

Concert Bb

Satin Doll

Duke Ellington

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often with rests. Chords are indicated above the staff at the beginning of each measure. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are placed at the start of their respective lines.

Chord progression for measures 1-4: Emin7 A9 Emin7 A9 F#min7 B7 F#min7 B7

Chord progression for measures 5-8: Emin7 Bbmin9 Eb9 Dmaj7 G7 F#min7 B7

Chord progression for measures 9-12: Emin7 A9 Emin7 A9 F#min7 B7 F#min7 B7

Chord progression for measures 13-16: Emin7 Bbmin9 Eb9 Dmaj7

Chord progression for measures 17-20: Amin7 D7 Amin7 D7 Gmaj7

Chord progression for measures 21-24: Bmin7 E7 Bmin7 E7 Emin7 F#min7 Bmin7

Chord progression for measures 25-28: Emin7 A9 Emin7 A9 F#min7 B7 F#min7 B7

Chord progression for measures 29-32: Emin7 Bbmin9 Eb9 Dmaj7 G7 F#min7 B7