



Brass and Woodwinds

- Play approximately 6 minutes of prepared solo literature
- [Major Scales: F, B-flat, E-flat, G, D, A](#); two or three octaves where possible.
- Bring 2 additional copies of your music for the committee
- You may be asked to play an unfamiliar piece (sight reading).

Percussion

Snare drum

- A solo or etude (may be rudimental or classical)
- sight reading

Mallets

- A 2- or 4-mallet solo or etude performed on xylophone, marimba, or vibraphone
- sight reading
- scales of your choice

Choose one of the following

- timpani solo, etude, or excerpt
- demonstration of jazz drum set styles

Voice

- 6 minutes prepared solo literature (from contrasting art songs, arias, lieder, etc.)
- Bring 3 copies of your music for the committee and accompanist
- Vocalizing for range, color, and flexibility
- Sight reading

Strings

- At least 6 minutes of prepared solo work, preferably music from two contrasting movements
- Bring 2 additional copies of your music for the committee
- Major scales through three flats and three sharps
- Sight reading

Harp

- At least 6 minutes of prepared work in contrasting styles from the 19th to 21st centuries
- One Work or etude demonstrating technical and musical fundamentals
- One Orchestral Excerpt or cadenza
- Sight reading

Classical Guitar

- Scales, with position shifts: C major, 2 octaves. G major, 3 octaves. E major, 3-octaves.
- Bring 2 additional copies of your music for the committee
- Techniques Studies: Choose one of the following: any of the 25 Progressive Studies by Matteo Carcassi, or any of the 20 Studies, Segovia edition, by Fernando Sor

Piano

- A contrapuntal composition by J.S.Bach such as an invention, a sinfonia or a prelude and/or fugue
- A movement from classical sonata by Mozart, Haydn, Beethoven or Schubert
- A 19th-century romantic piece OR a 20th/21st-century piece
- A skill assessment that includes knowledge of major and minor patterns and sightreading
- At least one of the works should be performed by memory