May 2016

Dear UIC Instrumental Music Student,

Welcome to the Fall 2016 semester at the University of Illinois at Chicago! This is information for students auditioning for UIC Bands, Orchestra wind instrumentalist positions, and chamber music. The UIC Bands and Orchestra have planned an exciting semester of engaging repertoire, performances, and programs.

Woodwind, brass, and percussion auditions for the UIC Bands will take place August 22-24. See Additional Information for information on hearings for those specifically interested in University Band. The following is information regarding the audition procedure. Please read the carefully.

Audition Procedures:

• Note the date, time, and location of the audition block for your instrument. Sign-Up sheets are located on the board next to L048 of the ETMSW building. Sign up for a time that works for your schedule. Auditions will occur in eight-minute intervals in Rm L269. Percussion auditions will be in L060.

• Arrive to the audition site 20 minutes prior to the start of your audition block. Practice rooms are available on the lower level of the ETMSW building.

• There will be a stand outside the audition site which has an information form and a media release form to fill out. You will indicate what ensembles you are auditioning for here. Please fill this out prior to your audition.

• If you have any questions, please wait until the current audition to finish and feel free to ask the directors inside any questions you may have.

• If you are not able to audition during your instrument’s slot time, please email Dr. Riojas at jriojas@uic.edu to schedule an alternate time.

Audition Material:

• Musical excerpts are included in this packet.
  - Prepare all or a portion of each excerpt
### Audition Blocks:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, August 22</td>
<td>9:00 am – 11:00 am</td>
<td>Clarinet</td>
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<tr>
<td></td>
<td>12:30 pm – 2:00 pm</td>
<td>Saxophones</td>
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<td></td>
<td>2:00 pm – 3:00 pm</td>
<td>Oboe/Bassoon</td>
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<tr>
<td></td>
<td>4:00 pm – 6:00 pm</td>
<td>Flute</td>
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<tr>
<td>Tuesday, August 23</td>
<td>9:00 am – 11:00 am</td>
<td>Trumpet</td>
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<tr>
<td></td>
<td>3:30 pm – 4:00 pm</td>
<td>String Bass</td>
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<tr>
<td></td>
<td>4:00 pm – 5:00 pm</td>
<td>Horn in F</td>
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<tr>
<td></td>
<td>5:30 pm – 7:00 pm</td>
<td>Miscellaneous</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wednesday, August 24</th>
<th>Time</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>9:00 am – 10:30 am</td>
<td>Tuba/Euphonium</td>
</tr>
<tr>
<td></td>
<td>12:00 am – 1:30 pm</td>
<td>Trombone</td>
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<td></td>
<td>1:30 pm – 3:00 pm</td>
<td>Percussion</td>
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### Additional Information:

- Audition results for Bands will be posted on August 24 no later than 5:00 pm outside of LO48. Results for Orchestra and Chamber Music will be posted August 26. They will also be emailed to all students who auditioned.

- Auditions are intended to provide the directors with the information needed to place students in the correct ensemble, assign parts appropriately, and program the best music for each ensemble. Auditions are not intended to disclude anyone from participation in the Band and Instrumental Music Program. All are welcome!

- Students interested exclusively in the UIC University Band should just plan to attend the first meeting on Monday, August 22 at 6:00 pm – 7:30 pm. You will receive a syllabus and music for hearings to be heard on Wednesday, August 24 between 6:00 pm – 7:30 pm. These are quick hearings to a Director in order to place students on appropriate parts. Hearings are not intended to disclude anyone from participation in the University Band. All are welcome!

- The UIC Wind Ensemble will have its first rehearsal on Friday, August 26 at the normal rehearsal time of 4:00 pm – 4:50 pm. The UIC University Band will have its first meeting on Monday, January 11 at 6:00 pm – 7:30 pm. The UIC Orchestra will have its first rehearsal for winds on Tuesday, August 30 at 3:30 pm – 5:30 pm. Those placed in a Chamber Music Ensemble will first meet the second week of school as organized by your instructor according to your schedules.

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**Theatre & Music at Chicago**
• It is a requirement for members of all ensembles to enroll in the proper course and section of the for each ensemble (MUS 151, MUS 157, MUS 152, 1 Credit Hour). Exceptions to this requirement are considered on an individual basis by the appropriate instructor. Please contact Dr. Riojas at jriojas@uic.edu if you have any questions or concerns regarding this policy.

• The UIC Wind Ensemble’s first performance is scheduled for October 15. The repertoire for this concert will be as follows:

   In This Broad Earth, Steven Bryant (5:00)
   La Fiesta Mexicana, H. Owen Reed (25:00)
   I. Prelude and Aztec Dance
   II. Mass
   III. Carnival
   American Salute, Morton Gould (5:00)
   Suite from Mass, Leonard Bernstein (16:00)
   Finale from Symphony No. 5, Dmitri Shostakovich (12:00)

If you have any questions or concerns regarding the audition material, audition times, or rehearsal times please feel free to contact Dr. Riojas at jriojas@uic.edu.

We hope you have had a relaxing summer and are ready for a semester of great music making here at UIC!

Sincerely,

[Signatures]

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Nicholas Carlson, MM
Assistant Director of Bands
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312 996 5307

Theatre & Music at Chicago
AUDITION EXCERPTS

Trumpet

Excerpt 1 \( \frac{3}{4} \) 162

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Excerpt 2 \( \frac{3}{4} \) 120