

July 2019

Dear UIC Band Camp Student,

Congratulations on your decision to participate in the Sixth Annual Band Camp at the University of Illinois at Chicago! The UIC Band Program has planned an exciting week for all involved. We look forward to seeing you on Sunday, July 14.

Auditions will take place on Sunday, July 14 from 4:00 pm – 6:00 pm. This audition is simply a hearing to place students on correct parts for the duration of the camp.

The following is information regarding the audition procedure. Please read carefully.

Audition Procedures:

- Auditions will take place on UIC's campus in the ETMSW building located at 1040 W. Harrison on the corner of Harrison and Morgan. Signs will direct you to the lower level where you will find the registration table. Here UIC students will direct you to the appropriate areas.
- You may arrive any time during the 4:00 pm – 6:00 pm time block, though we always encourage students to arrive early to ensure auditions are completed on time.
- Students will be directed to a warm-up area. A reception area will also be set up for parents.
- A monitor will visit the warm-up areas periodically and then guide students to the audition room.
- Students should choose any one complete excerpt found in the audition excerpts. Students should choose all or a portion of the chromatic scale which is shown in full range. *Percussion should choose any one complete excerpt from the snare drum excerpts and any one complete excerpt from the mallet excerpts.

UIC

Audition Material:

- Musical excerpts are included in this packet.
- Prepare any one complete excerpt

If you have any questions or concerns regarding the audition material or audition procedures please feel free to contact Dr. Riojas at jriojas@uic.edu or Prof. Carlson at carlsonn@uic.edu.

We are excited to have you join us soon!

Sincerely,



José O. Riojas
Director of Bands
jriojas@uic.edu
312 355 1699



Nicholas Carlson
Assistant Director of Bands
carlsonn@uic.edu
312 996 5307

Snare Drum

UIC Sixth Annual Band Camp Audition Excerpts

Beginner Selection

♩ = 116

f

Intermediate Selection

♩ = 116

p cresc. *f* *p* *mf*

Advanced Selection

♩ = 112

ff *p* *ff* *f* *p* *ff* *p* *ff*

Mallets

UIC Sixth Annual Band Camp Audition Excerpts

Beginner Selection

$\text{♩} = 120$

f *p* *f*

The Beginner Selection is written in 3/4 time with a key signature of two flats. It consists of four measures. The first measure starts with a forte (*f*) dynamic and contains a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The second measure starts with a piano (*p*) dynamic and contains a quarter note B4, quarter note A4, quarter note G4, and a half note F4. The third measure starts with a forte (*f*) dynamic and contains a quarter note E4, quarter note D4, quarter note C4, and a half note B3. The fourth measure starts with a piano (*p*) dynamic and contains a quarter note A3, quarter note G3, quarter note F3, and a half note E3. The piece ends with a double bar line.

Intermediate Selection

$\text{♩} = 112$

f *p* *mf* *f*

The Intermediate Selection is written in 2/4 time with a key signature of two flats. It consists of four measures. The first measure starts with a forte (*f*) dynamic and contains a quarter note G4 with an accent (>), quarter note A4, quarter note B4, and a quarter note C5. The second measure starts with a piano (*p*) dynamic and contains a quarter note B4, quarter note A4, quarter note G4, and a quarter note F4. The third measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note E4, quarter note D4, quarter note C4, and a quarter note B3. The fourth measure starts with a forte (*f*) dynamic and contains a quarter note A3, quarter note G3, quarter note F3, and a quarter note E3. The piece ends with a double bar line.

Advanced Selection

$\text{♩} = 116$

p *f* *p* *sf* *f* *p*

The Advanced Selection is written in 4/4 time with a key signature of two flats. It consists of three measures. The first measure starts with a piano (*p*) dynamic and contains a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5. The second measure starts with a forte (*f*) dynamic and contains a quarter note B4, quarter note A4, quarter note G4, and a quarter note F4. The third measure starts with a piano (*p*) dynamic and contains a quarter note E4, quarter note D4, quarter note C4, and a quarter note B3. The piece ends with a double bar line.