

November 2019

Dear UIC Honors Band Student,

Congratulations on your acceptance to the Eighth Annual Honors Band Festival at the University of Illinois at Chicago! The UIC Band Program has planned an exciting weekend for all involved. We look forward to seeing you on Friday, November 1.

Auditions will take place on Friday, November 1 from 3:30 pm – 6:30 pm. This audition is simply a hearing to place students on correct parts for the duration of the festival.

The following is information regarding the audition procedure. Please read carefully.

Audition Procedures:

- Auditions will take place on UIC's campus in the ETMSW building located at 1040 W. Harrison on the corner of Harrison and Morgan. Signs will direct you to the lower level where you will find the registration table. Here UIC students will direct you to the appropriate areas.
- You may arrive any time during the 3:30 pm – 6:30 pm time block, though we always encourage students to arrive early to ensure auditions are completed on time.
- Students will be directed to a warm-up area. A reception area will also be set up for parents.
- A monitor will visit the warm-up areas periodically and then guide students to the audition room.
- Students should choose any one complete excerpt found in the audition excerpts.
*Percussion should choose any one complete excerpt from the snare drum excerpts and any one complete excerpt from the mallet excerpts.

UIC

We are excited to have you join us soon!

Sincerely,



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Trumpet/Baritone 

UIC Eighth Annual Honors Band Audition Excerpts

Beginner Selection

$\text{♩} = 120$



f *p* *f*

This excerpt is in 3/4 time with a tempo of 120 beats per minute. It consists of four measures of music. The first measure starts with a forte (*f*) dynamic and features a series of eighth notes. The second measure continues with eighth notes and includes a piano (*p*) dynamic marking. The third and fourth measures return to eighth notes with a forte (*f*) dynamic.

Intermediate Selection

$\text{♩} = 112$



f *p* *mf* *f*

This excerpt is in 2/4 time with a tempo of 112 beats per minute. It consists of four measures of music. The first measure starts with a forte (*f*) dynamic and features eighth notes with accents. The second measure continues with eighth notes and includes a piano (*p*) dynamic marking. The third measure features eighth notes with a mezzo-forte (*mf*) dynamic. The fourth measure continues with eighth notes and includes a forte (*f*) dynamic marking.

Advanced Selection

$\text{♩} = 116$



p *f* *p* *sf* *f* *p*

This excerpt is in 4/4 time with a tempo of 116 beats per minute. It consists of three measures of music. The first measure starts with a piano (*p*) dynamic and features eighth notes. The second measure continues with eighth notes and includes a forte (*f*) dynamic marking. The third measure features eighth notes with a piano (*p*) dynamic marking and includes triplets. The fourth measure continues with eighth notes and includes a sforzando (*sf*) dynamic marking. The fifth measure features eighth notes with a forte (*f*) dynamic. The sixth measure continues with eighth notes and includes a piano (*p*) dynamic marking.