Part 1 – Courses Taken in Sequence

First Year – Fall Semester
101 Theory I
103 Ear Training I
110 Convocation
111 Master Class
170 Keyboard Skills I
180 or 182 Private Lessons
ISA 100 Freshman Seminar
MATH 125 Elem Linear Algebra
English 160 (see Pt. 3)

First Year – Spring Semester
102 Theory II
104 Ear Training II
110 Convocation
111 Master Class
171 Keyboard Skills II
180 or 182 Private Lessons
CC 120 Freshman Seminar
English 161 (see Pt. 3)

Second Year – Fall Semester
201 Theory III
203 Ear Training III
110 Convocation
270 Keyboard Skills III
290 Music Business I
180 or 182 Private Lessons

Second Year – Spring Semester
202 Theory IV
204 Ear Training IV
110 Convocation
230 Music History I
271 Keyboard Skills IV
180 or 182 Private Lessons

Third Year – Fall Semester
231 Music History II
222 Music Notation and Copying

Third Year – Spring Semester
232 Music History III
301 Analytic Techniques
390 Music Business II

Fourth Year – Fall Semester
227 Music Cultures of the World
(see Pt. 3)

Fourth Year – Spring Semester
395 Internship in Music Business

Part 2 – Additional Music

Required Courses
Two courses from the following
1113 Art Song
114 Jazz History
115 Opera
117 Music for Symphony
118 American Pop (Required)
119 Music for the Piano
240 Music Gender/Culture

Two courses from the following
300 Counterpoint
302 Composition I
302 Composition II
304 Conducting
306 Orch & Arranging I
307 Orch & Arranging II
312 Jazz Arranging I

Ensembles: Four Terms:
151 Concert Band
153 University Choir
157 String Orchestra
159 Jazz Ensemble
152 Instrumental Ensemble
154 Chamber Choir
155 Women’s Choral Ensemble
160 Small Jazz Ensemble
*Vocalists choose 4 hours of 153 & 2 hours of 154 or 155
*Wind and Percussion choose 4 hours of 151 or 159 and 2 hours of 152 or 160
*Piano, classical guitar and organ 2 hours of 152 and 2 hours of large ensemble
*Strings choose 4 hours of 157 and 2 hours of 152

Part 3. General Education

Requirements
Choose one from each of the 6
categories, plus 1 additional choice
ENG 160 English Comp 1
ENG 161 English Comp 2
MATH 125 Elem Linear Algebra
ECON 120 or 121
Individual/Society OR US Society
The Past
Creative Arts (MUS 114-119, 240)
World Cultures (MUS 227)
Choice of additional from above

Part 3.25 Business Requirements
ACTG 210 Int to Financial Actg
FIN 300 Int to Finance
Select 3 of the following:
MGMT 340 Int to Organizations
MKTG 360 Int to Marketing
IDS 200 Int to Management Info
ENTR 310 Intro Entrepreneurship
FIN 300 Int to Finane
MGMT463 Negotiation/Conflict Resolution

Part 3.5 Electives
New freshmen are required to complete CC 120 for one hour. All other
students complete 0-4 hours.
CC 120 options