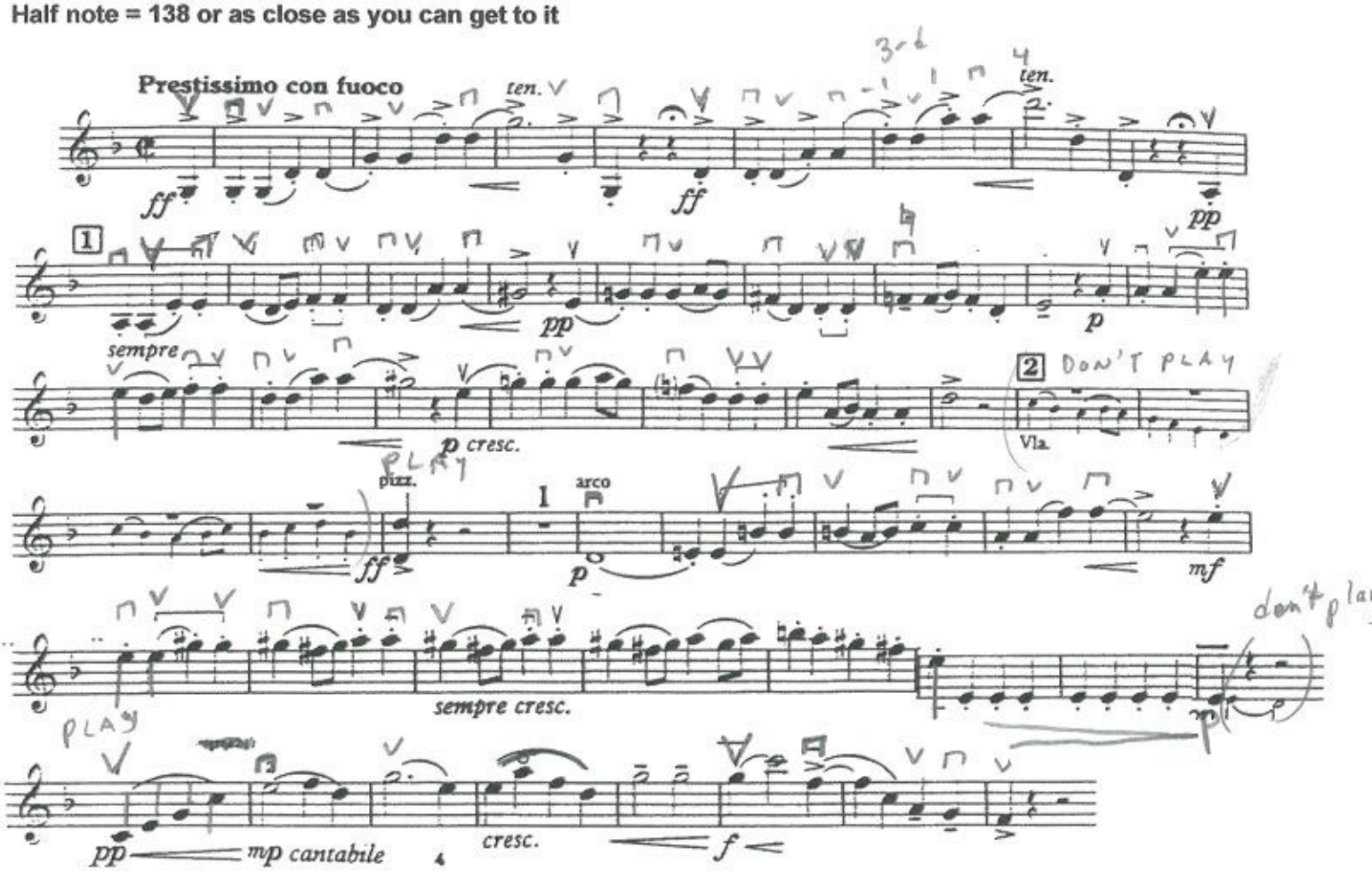
I am looking forward to working with you this year. Please don't hesitate to reach out (tfawkes@uic.edu) if you have any questions.

**Prof. Timothy Fawkes (he/him)**
**Director of Orchestral Activities**

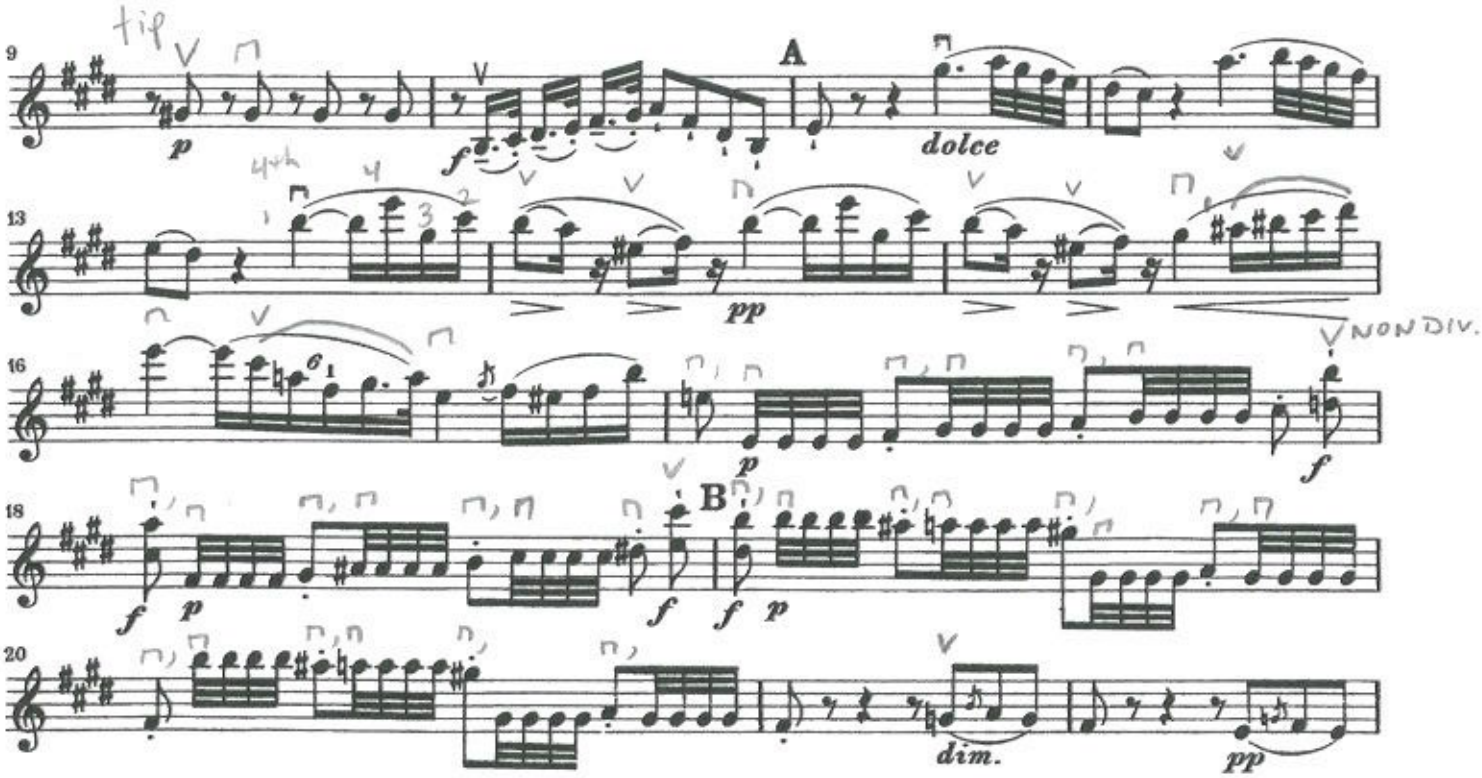
**UIC Orchestra Auditions Fall 2024 - Violin**

- **Everyone should play excerpt #1.**
- **Those who are *music performance majors, music education majors,* OR *interested in being considered for front stand or principal chair* must also play excerpt #2.**

**Violin Excerpt #1**
**Britten, *Simple Symphony*, mvt. IV**
**Half note = 138 or as close as you can get to it**



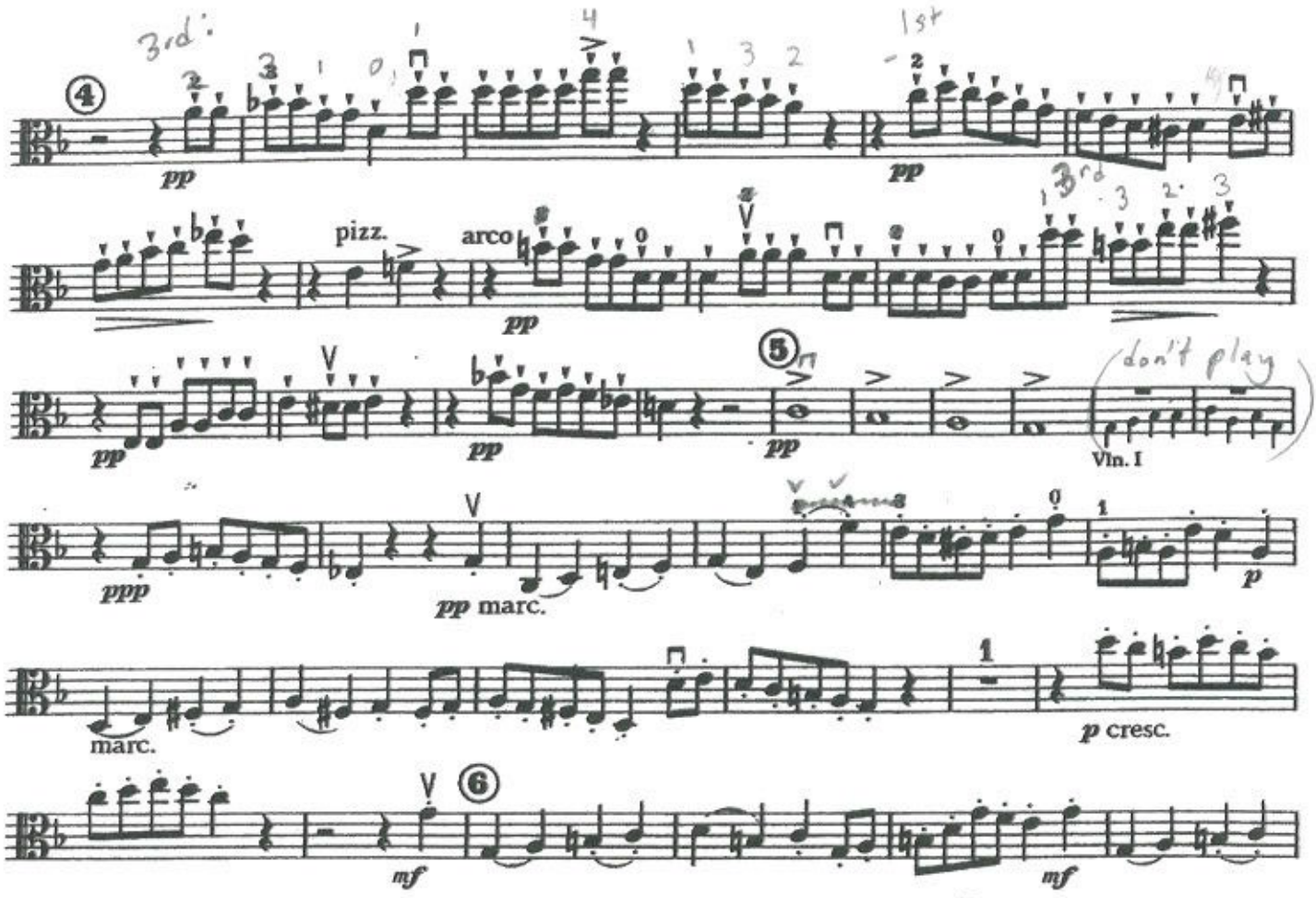
**Violin Excerpt #2**
**Rossini, Overture to *The Barber of Seville***
**Very slow. Think 8 beats per measure; eighth note = 88**



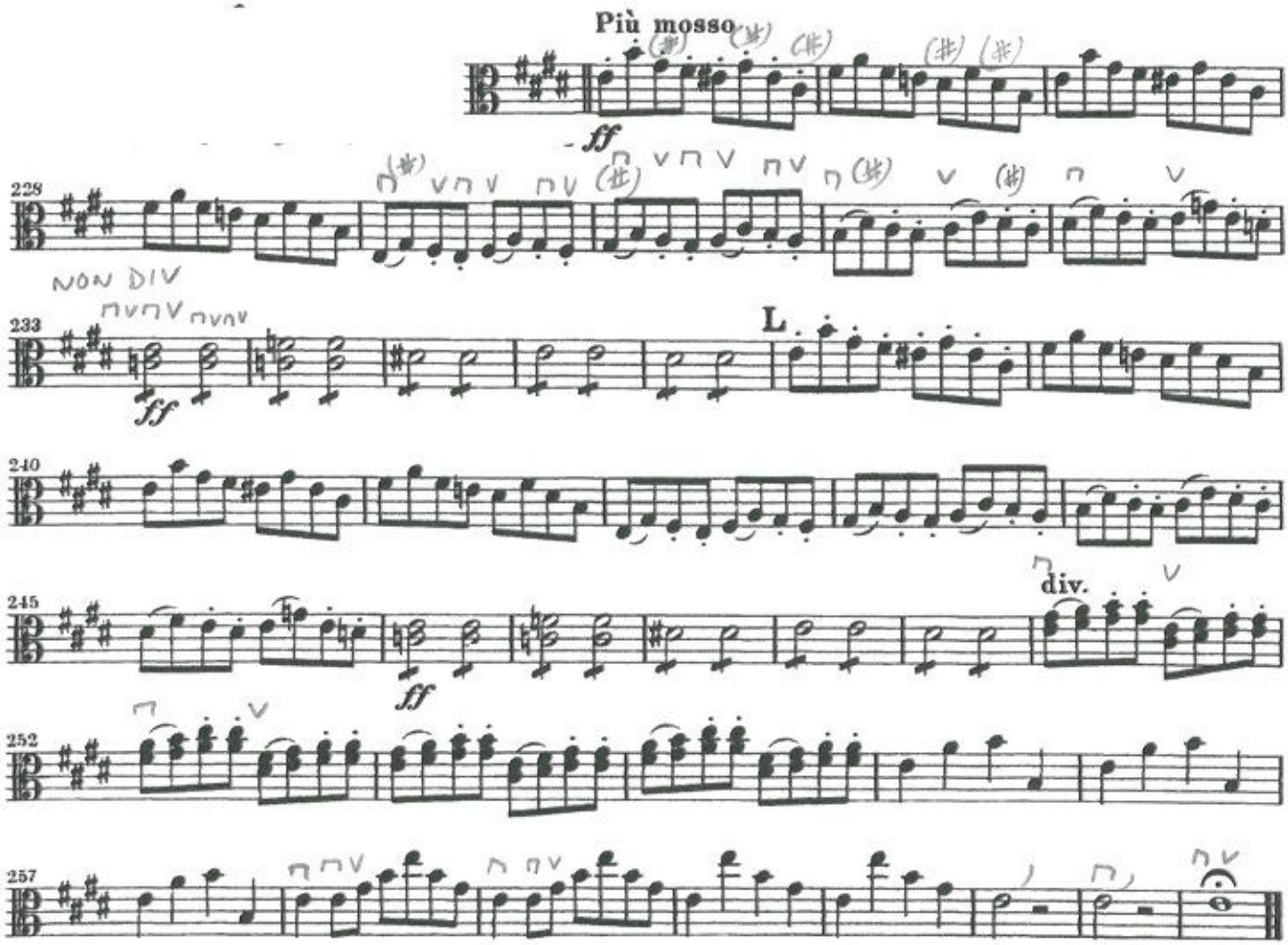
**UIC Orchestra Auditions Fall 2024 - Viola**

- **Everyone should play excerpt #1.**
- **Those who are *music performance majors, music education majors,* OR *interested in being considered for front stand or principal chair* must also play excerpt #2.**

**Viola Excerpt #1**
**Britten, *Simple Symphony*, mvt. I**
**NOTE: THIS IS IN CUT TIME.**
**Half note = 104**



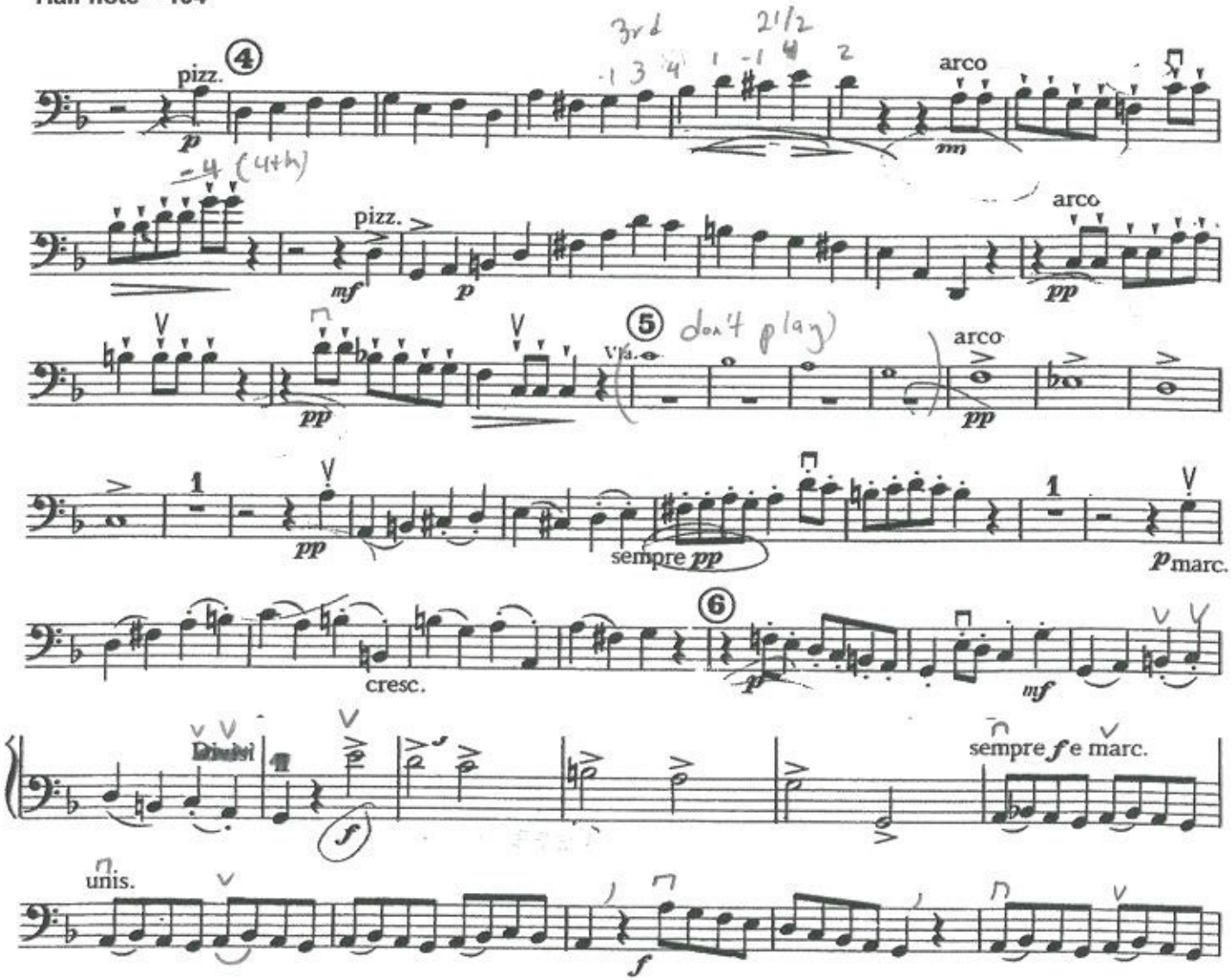
**Viola Excerpt #2**
**Rossini, Overture to *The Barber of Seville*, mm. 225-end**
**NOTE: THIS IS IN CUT TIME.**
**Half note = 110 or as close as you can get to it**



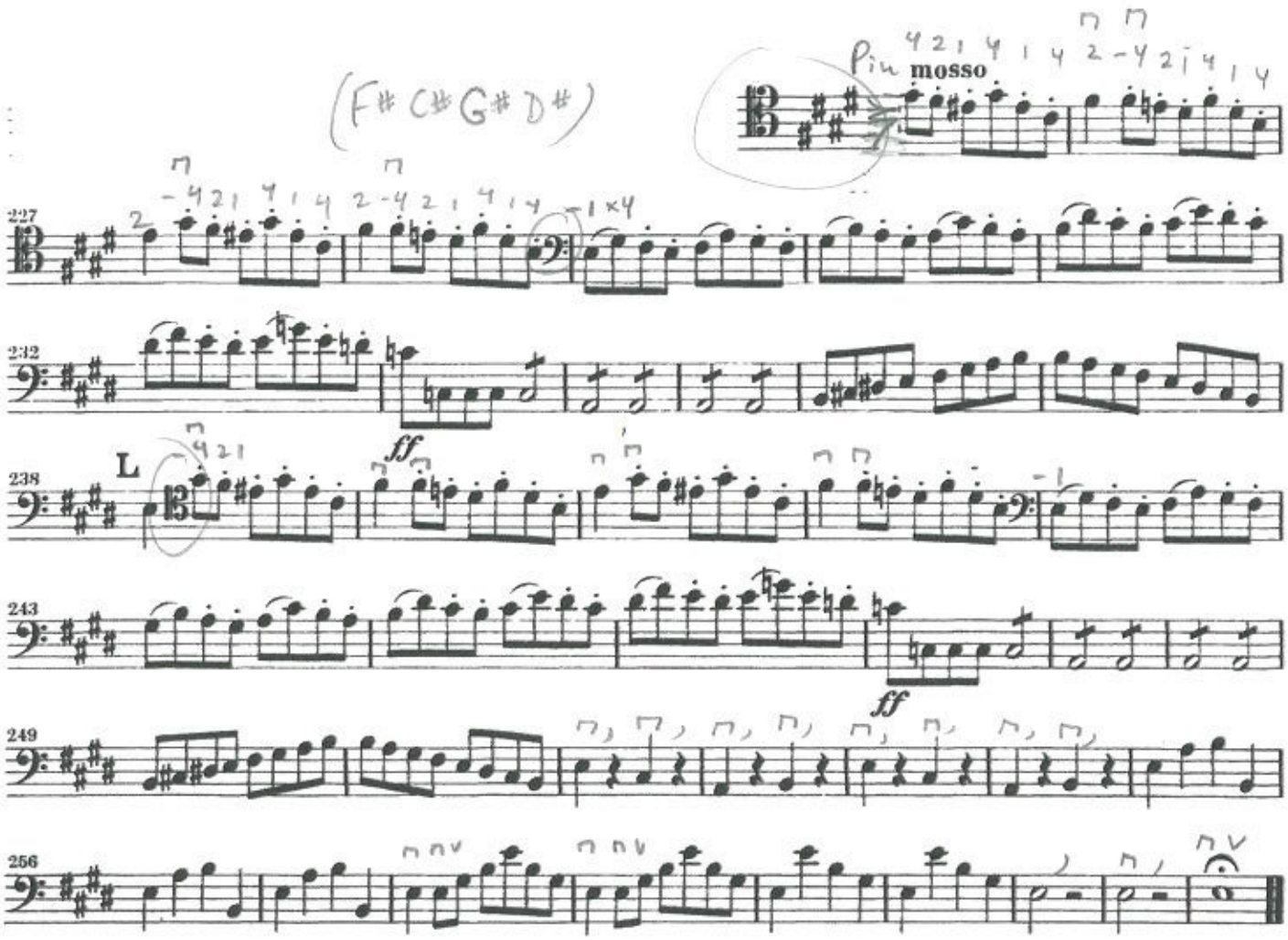
**UIC Orchestra Auditions Fall 2024 - Cello**

- **Everyone should play excerpt #1.**
- **Those who are *music performance majors, music education majors,* OR *interested in being considered for front stand or principal chair* must also play excerpt #2.**

**Cello Excerpt #1**
**Britten, *Simple Symphony*, mvt. I**
**NOTE: THIS IS IN CUT TIME.**
**Half note = 104**



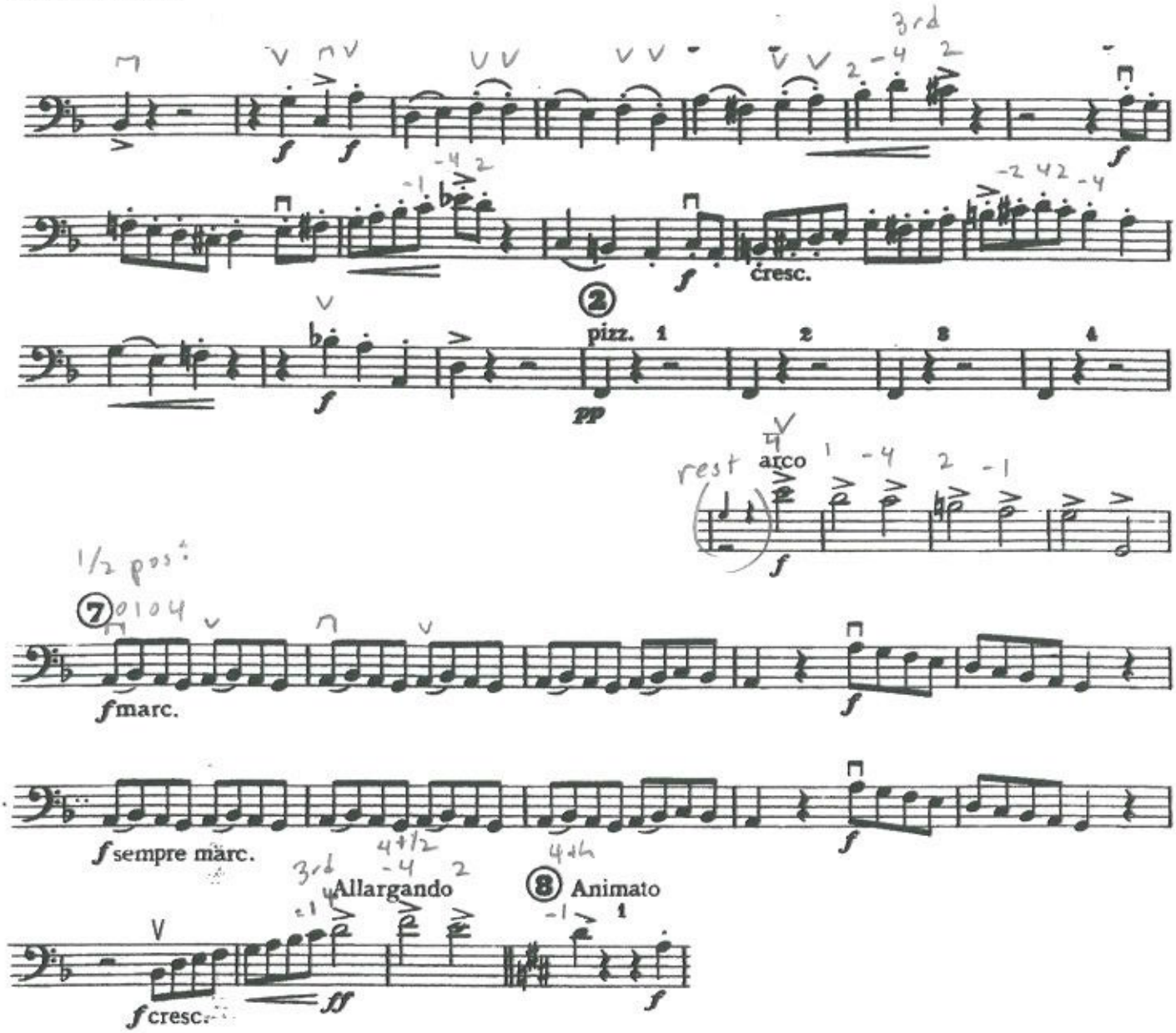
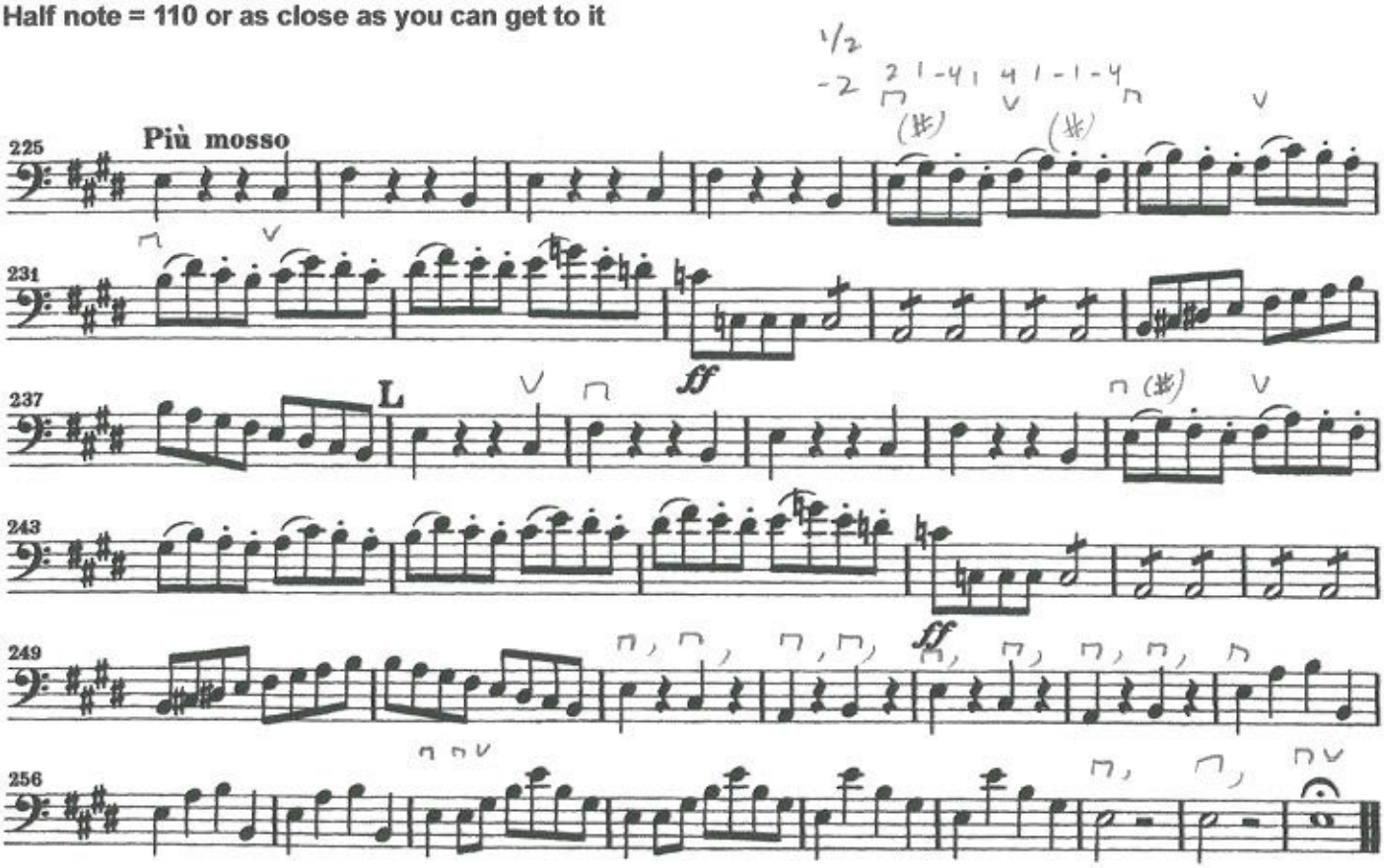
**Cello Excerpt #2**
**Rossini, Overture to *The Barber of Seville*, mm. 225-end**
**NOTE: THIS IS IN CUT TIME.**
**Half note = 110 or as close as you can get to it**



**UIC Orchestra Auditions Fall 2024 - Bass**

- **Everyone should play excerpt #1.**
- **Those who are *music performance majors, music education majors,* OR *interested in being considered for front stand or principal chair* must also play excerpt #2.**

**Bass Excerpt #1**
**Britten, *Simple Symphony*, mvt. I**
**NOTE: THIS IS IN CUT TIME.**
**Half note = 104**



**Bass Excerpt #2**
**Rossini, Overture to *The Barber of Seville*, mm. 225-end**
**NOTE: THIS IS IN CUT TIME.**
**Half note = 110 or as close as you can get to it**