

Follow UIC School of Theatre and Music's underdogs as they wrestle for land, love, family and a taste of success in this year's 2019-2020 theatre season.

Join us for free post-show discussions with the artists and special guests, curated by UIC faculty member Richard Corley. Discussions will take place after the following performances:

Luck of the Irish, Sunday, October 6
Ghost Buying, Integration, and Tolerance

In the Next Room or the Vibrator Play, Sunday, November 17
Hysteria, Desire, and Marriage

Barbecue, Sunday, February 23
Addiction, Dysfunctional Families, and Zippity Boom!

El Nogalar, Sunday, April 19
Narco Wars, Class Struggle, and Corruption

SUPPORT THEATRE AND MUSIC AT UIC

We rely heavily on our alumni, friends, and community to provide support for our students and programs. Please consider making a secure donation on our website, and help us bring wonderful theatre and music to our community.

IN DEDICATION

The 2019-2020 Mainstage Theatre Season is dedicated to the memory of Professor Emeritus Anthony Graham-White, in honor of 32 years of service to Theatre and Music at UIC.

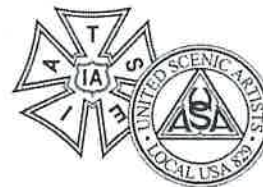
Barbecue

By Robert O'Hara

Directed by Derrick Sanders

SCENIC DESIGN	Michelle Lilly
COSTUME DESIGN	Stephanie Cluggish*
LIGHTING DESIGN	Kristof Janezic
SOUND DESIGN	Joe Palermo
PROPERTIES MASTER	Aimee Plant
WIG DESIGN	Emily Santiago
VOICE AND DIALECTS DIRECTOR	Tanera Marshall
STAGE MANAGER	Kyle Aschbrenner

Run time: One hour and 45 minutes
Including one 10 minute intermission



*Denotes U.S.A. Member

CAST

Barbara Phia Ringo
2/22, 2/23, 2/26, 2/29 (7:30), 3/1
Rose Mozier
2/21, 2/27, 2/28, 2/29 (2:00)

Lillie Anne Gretchen Minzenberger

James T Zach Sabitt
2/22, 2/23, 2/26, 2/29 (7:30), 3/1
Joe Sullivan
2/21, 2/27, 2/28, 2/29 (2:00)

Adlean Sydney Litka

Marie Sarah Norton

Black Movie Star Barbara MarieAnge Louis-Jean

Lillie Anne Kaylah Marie Crosby

James T Richard O. Cantu III

Adlean Lauren Littlejohn

Marie Javona Landfair

UNDERSTUDIES / ENSEMBLE

Lillie Anne Casey Quinn

Adlean Emma Ariagno

Marie Samantha Lammert

Lillie Anne Jasmine Seals

James T Trinity Goode III

Adlean Jailine Hernandez

ARTISTIC & DESIGN STAFF

ASSISTANT DIRECTOR Priscilla Zanni Bertran

ASSOCIATE COSTUME DESIGN Gregory Graham

ASSISTANT SCENIC DESIGN Jessie Baldinger

ASSOCIATE PROPS MASTER Bri Consalvo

DIALECT AND VOICE ASSISTANT Ilya Schaeffer

PROJECTION ASSOCIATE Lindsey Lasiewicz

PRODUCTION STAFF

PRODUCTION MANAGER Erin Freeman

TECHNICAL DIRECTOR Becca Venable

COSTUME SHOP MANAGER Stephanie Cluggish*

MASTER ELECTRICIAN Michael Trudeau

AUDIO SUPERVISOR Ryan Ingebritsen

AUDIO ASSISTANT McKayla Griesbaum

SCENIC CHARGE ARTIST Meghan Erxleben

ASSISTANT STAGE MANAGER Melody Lou
Ashley O'Neill

LIGHT BOARD OPERATOR Alexis Tornez-Martinez

SOUND BOARD OPERATOR Jeff Donnan

DECK CREW Jocelyn Arrieta, Maddie Abelson,
Isa Pardilla, Vic Mallori, Andrea Perez

WARDROBE CREW Melissa Castro, Gabriella Rodriguez,
Allison Maysonet, Joseph Dowd

*Denotes U.S.A. Member



PRODUCTION STAFF (Cont.)

CARPENTER	Isaac Schoepp
STUDENT CARPENTERS	Ethan Check, Brianna Consalvo, Mel Cook, Danyell Coskrey, Jack Dirnberger, Rachel Hawkins, Frank Mete, Eric Norman, Ngili Soberekon, Daliata Soloman
ELECTRICIAN	Michael Barahura
STUDENT ELECTRICIANS	Nick Hart, Jack Kaple, Richard Nowak, Sean Slawek
PAINTERS	Elliott Michael, Jeff Luksik
STUDENT STITCHERS	Kaylah Marie Crosby, Eahba Dunne, Collin Baker, Trinity Goode III, Javona Landfair, Vibyana Sacluti, Emma Sheffey

ADMINISTRATIVE STAFF

COORDINATOR OF THEATRE OPERATIONS	Neal J. McCollam
BOX OFFICE ASST. MANAGERS	Olivia MacGowan,
HOUSE MANAGERS	Michael Fletcher, McKeely Malas
BOX OFFICE STAFF	Phia Ringo, McKeely Malas, Jackson Dirnberger, Gretchen Minzenberger, Michael Fletcher, Deontay White, Joseph Johnson, Jacob Clinkscales, Sonia Kloplickat, Allison Carmody, Emma Ariagno, Sydney Litka, Jane McQuire
FRONT OF HOUSE STAFF	Blaire Lee, Jin Shun

PLEASE JOIN US FOR A POST-SHOW TALK

Sunday, February 23, 2PM

Barbecue: Addiction, Dysfunctional Families, and Zippity Boom!

Discussion Facilitator: Richard Corley, Adjunct Faculty,
School of Theatre and Music

Panelist: Jane Rhodes, Department Head of African American
Studies, and faculty member Johari Jabir

Barbecue was commissioned by Steppenwolf Theatre
Company, Chicago; Martha Lavey, Artistic Director, David
Hawkanson, Executive Director.

Original New York Production by The Public Theater,
Oskar Eustis, Artistic Director, Patrick Willingham, Executive
Director

Permission granted by ABRAMS ARTISTS AGENCY, 275 Seventh
Ave. /26th Floor, New York, NY 10001. All inquires concerning
rights to the Play shall be addressed to the above.

Director's Note



Over ten years ago, I presented Head of Theatre Yassen Peyankov with what would become STM's first Robert O'Hara production. I was impressed with the student, faculty, and staff's eagerness to wrestle with such hard-hitting racial, sexual, and politically charged material. This eagerness is what endeared me to UIC, to these students, and to the faculty. Robert O'Hara's work is often unflinching and uncompromising. It can challenge the audience on multiple levels, especially through comedy. BARBECUE is no exception.

BARBECUE was originally commissioned by Steppenwolf Theatre Company, to be performed by an ensemble of actors. This is evident in the playwriting, which is character-driven, multi-layered, and contains familial drama infused with sharp wit. Robert's "in your face" style navigates us through a family wrestling with issues of addiction. The play makes one examine their perceptions of addicts, and the complexities and hypocrisies we face in coping with addicts and addiction.

As in all of O'Hara's plays, there is an element of what he calls a "theatrical slap". BARBECUE not only allows us to look at the state of our country and addiction, but also examines our biases and how we actively participate in our own misconceptions of the images around us.

Derrick Sanders

SUPPORT THEATRE & MUSIC AT UIC

At UIC, about 55% of theatre and music students receive some form of financial aid. Many more need support. Your donation will help us transform students' lives as we prepare them for paths in the arts and other creative fields.

Donation envelopes are available in the lobby. Please consider giving a gift today to support student scholarships or our annual fund.

El Nogalar

by Tanya Saracho

Directed by Marcela Munoz



Narco Wars, Class Struggle, and Corruption

4/17	4/18	4/19*	4/22	4/23	4/24	4/25	4/26
7:30pm	7:30pm	2pm	3pm*	7:30pm	7:30pm	2 + 7:30pm	2pm

Marcela Munoz, Co-Artistic Director of Agujon Theatre who directed last season's enigmatic production of Electricidad is back directing at UIC Theatre.

UIC STUDENTS: \$5 | \$15 season
STUDENTS/SENIORS: \$10 single | \$36 season
GENERAL: \$15 single | \$50 season

UIC Theatre
1044 W Harrison
Chicago, IL 60607

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UIC MUSIC CONCERT SPRING SERIES 2020

Throughout the Spring

Jazz at the Ambassador ft.
Jazz Combos,
Mon, Feb 24, Apr 6, Apr 20, 7:30pm,
Ambassador Public House,
310 S. Halsted St.

Jamey Aebersold Concert ft.
Concert Series
Weds, Feb 26, Mar 18, Apr 15, 7:30pm,
Recital Hall L285, 1044 W. Harrison St.

March

UIC Orchestra with Whitney Young
High School,
Thurs, Mar 5, 5:30pm,
UIC Theatre, 1044 W. Harrison St.

Wind Ensemble,
Sat, Mar 14, 7:30pm,
UIC Theatre, 1044 W. Harrison St.

Symphonic Band,
Sun, Mar 15, 5:00pm,
UIC Theatre, 1044 W. Harrison St.

UIC Choirs, An evening of Chamber
Music; *Sentience*,
Fri, Mar 20, 7:30pm,
Notre Dame Church of Chicago,
1334 W. Flournoy St.

April

10th Annual Band and Orchestra
Festival Concert with CPS Bands,
Tues, Mar 31,
Student Center East, Illinois Room.

UIC Jazz Ensemble with University
of Queensland Big Band,
Mon, Apr 13, 7:30pm
L285 Recital Hall, 1044 W. Harrison St.

UIC Jazz Workshop,
Mon, Apr 20, 7:30pm,
Recital Hall L285, 1044 W. Harrison St.

Jazz Ensemble,
Weds, Apr 22, 7:30pm,
Recital Hall L285, 1044 W. Harrison St.

Chamber Music
Fri, Apr 24, 7:30pm,
Recital Hall L060, 1044 W. Harrison St.

Wind Ensemble & Symphonic Band,
Mon, Apr 27, 7:30pm,
Logan Center for the Arts, 915 E. 60th St.

UIC Orchestra with the UIC Symphonic
Choirs, *Choral Fantasy*,
Tues, Apr 28, 8:00pm,
Logan Center for the Arts, 915 E. 60th St.

Vocal Jazz Ensemble,
Tues, Apr 28, 7:30pm,
Recital Hall L285, 1044 W. Harrison St.

Pop Rock Ensemble,
Weds, Apr 29, 7:30pm,
Recital Hall L285, 1044 W. Harrison St.

Mariachi Ensemble,
Thurs, Apr 30, 7pm,
Recital Hall L285, 1044 W. Harrison St.

Choral Masterworks: *Beethoven!*,
Thurs, Apr 30, 7:30pm,
Saint Francis of Assisi Church,
813 W. Roosevelt Rd.

Percussion Ensemble,
Fri, May 1, 7:30pm,
UIC Theatre, 1044 W. Harrison St.

Box Office: 312.996.2939
Website: theatreandmusic.uic.edu