

**Bridge to the Faculty Research Scholar (Acting/Directing)**  
**School of Theatre and Music**  
**University of Illinois at Chicago**

The Department of Theatre in the School of Theatre and Music at the University of Illinois at Chicago (UIC) invites applicants for a Bridge to the Faculty position in Acting/Directing to begin August 16, 2021.

This recruitment initiative aims to attract and retain promising scholars and artists to UIC as well as diversify our faculty. A successful candidate should demonstrate the potential for acting/directing professionally and teaching at the highest levels. Cultural responsiveness, inclusivity, and intersectionality should be at the core of the candidate's work. We are particularly interested in how the candidate's work is responding to the seismic shifts in our field due to the racial justice movement and COVID-19. The program is designed to encourage and support professional creative work. The candidate will teach one undergraduate class each year during the program and participate in school and department activities. Master of Fine Arts candidates and recent graduates undertaking research and creative work are eligible to apply. Doctoral candidates and recent graduates demonstrating significant professional practice may be considered as well. Terminal degree must be in hand by August 15, 2021.

Bridge to the Faculty is a new program designed to recruit scholars and artists with the goal of transitioning them to faculty members after two years. Successful fellows, with department approval, will have the opportunity to transition to faculty starting in the 2023-2024 academic year. In addition to mentorship within the Department of Theatre, fellows will participate in a cohort-based mentoring experience through the Office of the Vice Provost for Diversity, where they will have the opportunity to meet other Bridge to the Faculty Scholars. The Bridge to the Faculty Program is funded by the Chancellor's Office and administered through the Office of the Provost.

This is a full-time position and includes a competitive salary and benefits package.

The UIC School of Theater and Music is committed to maintaining sustained and supported equity, diversity, and inclusion work in our curriculum, classroom culture, and community. In this work we center our BIPOC and Latinx faculty, students and staff as we engage in critical institutional and individual self-reflection and learning. Located in the heart of one of the most vibrant arts cities in the United States, UIC is a comprehensive urban public research (R1) university with a diverse student body and a strong tradition of support for difference and equality. Part of the University of Illinois land grant higher education system, UIC is among the nation's top five most diverse campuses; it is designated as a Minority Serving Institution (MSI), an Asian American Native American Pacific Islander Serving Institution (AANAPISI), and a Hispanic Serving Institution (HSI). The School of Theatre and Music provides innovative, rigorous, and comprehensive academic and performance programs to a highly diverse student body. One of four units in the College of Architecture, Design, 11.2.2020;11.16.20;11.20.20

and the Arts, the School of Theatre and Music enrolls over 120 undergraduate students in theatre and just under 100 students in music. The Department of Theatre offers coursework leading to a BFA in Acting, BA in Theatre and Performance, and BA in Theatre Design, Production, and Technology. The faculty consists of performing artists and scholars. The Department of Theatre aims to become a national leader in inclusive theatre education and training, and recognizes that underrepresented minority faculty members must play key roles in realizing this goal. For more information, see <http://theatreandmusic.uic.edu>.

**Applications are due by January 4, 2021.** Submit the following to the UIC job board at [jobs.uic.edu](http://jobs.uic.edu):

1. Cover letter addressing interest in the position, Theatre, and UIC; research and/or artistic interest and ambition; approach to teaching acting and/or directing; how the candidate will further UIC's goal to build a culturally diverse educational environment; and how the candidate's work is responding to seismic shifts in our field due to the racial justice movement and COVID 19
2. CV
3. A letter of recommendation from professional mentor or collaborator regarding creative work
4. A letter of recommendation from faculty advisor regarding teaching

Letter of recommendation and teaching observation writers should send their letters directly to Derrick Sanders at [sandersd@uic.edu](mailto:sandersd@uic.edu).

Questions may be directed to the chair of the search committee, Derrick Sanders, at [sandersd@uic.edu](mailto:sandersd@uic.edu).

*The University of Illinois at Chicago is an Equal Opportunity, Affirmative Action employer. Minorities, women, veterans and individuals with disabilities are encouraged to apply.*

*Offers of employment by the University of Illinois may be subject to approval by the University's Board of Trustees and are made contingent upon the candidate's successful completion of any criminal background checks and other pre-employment assessments that may be required for the position being offered. Additional information regarding such pre-employment checks and assessments may be provided as applicable during the hiring process.*

*The University of Illinois System requires candidates selected for hire to disclose any documented finding of sexual misconduct or sexual harassment and to authorize inquiries to current and former employers regarding findings of sexual misconduct or sexual harassment. For more information, visit <https://www.hr.uillinois.edu/cms/One.aspx?portalId=4292&pageId=1411899>*