

November 2016

Dear UIC Instrumental Music Student,

Welcome to the Spring 2017 semester at the University of Illinois at Chicago! This is information for students auditioning for UIC Bands, Orchestra, and chamber music. The UIC Bands and Orchestra have planned an exciting semester of engaging repertoire, performances, and programs.

Woodwind, brass, and percussion auditions for the UIC Bands will take place January 9-11. See Additional Information for information on hearings for those specifically interested in University Band. The following is information regarding the audition procedure. Please read the carefully.

Audition Procedures:

- Note the date, time, and location of the audition block for your instrument. Sign-Up sheets are located on the board next to L048 of the ETMSW building. Sign up for a time that works for your schedule. Auditions will occur in eight-minute intervals in Rm L033. Percussion auditions will be in L060.
- Arrive to the audition site 20 minutes prior to the start of your audition block. Practice rooms are available on the lower level of the ETMSW building.
- There will be a stand outside the audition site which has an information form and a media release form to fill out. You will indicate what ensembles you are auditioning for here. Please fill this out prior to your audition.
- If you have any questions, please wait until the current audition to finish and feel free to ask the directors inside any questions you may have.
- If you are not able to audition during your instrument's slot time, please email Dr. Riojas at jriojas@uic.edu to schedule an alternate time.

Audition Material:

- Musical excerpts are included in this packet.
 - Prepare all or a portion of each excerpt

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- String players should be prepared to play one or two scales up to three sharps and three flats.

Audition Blocks:

Monday, January 9

9:00 am – 11:00 am Clarinet
 12:30 pm – 2:00 pm Saxophones
 2:00 pm – 3:00 pm Oboe/Bassoon
 4:00 pm – 6:00 pm Flute

Tuesday, January 10

10:00 am – 12:00 pm All Strings
 3:00 pm – 5:30 pm All Strings
 5:30 pm – 7:00 pm Horn in F

Wednesday, January 11

9:00 am – 10:00 am Tuba/Euphonium
 11:00am – 12:30 pm Trumpet
 12:30 am – 1:30 pm Trombone
 1:30 pm – 3:00 pm Percussion
 3:00 pm – 4:00 pm All Strings

Additional Information:

- Audition results for Bands will be posted on January 11 no later than 6:00 pm outside of L048. Results for Orchestra and Chamber Music will be posted January 13. They will also be emailed to all students who auditioned.
- Auditions are intended to provide the directors with the information needed to place students in the correct ensemble, assign parts appropriately, and program the best music for each ensemble. Auditions are not intended to disclude anyone from participation in the Band and Instrumental Music Program. All are welcome!
- Students interested exclusively in the UIC University Band should just plan to attend the first meeting on Monday, January 9 at 6:00 pm – 7:30 pm. You will receive a syllabus and music for hearings to be heard on Wednesday, January 13 between 6:00 pm – 7:30 pm. These are quick hearings held in order to place students on appropriate parts. Hearings do not disclude anyone from participation in the University Band. All are welcome!

- The UIC Wind Ensemble will have its first rehearsal on Friday, January 13 at the normal rehearsal time of 4:00 pm – 4:50 pm. The UIC University Band will have its first meeting on Monday, January 16 at 6:00 pm – 7:30 pm. The UIC Orchestra will have its first rehearsal for winds on Tuesday, August 17 at 3:30 pm – 5:30 pm. Those placed in a Chamber Music Ensemble will first meet the second week of school as organized by your instructor according to your schedules.

- It is a requirement for members of all ensembles to enroll in the proper course and section for each ensemble (MUS 151, MUS 157, MUS 152; 1 Credit Hour). Exceptions to this requirement are considered on an individual basis by the appropriate instructor. Please contact Dr. Riojas at jriojas@uic.edu if you have any questions or concerns regarding this policy.

- The UIC Wind Ensemble's first performance is scheduled for March 2. The repertoire for this concert will be as follows:

Nothing to Fear, Nothing to Doubt, Jess Turner (9:00)

Jess Turner, guest composer

*World Premiere

First Suite in Eb, Gustav Holst (11:00)

I. Chaconne

II. Intermezzo

III. March

Architecture of a Dream, Kevin Bobo (15:00)

Jordan Kamps, marimba

*World Premiere

The Glory and the Grandeur, Russell Peck (14:00)

Peter Ferry, percussion

Jordan Kamps, percussion

Chris Sies, percussion

Asphalt Cocktail, John Mackey (6:00)

- The UIC Orchestra's spring semester will feature Brick by Marc Mellits, Tahrir by Mohammed Fairouz, and Symphony No. 5 in C Minor by Ludwig von Beethoven.

If you have any questions or concerns regarding the audition material, audition times, or rehearsal times please feel free to contact Dr. Riojas at jriojas@uic.edu.

We hope you have had a relaxing summer and are ready for a semester of great music making here at UIC!

Sincerely,



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AUDITION EXCERPTS

Spring 2017

Saxophone

Excerpt 1

$\text{♩} = 98$

Musical score for Excerpt 1, saxophone part. The score consists of four staves of music in treble clef. The key signature has one flat (B-flat). The tempo is marked as quarter note = 98. The music features a complex, rhythmic melody with many slurs and ties, characteristic of a jazz or contemporary style. The first staff begins with a dynamic marking of p and a hairpin crescendo leading to a f dynamic. The second staff continues with similar rhythmic patterns. The third and fourth staves conclude the excerpt with a final cadence.

Excerpt 2

$\text{♩} = 68$

Musical score for Excerpt 2, saxophone part. The score consists of four staves of music in treble clef. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 68. The music features a more melodic and lyrical style compared to Excerpt 1. The first staff begins with a dynamic marking of p and includes a hairpin crescendo leading to a f dynamic. The second staff continues with similar melodic patterns. The third and fourth staves conclude the excerpt with a final cadence.

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Excerpt 3

$\text{♩} = 174$

A nasty

mf ————— *ff*

20 *tr* *ff* *growl*

24

Excerpt 4

$\text{♩} = 104$

B Brillante

cresc. *ff*

2 *ff*

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Excerpt 5

336 $\text{♩} = 144$ *poco accel.* **Gg**

ff *fff*

339 *p*

342 *ff* *fff* *poco rit.* 3 5

Hh

345