

November 2017

Dear UIC Honors Band Student,

Congratulations on your acceptance to the Sixth Annual Honors Band Festival at the University of Illinois at Chicago! The UIC Band Program has planned an exciting weekend for all involved. We look forward to seeing you on Friday, November 10.

Auditions will take place on Friday, November 10 from 3:30 pm – 6:30 pm. This audition is simply a hearing to place students on correct parts for the duration of the festival.

The following is information regarding the audition procedure. Please read carefully.

Audition Procedures:

- Auditions will take place on UIC's campus in the ETMSW building located at 1040 W. Harrison on the corner of Harrison and Morgan. Signs will direct you to the lower level where you will find the registration table. Here UIC students will direct you to the appropriate areas.
- You may arrive any time during the 3:30 pm – 6:30 pm time block, though we always encourage students to arrive early to ensure auditions are completed on time.
- Students will be directed to a warm-up area. A reception area will also be set up for parents.
- A monitor will visit the warm-up areas periodically and then guide students to the audition room.
- Students are should choose any one complete excerpt found in the audition excerpts. Students should choose all or a portion of the chromatic scale which is shown in full range. *Percussion should choose any one complete excerpt from the snare drum excerpts and any one complete excerpt from the mallet excerpts.

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Audition Material:

- Musical excerpts are included in this packet.
- Prepare any one complete excerpt
- All or portion of a chromatic scale.

2017's Clinician:

John Climer is Director of University Bands and Professor of Music at the University of Wisconsin-Milwaukee's Peck School of the Arts. At UW-Milwaukee, John oversees all aspects of the band program, guides the graduate wind conducting area, and serves as conductor of the Wind Ensemble, the University's premiere wind band. Before his appointment in Milwaukee, he served for fourteen years as Director of Bands at Ohio University, where he served as conductor of the Wind Ensemble and New Music Ensemble. As a guest conductor and clinician, Dr. Climer has led performances at festivals, universities, and concert venues nationally and internationally including the Midwest Band and Orchestra Clinic, the John F. Kennedy Center for the Performing Arts, the Eastman School of Music, and the Conservatorio di Musica in Salerno, Italy. Ensembles under his direction have performed for four conferences of the College Band Directors National Association (CBDNA), including the 2013 National Conference in Greensboro, North Carolina, the North Dakota Music Educators Association, the Ohio Music Educators Association (1996, 1999, 2002, 2005, 2008), the Wisconsin State Music Conference, and the Society of Composers Inc. In July of 2015, the University of Wisconsin-Milwaukee Wind Ensemble performed for the 16th International Conference of the World Association for Symphonic Bands and Ensembles (WASBE) in San Jose, CA. An avid supporter of new music, Climer has participated in numerous commissioning projects culminating in works by composers Roberto Sierra, Chen Yi, Walter Mays, John Orfe, Robert Rodriguez, Andre Previn, Warren Benson and Akira Miyoshi. In addition, he has hosted numerous guest artist residencies with composers such as Joseph Schwantner, Michael Colgrass, John Mackey, Michael Markowski, Mark Camphouse, Jack Stamp, Aaron Perrine, and Mark Phillips. John is the recipient of three university teaching awards including the Ohio University College of Fine Arts Outstanding Teacher Award, the Ohio University School of Music Distinguished Teaching Award, and the Outstanding Music Educator Alumni Award from the University of Akron. He is Past-President of the North Central Division of the College Band Directors National Association and the former Editor of the CBDNA Report. He is a contributing author for the Teaching Music Through Performance in Band series and his professional memberships include Phi Kappa Phi, Pi Kappa Lambda, Kappa Kappa Psi, Phi Beta Mu, the College Band Directors National Association, and the World Association for Symphonic Bands and Ensembles. His biography is published in the third edition of Who's Who Among America's Teachers. Dr. Climer earned degrees from the University of Akron, the University of Cincinnati's College-Conservatory of Music, and the University of Missouri-Kansas City Conservatory of Music. He studied conducting with Gary W. Hill and Terence Milligan, and trombone with Edward Zadrozny, Tony Chipurn, and John Leisenring. He has held teaching appointments at Ohio University, the University of North Dakota, Ohio Northern University, and Emory University (Atlanta, GA) where he also served as the conductor of the Atlanta Youth Wind Symphony.

If you have any questions or concerns regarding the audition material or audition procedures please feel free to contact Dr. Riojas at jriojas@uic.edu.

We are excited to have you join us soon!

Sincerely,



José O. Riojas, DMA
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Trumpet/Baritone 

UIC Sixth Annual Honors Band Audition Excerpts

Beginner Selection

Moderato



ff *mf* *f* *rit.*

The Beginner Selection consists of two staves of music in 4/4 time. The first staff begins with a dynamic of *ff* and contains measures 1 through 4. The second staff continues from measure 5 to 8, ending with a *rit.* (ritardando) marking.

Intermediate Selection

Moderato



f *mf* *f* *p* *f*

The Intermediate Selection consists of three staves of music in 3/4 time. The first staff begins with a dynamic of *f* and contains measures 1 through 4. The second staff continues from measure 5 to 8, with dynamics *mf*, *f*, and *mf*. The third staff continues from measure 9 to 12, with dynamics *p* and *f*.

Advanced Selection

Deciso (Decisively)



f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

The Advanced Selection consists of six staves of music in 4/4 time. The first staff begins with a dynamic of *f* and contains measures 1 through 4. The second staff continues from measure 5 to 8, with dynamics *f*, *p*, and *f*. The third staff continues from measure 9 to 12, with dynamics *f* and *p*. The fourth staff continues from measure 13 to 16, with dynamics *f* and *p*. The fifth staff continues from measure 17 to 20, with dynamics *f* and *p*. The sixth staff continues from measure 21 to 24, with dynamics *f* and *p*.

Chromatic Scale



*Play any portion of the chromatic scale you are comfortable with.
The printed scale is full range.