

# The 5th Symposium for LGBTQ Studies and Music Education: *Queering Music Education*

**Location:** Chicago, Illinois, USA

**Co-Sponsored by:** University of Illinois Chicago and Northwestern University

**Date:** June 24-26, 2024

## **Call for Proposals:**

In 2010, 2012, 2016, and 2021, *LGBTQ Studies and Music Education Symposia I, II, III, & IV* brought together students, teachers, college faculty, and researchers to discuss relevant research, theory, and practice from an LGBTQ perspective (for contextual information, visit the QMUE 4 [website](#)).

The purpose of these ongoing symposia is to encourage, promote, and disseminate discourse regarding the intersections of LGBTQ topics and music education. Held during Chicago Pride, we seek to further explore in this fifth symposium how Queer interests operate within music education in terms of research, curriculum, teacher preparation, and the musical lives and careers of LGBTQ music students and teachers.

## **Presentation Formats:**

Scholars, researchers, and music educators are invited to propose a presentation in one of the following formats:

- **Paper Presentations:** Each presenter will be allocated 45 minutes, to include no more than 30 minutes for the presentation and no fewer than 15 minutes for discussion on a research topic that will stimulate discussion and debate.
- **Panel Session:** Two or three related papers by different authors addressing a single research topic or theme scheduled in one 45-minute session and hosted by a moderator or discussant proposed by the authors.
- **Poster Presentation:** A forum for dialogue about ongoing inquiry or works in progress. Conference participants are asked to interact with poster presenters during the forum.
- **Lightning Talks:** 5-minute research presentation as part of a 45-minute block (time shared with other presenters, culminating in group discussion)

## **Questions to Consider:**

- How are LGBTQ identities reflected in the diverse ways that we make music as human beings?
- In what unique ways does music participation enrich the lives of LGBTQ individuals?
- In what ways can music education enrich the lives of LGBTQ teachers and students?
- In what ways can we support LGBTQ teachers and students to reach musical self-fulfillment or maximize their musical potential?
- How do Queer topics intersect with issues related to identity, such as socioeconomic status, ability, race, sexual orientation, age, gender, sex, ethnicity, and religion?

- How can we work towards increased accessibility and equity in music curricula for all music learners?
- How can we create continuously developing and sustainable partnerships for musical activity within our local communities that promote and support LGBTQ persons?

#### **Submission Details:**

- Proposal abstracts (up to 350 words) are due by email to QMUE5symposium@gmail.com before December 3, 2023.
- Responses regarding acceptance will be sent via email. Please send the manuscript from the email address you wish to be used for correspondence.
- Attach the abstract as a PDF document to the email. The submitted abstract should contain no clues as to author identity or institutional affiliation.
- In the body of the e-mail, please include the following information: (a) the author's or authors' names; (b) current position(s) and institutional affiliation(s); (c) mailing address, telephone number, and email address (submitter only); (d) the proposed presentation title; (e) the proposed presentation format (e.g., paper, panel, poster, lightning talk, working pod); and (f) prior presentation details (e.g., place, date), if applicable.
- Criteria for acceptance: relevance to LGBTQ interests; connection to music, education, and the arts; innovation and timeliness; theoretical/conceptual foundation; overall quality of proposal. Research that has not appeared in other physical or virtual venues may be given preference in the selection process.
- A panel of qualified scholars will screen all abstracts for presentation at the symposium.
- Authors of symposium papers will be notified of the reviewers' decision no later than February 5, 2024.

Presenters must be registered to present in person at the symposium. Any questions related to registration and presenting can be directed to the planning committee. Projectors, speakers, and screens will be available. It is also completely acceptable to use no supporting technology.

#### **Symposium Planning Committee:**

Matthew L. Garrett, Case Western Reserve University; Brent C. Talbot, University of Illinois, Chicago; Sarah Bartolome, Northwestern University; Jace Saplan, Arizona State University