

# School of Theatre & Music



## BA in Music Business

### **BRASS AND WOODWINDS**

- Perform a piece of your choice. A piece composed as a solo for your instrument is preferred, but you may choose to play a piece you've played as part of a school group or group outside of school
- Bring 2 additional copies of your music for the committee
- Perform two major scales of your choice [from this document](#)
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### **PERCUSSION**

Play two of the following four items of your choice:

1. Snare drum
  - a. A solo or etude (may be rudimental or classical)
2. Mallets
  - a. A 2- or 4-mallet solo or etude performed on xylophone, marimba, or vibraphone
  - b. scales of your choice
3. Timpani; solo, etude, or excerpt
4. Demonstration of jazz drum set styles

### **VOICE**

- Sing two prepared songs of contrasting solo repertoire (art song, aria, lied, folk song, spiritual, etc...).
- Songs should consist of two contrasting languages.
- All songs must be performed from memory.
- Songs should show potential, interpretive ability, and musicianship.
- No acapella or prerecorded music; an accompanist will be provided.
  - If you will be submitting a recorded audition in lieu of coming to campus and cannot perform with an accompanist, it is acceptable to sing acapella
- Bring three copies of your music for the faculty and accompanist.
- Students should also be prepared to do a brief sight singing or ear training exercise with the faculty.
  - Note that sight singing will not be required if you opt to submit a recorded audition, but faculty may request to meet via Zoom to work on some sight singing exercises with you.

## **STRINGS**

- At least 6 minutes of prepared solo work, preferably music from two contrasting movements
- Bring 2 additional copies of your music for the committee
- Major scales through three flats and three sharps
- Sight reading
  - Note that sight reading will not be required if you opt to submit a recorded audition, but faculty may request to meet via Zoom to work on some sight reading exercises with you.

## **PIANO**

- Two selections of contrasting style periods, chosen from the classical piano repertoire
- A skill assessment that includes reading scale patterns, chords and sight reading
  - Note that sight reading will not be required if you opt to submit a recorded audition, but faculty may request to meet via Zoom to work on some sight reading exercises with you.

## **CLASSICAL GUITAR**

- Scales, with position shifts: C major, 2 octaves. G major, 3 octaves. E major, 3-octaves.
- Bring 2 additional copies of your music for the committee
- Techniques Studies: Choose one of the following: any of the 25 Progressive Studies by Matteo Carcassi, or any of the 20 Studies, Segovia edition, by Fernando Sor

## **HARP**

- At least 6 minutes of prepared work in contrasting styles from the 19th to 21st centuries
- One Work or etude demonstrating technical and musical fundamentals
- One Orchestral Excerpt or cadenza
- Sight reading