

Acoustic Piano

SPLANKY

A 761

SWING 8THS ♩=120

SOLO

BOTTOM LINE ARE FILLS "AS PLAYED BY COUNT BASIE"

Db⁶ D⁹ Db⁷ Bb_{mi}⁷ Eb⁷ Ab⁷ G¹³ Gb⁷ G¹³ Gb⁹ Gb⁷^(b9) G^{o7} Ab⁷₊

21 22 23 24

Db⁶ D⁹ Db⁷ Bb⁷₊ Eb⁷^(b9) A_{mi}⁷ D⁹

25 26 27 28

Db⁶ Gb⁹ Db⁶ E^{o7} Eb_{mi}⁷ Ab⁷₊ Db⁶ Gb⁶ G^{o7}

29 30 31 32

Db⁶ Db⁷ Gb⁶ G^{o7}

33 34 35 36

Db⁶ F_{mi}⁷ Bb⁷ Eb_{mi}⁷ Ab⁷

37 38 39 40

1. Db⁶ Gb⁶ G^{o7} 2. Db⁶

41 42 43 44

ff C⁹ Db⁹ Gb⁷ G^{o7} C⁹ Db⁹ Ab_{mi}⁷ Db⁷

45 46 47 48

F⁹ Gb⁹ F⁹ Gb⁹ F⁹ Gb⁹ Db_{mi}⁷ Gb⁹ C⁹ Db⁹ B⁹ Bb⁹

49 50 51 52

Eb⁹ 1. Eb_{mi}¹¹ Eb_{mi}⁷ C_{mi}⁷(b5) F⁷ Bb⁹ Eb_{mi}⁷ Ab¹³ B⁹ C⁹

53 54 55 56

2. Ebmi¹¹ Ebmi⁷ Ab^(b9)7 Db⁶ E^{o7} Ebmi⁷ E^{o7} Db⁶ E^{o7} Ebmi⁷ Ab⁷₊

Musical notation for measures 57-61. Measure 57 is a whole rest. Measure 58 has a *mf* dynamic marking. Measures 59-61 contain a bass line with eighth notes.

Db⁶ D⁹ Db⁷ Gb^(b9)7 G^{o7} Ab⁷₊ Db⁶ D⁹ Db⁷ Bbmi⁷ Eb⁷ Ab⁷ G¹³

Musical notation for measures 62-65, consisting of four whole rests.

Gb⁷ G¹³ Gb⁹ Gb^(b9)7 G^{o7} Ab⁷₊ Db⁶ D⁹ Db⁷ Bb⁷₊

Musical notation for measures 66-69, consisting of four whole rests.

Eb^(b9)7 Ami⁷ D⁹ Db⁶

Musical notation for measures 70-73. Measures 70 and 71 are whole rests. Measures 72 and 73 have a bass line with quarter notes.

C⁹ Db⁹ Gb⁷ G^{o7} C⁹ Db⁹ Abmi⁷ Db⁷

Musical notation for measures 74-77. Measures 74 and 76 are whole rests. Measures 75 and 77 have a bass line with quarter notes. Measure 75 is marked *ff*. Measures 75 and 77 are labeled **FILL**.

F⁹ Gb⁹ F⁹ Gb⁹ F⁹ Gb⁹ Dbmi⁷ Gb⁹ C⁹ Db⁹ B⁹ Bb⁹

Musical notation for measures 78-81, consisting of four whole rests.

Eb⁹ Ebmi¹¹ Ebmi⁷ Ab^(b9)7 Db⁶ SOLO DbMA⁹

Musical notation for measures 82-85. Measures 82 and 83 are whole rests. Measures 84 and 85 have a bass line with quarter notes. Measure 84 is marked **SOLO**.