



October 20, 2022

Dear UIC Honors Band Student,

Congratulations on your acceptance to the 10th Annual Honors Band Festival at the University of Illinois at Chicago! The UIC Band Program has planned an exciting weekend for all involved. We look forward to seeing you on Friday, November 4.

Auditions will take place on Friday, November 4 from 3:30 pm – 6:30 pm. This audition is simply a hearing to place students on correct parts for the duration of the festival.

The following is information regarding the audition procedure. Please read carefully.

**Audition Procedures:**

- Auditions will take place on UIC's campus in the ETMSW building located at 1040 W. Harrison on the corner of Harrison and Morgan. Signs will direct you to the lower level where you will find the registration table. Here UIC students will direct you to the appropriate areas.
- You may arrive any time during the 3:30 pm – 6:30 pm time block, though we always encourage students to arrive early to ensure auditions are completed on time.
- Students will be directed to a warm-up area. A reception area will also be set up for parents.
- A monitor will visit the warm-up areas periodically and then guide students to the audition room.
- Students should choose any one complete excerpt found in the audition excerpts. Students should choose all or a portion of the chromatic scale which is shown in full range. \*Percussion should choose any one complete excerpt from the snare drum excerpts and any one complete excerpt from the mallet excerpts.

We are excited to have you join us soon!

Sincerely,

Handwritten signature of Nicholas J. Carlson in black ink.

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Nicholas J. Carlson  
Acting Director of Bands  
[carlsonn@uic.edu](mailto:carlsonn@uic.edu)

Handwritten signature of Alayna Bell in black ink.

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Alayna Bell  
Ensemble Programs Coordinator  
[abell08@uic.edu](mailto:abell08@uic.edu)

# Tuba

## UIC 10th Annual Honors Band Audition Excerpts

### Beginner Selection

Moderato

Musical notation for the Beginner Selection, Tuba part. The piece is in 4/4 time and B-flat major. It consists of two staves of music. The first staff begins with a dynamic marking of *ff* and features a sequence of eighth and quarter notes. The second staff continues the melody, ending with a *rit.* (ritardando) marking.

### Intermediate Selection

Moderato

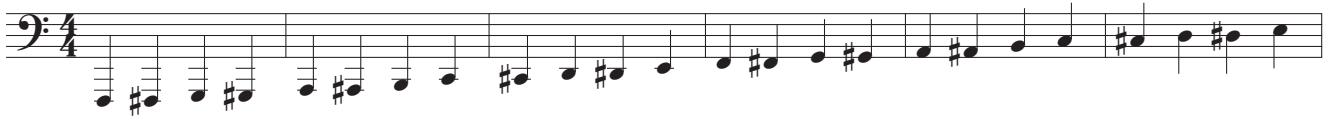
Musical notation for the Intermediate Selection, Tuba part. The piece is in 3/4 time and B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a sequence of eighth and quarter notes. The second staff continues the melody, ending with a *f* marking. The third staff continues the melody, ending with a *p* (piano) marking.

### Advanced Selection

Deciso (Decisively)

Musical notation for the Advanced Selection, Tuba part. The piece is in 4/4 time and B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and features a sequence of eighth and quarter notes. The second staff continues the melody, ending with a *f* marking. The third staff continues the melody, ending with a *p* marking. The fourth staff continues the melody, ending with a *f* marking. The fifth staff continues the melody, ending with a *p* marking.

# Chromatic Scale



\*Play any portion of the chromatic scale you are comfortable with.  
The printed scale is full range.