

Allon, Gay Bergeres

For Four-Part Chorus of Mixed Voices
a cappella

Guillaume Costeley (1531-1606)

Edited by Alice Parker
and Robert Shaw

Lightly; in 2

mf

Soprano
Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay,

Alto
Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay,

Tenor
Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay,

Bass
Al - lon, gay, gay, gay Ber - ge - res, al - lon, gay,

Piano
(Only for rehearsal)

mf

Lightly; in 2

pp

Al - lon, gay, soy - ez le ^{ay} ge - res, Suy - vez moy. Al - lon, gay, soy -

Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. Al - lon, gay, soy -

Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. Al - lon, gay, soy -

Al - lon, gay, soy - ez le - ge - res, Suy - vez moy. Al - lon, gay, soy -

pp

pp

pp

pp

Note: Accentuation in this sixteenth-century chanson should be with the text rather than with the bar lines.

This chanson has been recorded by the Robert Shaw Chorale in RCA Victor LM 1741, Volume II of *Christmas Hymns and Carols*.

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ez le - ge - res, Suy - vez moy. Al - lon, al - lon voir le
 ez le - ge - res, Suy - vez moy. Al - lon, al - lon voir —
 ez le - ge - res, Suy - vez moy. Al - lon, al - lon
 ez le - ge - res, Suy - vez moy. —

avec voix mwa

2/2

p

Roy, Qui du ciel, qui du ciel en ter - re est nay. Gay, gay.
 — le Roy, Qui du ciel en ter - re est nay, gay, gay. Gay, gay.
 voir le Roy, Qui du ciel en terre est nay. Gay, gay.
 vwa leh Rwa key dyu siell aun terr oh na gay gay