

# School of Theatre & Music



## *Digital Music Background Audition Requirements*

- Submit two creative samples of approximately 5 minutes total in varying styles and techniques, produced using software tools, such as Pro-Tools, Cubase, Logic, Ableton Live, or Supercollider.
- Provide a score or screenshot of each creative sample in their native program.
- Applicants with a digital music background should submit their materials via the portfolio option on the application status page on or before March 15<sup>th</sup>. Submissions after this date will be considered on a case-by-case basis. If you have any issues uploading your materials, please contact [music@uic.edu](mailto:music@uic.edu).