

Bachelor of Music in Music Education Curriculum Plan – Class of 2028

University of Illinois Chicago

	FALL	SPRING
FIRST YEAR	<p>MUS 15X Ensembles: Primary Area 1 of 7 (1) MUS 18X Private Lessons Primary Instr. 1 of 7 (2)</p> <p>MUS 101 Music Theory I (3) MUS 103 Ear Training I (1) MUS 170 Piano I (2)</p> <p><i>General Education Curriculum Requirements:</i> _____ DLG 120 First Year Dialogue Seminar (1) _____ ENG 160 Academic Writing 1 (3) _____ GE0.91 Analyzing the Natural World (3)</p> <p>(16 credits)</p>	<p>MUS 15X Ensembles: Primary Area 2 of 7 (1) MUS 18X Private Lessons Primary Instr. 2 of 7 (2)</p> <p>MUS 102 Music Theory II (3) MUS 104 Ear Training II (1)</p> <p>Music History Selective A (3): Select one from the following: BLST 262, MUS 114 MUS 118, MUS 127, MUS 227, OR MUS 240¹</p> <p>ED 100 Introduction to Urban Education (3)</p> <p><i>General Education Curriculum Requirements:</i> _____ ENG 161 Academic Writing 2 (3)</p> <p>(16 credits)</p>
SOPHOMORE * Music Education Sophomore Interview during finals week of the spring semester.	<p>MUS 15X Ensembles: Primary Area 3 of 7 (1) MUS 152 Chamber Ensemble: 1 of 2 (1) MUS 18X Private Lessons Primary Instr. 3 of 7 (2)</p> <p>MUS 201 Music Theory III (3) MUS 203 Ear Training III (1)</p> <p>Music History Selective A (3): Select one from the following: BLST 262, MUS 114 MUS 118, MUS 127, MUS 227, OR MUS 240</p> <p>EPSY 255 Child Development in Contemporary Society (3)</p> <p><i>General Education Curriculum Requirements:</i> _____ GE0.92 Exploring World Cultures (3) *Recommend MUS 227 Music Cultures of the World</p> <p>(17 credits)</p>	<p>MUS 15X Ensembles: Primary Area 4 of 7 (1) MUS 152 Chamber Ensemble: 2 of 2 (1) MUS 18X Private Lessons Primary Instr. 4 of 7 (2)</p> <p>MUS 202 Music Theory IV (3) MUS 204 Ear Training IV (1)</p> <p>Music History Selective B (3): Select one from the following MUS 231 OR MUS 232</p> <p><i>General Education Curriculum Requirements:</i> _____ GE0.93 Understand the Creative Arts (3) *Recommend BLST 262 – Music of Black Americans _____ GE0.94 Understand the Individual & Society (3) *Recommend MUS 240 Music, Gender, & Culture</p> <p>(17 credits)</p>
JUNIOR	<p>MUS 15X Ensembles: Primary Area 5 of 7 (1) MUS 16X Music Ed Selectives 1 of 5 (1) MUS 18X Private Lessons Primary Instr. 5 of 7 (2)</p> <p>MUS 304 Conducting 1 (3) MUS 325 Participatory & Digital Music Practices (3) MUS 350 Music Classrooms for All Learners (3)</p> <p><i>General Education Curriculum Requirements:</i> _____ GE0.95 Understanding the Past (3)</p> <p>(16 credits)</p>	<p>MUS 15X Ensembles: Primary Area 6 of 7 (1) MUS 15X Ensembles: Secondary Area (1) MUS 16X Music Ed Selectives 2 of 5 (1) MUS 16X Music Ed Selectives 3 of 5 (1) MUS 18X Private Lessons Primary Instr. 6 of 7 (2) MUS 18X Private Lesson on secondary instrument (2)</p> <p>MUS 324 Teaching in Music Ensemble Settings (3) MUS 340 Choral or MUS 341 Instrumental Music Methods and Materials (2) MUS 351 Assessment in Music Classrooms (3)</p> <p>(16 credits)</p>
SENIOR *recital in fall of Senior year can be petitioned *capstone portfolio presented in seminars during student teaching.	<p>MUS 15X Ensembles: Primary Area 7 of 7 (1) MUS 16X Music Ed Selectives 4 of 5 (1) MUS 16X Music Ed Selectives 5 of 5 (1) MUS 18X* Private Lessons Primary Instr. 7 of 7 (2)</p> <p>MUS 326 Teaching Music to Children (4) MUS 465 Developing Multiple Language & Music Literacies (4)</p> <p><i>General Education Curriculum Requirements:</i> _____ GE0.96 Understanding U.S. Society (3)</p> <p>(16 credits)</p>	<p>MUS 466 Student Teaching (PK-8) with Seminar 1 (4) MUS 467 Student Teaching (9-12) with Seminar 2 (4)</p> <p>(8 credits)</p>

¹ Two courses from Music History Selective A may be applied toward the General Education requirement.

