

November 2019

Dear UIC Honors Band Student,

Congratulations on your acceptance to the Eighth Annual Honors Band Festival at the University of Illinois at Chicago! The UIC Band Program has planned an exciting weekend for all involved. We look forward to seeing you on Friday, November 1.

Auditions will take place on Friday, November 1 from 3:30 pm – 6:30 pm. This audition is simply a hearing to place students on correct parts for the duration of the festival.

The following is information regarding the audition procedure. Please read carefully.

**Audition Procedures:**

- Auditions will take place on UIC's campus in the ETMSW building located at 1040 W. Harrison on the corner of Harrison and Morgan. Signs will direct you to the lower level where you will find the registration table. Here UIC students will direct you to the appropriate areas.
- You may arrive any time during the 3:30 pm – 6:30 pm time block, though we always encourage students to arrive early to ensure auditions are completed on time.
- Students will be directed to a warm-up area. A reception area will also be set up for parents.
- A monitor will visit the warm-up areas periodically and then guide students to the audition room.
- Students should choose any one complete excerpt found in the audition excerpts.  
\*Percussion should choose any one complete excerpt from the snare drum excerpts and any one complete excerpt from the mallet excerpts.

**UIC**

We are excited to have you join us soon!

Sincerely,



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# Tuba

## *UIC Eighth Annual Honors Band Audition Excerpts*

### Beginner Selection

♩ = 120

Musical notation for the Beginner Selection, Tuba part. The piece is in 3/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff begins with a dynamic marking of *f*. The music features a steady eighth-note pattern with some slurs and accents.

### Intermediate Selection

♩ = 112

Musical notation for the Intermediate Selection, Tuba part. The piece is in 2/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes an accent (>) over a note. The second staff includes dynamic markings of *p* and *mf*. The third staff begins with a dynamic marking of *f* and includes an accent (>) over a note. The music features eighth-note patterns, slurs, and accents.

### Advanced Selection

♩ = 116

Musical notation for the Advanced Selection, Tuba part. The piece is in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff includes dynamic markings of *p*, *f*, and *p*, and features triplet markings (3) over groups of notes. The second staff includes a dynamic marking of *sf*. The third staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The music features complex rhythmic patterns, slurs, and accents.