

UIC School of Theatre & Music: BM Performance effective 3/1/17

Part 1 – Courses Taken in Sequence

First Year – Fall Semester

_____ 101 Theory I
_____ 103 Ear Training I
_____ 110 Convocation
_____ 111 Master Class
_____ 170 Keyboard Skills I
_____ 180 or 182 Private Lessons
_____ ISA 100 Freshman Seminar
_____ English 160 (see Pt. 3)

First Year – Spring Semester

_____ 102 Theory II
_____ 104 Ear Training II
_____ 110 Convocation
_____ 111 Master Class
_____ 171 Keyboard Skills II
_____ 180 or 182 Private Lesson
_____ CC 120 Freshman Seminar
_____ English 161 (see Pt. 3)

Second Year – Fall Semester

_____ 201 Theory III
_____ 203 Ear Training III
_____ 110 Convocation
_____ 111 Master Class
_____ 270 Keyboard Skills III
_____ 180 or 182 Private Lessons
_____ 223 Music Technology

Second Year – Spring Semester

_____ 202 Theory IV
_____ 204 Ear Training IV
_____ 110 Convocation
_____ 111 Master Class
_____ 230 Music History I
_____ 271 Keyboard Skills IV
_____ 180 or 182 Private Lessons

Third Year – Fall Semester

_____ 231 Music History II
_____ 180 or 182 Private Lessons
_____ 300 Counterpoint

Third Year – Spring Semester

_____ 232 Music History III
_____ 301 Analytic Techniques
_____ 180 or 182 Private Lessons
_____ 222 Music Notation and Copying
_____ Half Recital

Fourth Year – Fall Semester

_____ 227 Music Cultures of the World
(see Pt. 3)
_____ 280 or 282 Advanced Lessons

Fourth Year – Spring Semester

_____ 280 or 282 Advanced Lessons
_____ Full Recital

Part 2 – Additional Music

Required Courses

Two courses from the following

_____ 113 Art Song
_____ 114 Jazz History
_____ 115 Opera
_____ 117 Music for Symphony
_____ 119 Music for the Piano
_____ 240 Music Gender/Culture

Two courses from the following

_____ 302 Composition I
_____ 303 Composition II
_____ 304 Conducting
_____ 306 Orch & Arranging I
_____ 307 Orch & Arranging II

Ensembles: Must be in an ensemble each semester from the following:

_____ 151 Concert Band
_____ 153 University Choir
_____ 157 String Orchestra
_____ 159 Jazz Ensemble
_____ 152 Instrumental Ensemble
_____ 154 Chamber Choir
_____ 155 Women's Choral Ensemble
_____ 160 Small Jazz Ensemble

*Vocalists choose 4 hours of 153 & 2 hours of 154 or 155

*Wind and Percussion choose 4 hours of 151 or 159 and 2 hours of 152 or 160

*Piano, classical guitar and organ 2 hours of 152 and 2 hours of large ensemble

*Strings choose 4 hours of 157 and 2 hours of 152

Recitals to be performed

_____ Half Recital: Junior
_____ Full Recital: Senior

Part 3. General Education Requirements

Choose one from each of the 6 categories, plus 2 additional choices*

_____ ENG 160 English Comp 1
_____ ENG 161 English Comp 2
_____ Natural World
_____ Individual & Society
_____ The Past
_____ Creative Arts (MUS 114-119, 240)
_____ World Cultures (MUS 227)
_____ US Society
_____ Choice of additional from above
_____ Choice of additional from above

Part 3.5 Electives

New freshmen are required to complete CC 120 for one hour. All other students complete 18–20 hours.

_____ CC 120
_____ options
_____ options
_____ options
_____ options
_____ options

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