

**School of
Theatre & Music**



Music

Student Handbook

2017-2018

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1. INTRODUCTION

This handbook is a guide for music majors at UIC. Contained within are policies, requirements, and procedures fundamental to successfully completing a music degree. Lack of compliance with these guidelines and procedures may result in written warnings from the department, academic probation, fines, or delayed graduation.

PLEASE READ ALL OF THE INFORMATION CAREFULLY AND COMPLETELY.

The Department of Music at the University of Illinois at Chicago is one of two departments that make up the School of Theatre & Music in the College of Architecture, Design, and the Arts.

2. KEY PERSONNEL

Christine Dunford,
Director of STM
cdunfo1@uic.edu
312-996-2977, L010

Ashlee Hardgrave, Music Programs Manager
Admissions, music minors, recitals, student affairs
ashleeh@uic.edu
312-355-1735, L017

Louis Bergonzi, Head of Music
bergonzi@uic.edu
312-996-8686, L034

Ryan Ingebritsen, Visiting Lab Specialist
Technical requests, L211 lab
ingebrit@uic.edu
312-996-6768, L017

Yasen Peyankov, Head of Theatre
yasenp@uic.edu
312-413-2114, L022

Tomoko Kawanaka, Business Manager
Work Study, finance, human resources
tomokok@uic.edu
312-413-1058, L017

Elizabeth Salvi, Interim Academic
Advisor: degree checks, advising
esalvi@uic.edu
312-996-3353, Jefferson Hall 208

Melissa Reeves, Administrative Assistant
Room reservations, course approvals, keys, administration
mreeves@uic.edu
312-996-2977, L017

Lisa Tang, Interim Academic
Advisor: credit overrides, SGRs
ltang9@uic.edu
312-996-3351, Jefferson Hall 208

A full list of faculty is available online: <http://theatreandmusic.uic.edu>.

3. EMERGENCY NUMBERS & CAMPUS SAFETY

UIC Police

Emergency Number: 312-355-5555 (5-5555 from a campus phone)

Non-Emergencies: 312-996-2830

Police/Student Patrol Escort Request: 312.996.2830

Any student can request an escort to their destination through Student Patrol

REDCar: 312.996.6800

The Red Car service operates between 11:00 p.m. and 7:00 a.m. 7 days a week. Service area: Clinton Street on the east; Western Avenue on the west; Jackson Boulevard on the north; and, 16th on the south

StarTel: brown poles with blue lights on top, found campus-wide. Use these for any emergency

Emergency Texts

- Subscribe to receive campus text alerts. An immediate message is sent in case of a serious crime in progress, a weather emergency, or other urgent campus situation. Visit emergency.uic.edu to subscribe.

Keeping yourself safe on campus is very important. Things to remember:

- Be aware of your surroundings.
- Don't leave any bags unattended, especially if they contain valuables
- When walking home at night or day, do not be distracted with headphones in your ears, or talk on the phone.
- Try to avoid walking home alone in the dark. Any student can request an escort to their destination through Student Patrol; see the number above.

ICE/Immigration

If you are on campus and federal law enforcement agents, such as the United States Immigration and Customs Enforcement (ICE), ask to speak with you, or present you with paperwork or a warrant, campus legal experts suggest that you contact UIC Police immediately: 312.355.5555.

Generally, you are not required to respond to questions or provide information, and if you are obligated in any way, the UIC Police will be able to help you make that determination. UIC Police officers do not inquire about immigration status, and do not detain or make arrests based solely on immigration status unless compelled by law to do so.

4. STUDENT WELLNESS AT UIC

The School of Theatre & Music is committed to the health and wellness of our students, faculty, and staff.

Physical Health

UIC Department of Family Medicine serves the students of UIC. All students at UIC pay a student services fee, and this fee pays for access to preventive and acute healthcare services provided by the Department of Family Medicine at their two clinics on Maxwell Street at no additional charge.

The Family Medicine Center: University Village

722 West Maxwell Street, Suite 235

Call 312.996.2901 for an appointment

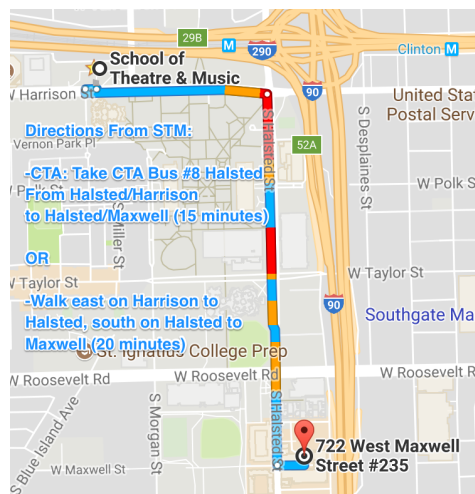
- Same-day appointments, evening, and Saturday appointments are available.
- Be sure to bring your UIC student ID card to your appointment.
- Services provided
- Care of acute illnesses and injuries
- Testing for sexually transmitted diseases
- Contraception
- Annual wellness visit
- Nurse visits to review immunizations (The cost of immunizations will be billed to student's health insurance)

Medications covered

- Medications for minor illnesses and injuries at no cost
- Birth control pills at discounted cost
- Medications must be obtained at a UIC pharmacy. UIC pharmacies are conveniently located near the Family Medicine clinics

Medical Insurance

All UIC students are automatically enrolled with CampusCare. Students who have comparable medical insurance (covered by parents or spouse's insurance) can opt out with a Waiver Form. Act fast: the form



is due in early September. No repeat action is needed in subsequent semesters. Call 312.996.353 or go to <http://www.uic.edu/hsc/campuscare/> to get the opt-out waiver form.

Behavioral/Emotional Health

The [Counseling Center](#) is committed to helping students develop improved coping skills in order to address emotional, interpersonal, and academic concerns. The Counseling Center is supported by the Health Service Fee as assessed to all students enrolled at the university, and therefore enrolled students are eligible for these behavioral health services without additional cost.

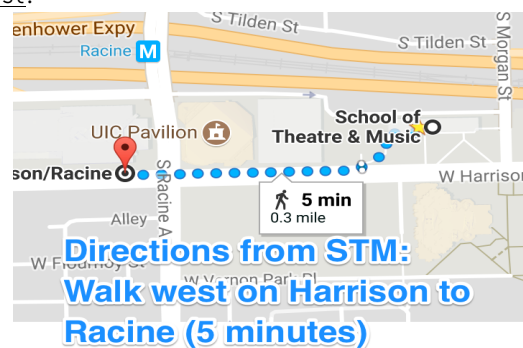
All health-related matters are strictly confidential, and do not appear on academic records. It is not at all unusual for students to discover a need for counseling with a professional, and we encourage it. If you—or anyone you know—appear to be in crisis or heading that direction, please do not hesitate to ask for help.

UIC Counseling Center

1200 W Harrison, Suite 2010

Call 312.996.3490 for an appointment

- Open 8:30-5:00 M-F
- After-Hours Crisis Hotline: 312.996.5535



5. FACILITIES

The Department of Music is located on the lower level of the Education, Theatre & Music, and Social Work Building (ETMSW) at 1040 West Harrison.

ETMSW Building Hours and Card Access

ETMSW is open from 8:00 a.m. to 8:00 p.m. during the week and closed on weekends. Students can obtain 24-hour access to the building with their I-card, which can be arranged in the main office.

School of Theatre & Music Main Office

The STM Main Office is located in room L017 of ETMSW. Office hours are 9:00 a.m.-5:00 p.m. Monday - Friday. The Main Office telephone is 312-996-2977.

Practice Rooms

Practice Rooms are assigned to music majors and minors. These rooms are provided as part of your education and shared with multiple students. It is each student's responsibility to adhere to the Practice Room Bill of Rights posted on each door. Failure to adhere to guidelines will result in loss of room privileges. Practice room keys may be obtained in the Main Office. Keys are provided to music majors at no cost, but there is a \$25 fee to replace a lost key.

Priority for practice rooms is given to music majors, minors, and members of performance ensembles. One room is kept unlocked to accommodate the public. Personal items may not be left in the practice rooms.

Lockers

Lockers are available to students who are enrolled in UIC music ensembles. Other requests from music majors will be considered based on availability. Reservations for lockers are handled through the Instrumental Ensembles Staff Office, Room L059. Hours of Operation are posted on the door. Requests for lockers outweigh the inventory, so be advised that earlier requests will be the most likely to be honored. Lockers are checked out at the beginning of each school year, and must be rechecked out for summer use.

Music Media Lab

The Music Media Mac Lab (L211) is open during the week for all students, and is equipped with both software and hardware specific to the music major. The lab is open M-F from 9:00 a.m. to 5:00 p.m. The schedule may vary due to use of the lab for courses. A schedule is posted on the door each semester. The computers in the lab require a Net ID and Password to login.

Any unauthorized use of the space may result in immediate removal or prohibited access in the future. It is important to treat the lab with respect. Do not eat or drink in the lab, and keep your voice to a library level. If you have any questions, please ask the lab monitor posted in the back of the room.

There are also 4 PC workstations in the L278 lab equipped with music software and MIDI keyboards that are available after classes are finished in that lab at 5 pm weekdays. The lab stays open until 9 pm Monday-Friday.

No work should be saved to any of the workstations in L211 or in L278. All projects should be saved to a thumb drive or cloud storage solution, such as BOX or Google Drive. All user accounts will be periodically deleted throughout the semester to keep the stations running at maximum efficiency.

Room Sign-out

Students are encouraged to reserve STM spaces for small rehearsals or study sessions. The main office is your first stop for information on rooms available, department approvals needed, and booking.

Music Library

Music resources are housed at UIC's Daley Library, 801 S Morgan. You can search the collection at <http://library.uic.edu>. A select number of music history reference texts are available in our music history department. Consult STM's main office, or request them through music@uic.edu.

6. INSTRUMENT LOAN

Instruments are available for loan to students participating in UIC music ensembles.

Instrument Checkout Procedure

Students participating in ensembles should speak with their ensemble director regarding the need for an instrument. A form will then need to be filled out and signed by the ensemble directors.

Damage and Repair

Damages to all school-owned instruments are to be reported immediately. Repair costs are assessed and billed at the discretion of the ensemble director, so a student may have to pay for damages.

Instrument Return

All instruments must be returned at the end of each school year following the ensemble's final performance. Each time the instruments are checked out, a new form must be completed. Failure to return a school instrument can result in fines placed on a student's account, which can prevent registration, graduation, and transcripts.

7. MUSIC MAJOR INFORMATION

All music degrees at UIC require the completion of core music courses: Theory/Ear Training, Keyboard Skills, Music History, and Upper-level Electives

Music Theory and Ear Training

All majors are required to complete the sequence of Theory and Ear Training (MUS 101, 102, 201, 202; 103, 104, 203, 204). A prerequisite of each course is to be enrolled in the concurrent course (i.e., a student must be registered for Theory II at the same time as Ear Training II).

The courses occur on a one-year cycle:

Fall	Spring
Theory/Ear Training I (101, 103)	Theory/Ear Training II (102,104)
Theory/Ear Training III (201, 203)	Theory/Ear Training IV (202,204)

Keyboard Skills

Four semesters of core keyboard skills (MUS 170, 171, 270, 271) are required for BM Performance and BA Music business students. BA Music and BM Jazz students take only 170 and 171.

These courses run on a one-year cycle.

Fall	Spring
Keyboard Skills I	Keyboard Skills II
Keyboard Skills III	Keyboard Skills IV

Music History

Music History (MUS 230, 231, 232) is required for all music majors. This topic is covered in 3 separate courses. These courses go in chronological order, so it is suggested that they be taken in order. These courses run on a two-year cycle, and students must fulfill all of the mandatory pre-requisites before they can register for them.

The history sequence for 2017-2019 is:

Fall 2017	Spring 2018	Fall 2018	Spring 2019	Fall 2019
230	231	232	230	231
232	230	231	232	230

Upper-level Electives

MUS221 Notation

MUS223 Music Technology

MUS227 Music Cultures of the World

MUS306 Orchestration and Arranging

MUS330 Advanced Topics in Music

Applied Lessons

Applied lessons (MUS 180-183, 280, 282) are a requirement for all majors. BA students take four terms, BM students take eight. In order to be eligible for lessons, a student must complete a successful audition for, and be registered as, a music major.

Students are expected to make satisfactory progress in lessons. Student responsibilities include:

- Complete 14-15 lessons during each term, preferably on a weekly basis. Inform the Head of Music immediately if you are falling behind on the weekly schedule.

- Allow time in your daily schedule for regular practice sessions; be as prepared as possible for each lesson.
- Schedule a jury during exam week, before the end of each term. Be sure that your teacher turns in a grade for you. "Incomplete" grades are discouraged. If work is not completed at grading time, a final grade must be submitted within three weeks of the close of the term. Students will not be allowed to continue lessons next term if a fall grade is not turned in. Students performing a Degree Recital do not need to perform a jury at the end of the semester (see more in section X: Recitals).
- Never cancel a lesson unless an extreme emergency arises (e.g., sickness, death in the family). If you cancel with less than 24 hours' notice, your teacher does not have to make up the lesson. This will negatively affect your grade.

8. BACHELOR DEGREE REQUIREMENTS

The most current course programs for each of the four music degrees are found in the online version of the UIC Undergraduate Catalog:

[Bachelor of Arts in Music](#)

[Bachelor of Arts in Music Business](#)

[Bachelor of Music in Jazz Studies](#)

[Bachelor of Music in Performance](#)

9. MUSIC MINOR REQUIREMENTS

For complete details, refer to the UIC Course Catalog online: <http://catalog.uic.edu/ucat/>.

A music theory entrance exam is required for admission to the music minor. If a UIC student passed MUS 107 (fundamentals of Music Theory) with an "A," they are exempt from the entrance exam.

Course		Hours
MUS 101, 102	Theory I-II	6
MUS 103, 104	Ear Training I-II	2
MUS 170, 171	Keyboard Skills I-II	4
MUS 230, 231	Music History I-II	6
	Sub-Total	18
Three hours of music electives at the 100 level, excluding 100, 107 and 156		3
Total Hours - For Music Minor		21

10. CONVOCATION AND MASTER CLASSES

All music majors must register for two non-credit course called Convocation (MUS 110) and Master Class (MUS111) for four semesters. The courses meet as one required class meeting, Fridays, 2:00-3:30pm

Convocation

Convocation (MUS 110) is a weekly performance series designed to expose students to a wide variety of music performed by professional musicians. Students are required to attend all concerts as part of the course. This concert series is also free and open to the public. Grading: satisfactory/unsatisfactory.

Master Class

Master Class (MUS 111) is for Jazz Studies and Music Performance majors. In this course UIC faculty and visiting artists provide expert coaching to individuals and chamber ensembles in a group setting. The artists also model professional teaching, performance, and practice techniques. If the meetings time for this class changes due to artist availability, the times will be clearly posted throughout the department. Students are required to perform in at least two individual master classes while in the program, but are encouraged to perform as often as possible. Grading: satisfactory/unsatisfactory.

11. STUDENT RECITALS

Recitals are capstone projects for Performance and Jazz Studies majors. The half recital (junior) must be completed at the conclusion of MUS 180 or 182 courses (typically in junior year); the full recital (senior) is completed at the conclusion of MUS 280 or 282 courses (typically in the final semester). One year must elapse between the recitals.

A half recital is a 30-minute program with at least 25 minutes of solo music. It is encouraged to share the program with another student, but each soloist must meet the 25-minute minimum. The individual's half recital should be performed without interruption, and may not include chamber ensembles within the 25-minute minimum.

A full recital is defined as a one-hour program with at least 55 minutes of solo music plus a 10-minute intermission. No more than 15 minutes of the 55-minute minimum may be performed by chamber ensembles.

Recital Permission Committee and Evaluation

The recitalist organizes a three-member Evaluation Committee who will oversee the recital permission hearing and the subsequent recital. The Committee must include (1) the student's studio teacher, and (2) two members of the voting music faculty. At least two of the Evaluation Committee must be on the performance or jazz studies faculty. The composition of the Evaluation Committee must be approved by the Head of Music.

The date of the permission hearing must be scheduled at least one month in advance of the recital date.

Forms

The Recital Packet can be found on the STM website, or in the Main Office. Select your first, second, and third choice dates, with your private instructor.

Verify that your instructor and your panel are available for the dates. Complete and return the packet by the published deadlines. Recitals will be scheduled on a first come, first served basis.

Permission Hearing

The recital permission should be scheduled for a 45-minute time slot. In the case of joint recitals, each student requests a separate permission hearing. Chamber music may be performed at the hearing but is not required. (This is left to the discretion of the primary studio instructor.)

The signatures of the Evaluation Committee, indicating "pass" or "fail" on the permission form, must be submitted to the Head of Music no later than 24 hours after the hearing. If the permission fails, the Committee may allow a re-hearing of the permission performance approximately seven days after the

initial hearing. If a student is not ready for a re-hearing by this time, then the recital must be re-scheduled for the following semester.

Grading

The Evaluation Committee must also attend the actual recital and assess a grade of either "pass" or "fail." These assessments will be reported immediately to the studio instructor and to the Head. A student receiving a recital evaluation of "fail" forfeits candidacy for the B.M. degree. S/he may not re-schedule a failed recital.

Scheduling/Venue

Students are encouraged to perform in L060 or L285. Other locations may be used if they provide an appropriate setting, but the studio teacher and the Head must approve these.

All recitals must conclude no later than 5 pm on the Friday before final exams. Music majors receive verbal and email announcements of recital deadlines at the beginning of each term.

Each academic year's Calendar of Events is scheduled on a priority basis as follows:

- Student Ensembles and Performing Groups
- Faculty Recitals and Visiting Artists
- Degree-Required Student Recitals
- Non-Degree Student Recitals

Programming and Publicity

The studio instructor, in consultation with the student, decides musical content of the recital. The studio instructor has the final word in determining musical content. True solo recital repertoire is preferred over concertos; novelty pieces are discouraged.

Printed program content is the responsibility of the student. This includes supplying correct titles for pieces and movements, using opus numbers and/or catalog numbers as appropriate, composer names with dates, and optional program notes. Vocalists must supply original texts for any language, and accurate translations for works not in English. Students must present all text to the studio instructor for approval.

Program information is submitted according to the current deadlines in the online recital packet. Programs are usually available for pickup in the week prior to the recital.

Students are responsible for generating their own audience. Students publicize their events to peers, teachers, family, friends, and the university community at large. This is done by creating posters and flyers and posting them prominently in advance of the recital date, by using social media and email lists, and by taking advantage of UIC electronic calendar posting opportunities. All public posting, whether paper or electronic, must include the identifiers "University of Illinois at Chicago," "School of Theatre & Music," and "Department of Music."

Deadlines and Grading

Failure to meet deadlines or fulfill any procedure listed above will automatically lower the semester grade for private lessons by one letter grade. Failure to meet multiple deadlines can reduce the semester evaluation by two letter grades.

12. UIC INSTRUMENTAL ENSEMBLES

UIC offers a variety of performing ensembles. Performance and Jazz Studies majors are required to participate in an ensemble every semester in which they are enrolled. BA Music and Music Business majors are required to participate in 4 semesters of ensembles.

All ensembles are open to all students on campus and require placement auditions at the start of each academic year. More information, including audition materials, can be found on the department's website, or by emailing directors directly.

Jazz Ensembles (MUS159)

The UIC Jazz Ensembles are the primary large ensemble for Jazz Studies majors

20-25 students

Rehearses four hours per week, plus weekly sectionals

Placement auditions in the Fall

Three to four concerts per semester plus run-out recruitment concerts

Conducted by Andy Baker and Chris Madsen

Mariachi Fuego (MUS152)

Mariachi Fuego is UIC's mariachi ensemble

12-15 members

Rehearses once a week

Performs at concerts and events on and off campus

Led by Michael Espinosa

Pep Band (MUS156)

The UIC Pep Band (MUS 156) performs for all home men's and women's basketball games.

30-50 members

Rehearses two hours a week prior to the start of the season

Members get paid based on years of participation, number of game performances, and leadership roles.

Performs at outside events

Conducted by Nicholas Carlson

Symphonic Band (MUS151-Riojas)

50-60 members

Standard literature and new works

Rehearses 3 hours per week

No audition required to join

Two to three concerts per semester

Performs at a variety of concert venues

Conducted by Nicholas Carlson

University Orchestra (MUS157)

The UIC Orchestra is the primary performing ensemble for all string majors.

70-90 students

Rehearses four hours per week
Two to three concerts per semester
Placement auditions in the Fall
Conducted by Louis Bergonzi

Wind Ensemble (MUS151-Carlson)

50-60 members
audition required for entrance and chair placement
Rehearses 4 hours a week
Placement auditions in the Fall
Three to four concerts per semester
Performs at a variety of concert venues
Conducted by José Riojas

13.UIC VOCAL ENSEMBLES

UIC offers a wide range of vocal ensembles for students' participation. All choirs are open to all students on campus but require an audition for acceptance into a group.

Chamber Choir (MUS154)

20-24 members, open to all student but membership is more selective than University Choir.
Rehearses four hours per week
Performs two to three concerts per semester
All styles, from Baroque to Jazz
Audition required
Advanced vocal level
Conducted by Andrew Lewis

University Choir (MUS153)

50-70 members
Rehearses three hours per week
Performs two to three concerts per semester
Wide variety of music
Beginning to advanced level
Conducted by Michael J Anderson

Vocal Jazz Ensemble (MUS150)

Vocal Jazz Ensemble is the focus on the study and performance of standard vocal jazz repertoire.
12 members
Rehearses three hours per week

Performs two to three concerts a semester

Conducted by Cheryl Wilson

Women's Choral Ensemble (MUS155)

25-40 members

Rehearses three per hours per week

Performs two to three concerts per semester

Vocal screening required

Intermediate vocal level

Conducted by Michael J Anderson

14. CHAMBER ENSEMBLES

The department offers a variety of chamber ensembles, including duos, trios, quartets, quintets, sextets, and jazz combos in various configurations of string, brass, woodwind, percussion, keyboard, and jazz instruments. These are offered under the course rubrics of MUS 152 and MUS 160 and are coached by various performance and jazz faculty. Membership in and registration for these ensembles is prioritized for Performance and Jazz majors so they can meet their degree requirements. When space allows, other students may participate according to this prioritization: 1) members of large ensembles, 2) other music majors, 3) other qualified students at the university.

Brass Quintet

The Brass Quintet consists of five of the top brass players from the UIC Wind Ensemble. This group rehearses twice a week and performs two concerts a semester. The group performs a variety of standard literature as well as new music. At times the group may be contracted out for events such as commencement.

Jazz Combos

Each semester the department offers two to three combos. These ensembles expose students to an in-depth exploration of the small-group performing practice in jazz, with emphasis on improvisation, interplay, and thorough examination of historical and contemporary styles within the jazz idiom. UIC jazz faculty, all of who are active artists with extensive performing credentials, coach jazz combos.

String Quartet

The String Quartet consists of four of the top players from the UIC String Orchestra. This group rehearses twice a week and performs two concerts a semester. The group performs a variety of standard literature as well as new music. The group often gets contracted out for events on and off campus.

Woodwind Quintet

The Woodwind Quintet consists of five of the top woodwind players from the UIC Wind Ensemble. This group rehearses twice a week and performs two concerts a semester. The group performs a variety of standard literature as well as new music.

15. ADVISING

All students meet with an advisor every semester. Meeting with an advisor is the only way to lift holds on registration permissions and access music classes.

A list of students and their advisors will be posted on bulletin boards and in the Main Office. Students will first meet with their college academic advisor, then their faculty advisor. Prior to registration for classes, students will contact their advisors to make appointments. Students should consult the course catalogue and timetable, and then bring a completed advising form (available from your advisor) with them to the advising session.

The advisor will make sure the form is accurate, make any needed modifications or explore possible class alternatives, then sign the form. The form must be copied twice: one copy for the advisor and one for the student. The original form should be taken to the office where it will reside in the student's academic folder.

Forms related to courses (i.e., class conflict forms, add/drop forms) are available from the Main Office.

16. SCHOLARSHIPS/TUITION AWARDS

Each year the Department of Music awards various scholarships to outstanding students through the generosity of retired faculty, alums, and lovers of music. These special scholarships require an audition and have an expectation of maintaining good academic standing.

General Scholarships

Information about dates of scholarship auditions will be posted at the beginning of the Spring semester. Please be advised that no make-up auditions will be accepted for students interested in scholarships. The amounts of these scholarships vary year to year based on availability of funds, as does the number of students receiving the award.

The following scholarships are available for students in music:

Chicago Bar Association Scholarship in Instrumental Music

Chicago Bar Association Scholarship in Jazz Studies

Chicago Bar Association Scholarship in Piano

Chicago Bar Association Scholarship in Vocal Music

Clifford Lipman Memorial Award

Joy and Bob Harnack Award for Instrumental Music

Joy and Bob Harnack Award for Vocal Music

Louie Frank Scholarship for Piano

Music Performing Arts Award

UIC Theatre and Music Scholarship Award

Talent Awards

The School of Theatre & Music offers talent awards to exceptionally talented students. These awards range from \$500 to \$5,000 per semester and come with the obligations of maintaining good academic standing, leadership, and participation in ensembles.

Priority for tuition awards will go to music majors. Any undergraduate student attending UIC may audition for a talent award. BM majors will receive the award every year based on progress demonstrated in the jury. BA majors and non-major awards are renewed at the discretion of the Head and Music Faculty.

Auditions for non-majors and for incoming students will occur from January to March for the following academic year. Contact the Main Office for more information.

Instructions for receiving the awards as well as the conditions that come with the award are outlined in the student's award letter.

Contacts/Change of Address

All emails sent to the students from STM will go directly to their university email address. In order for the department to send out award letters and other important correspondence by mail, students are responsible for changing their address with the department when they move. Please notify both the Main Office and the Assistant to the Head. In addition, students should change their information in the Student Self-Service online, which can be accessed through my.uic.edu.

17. PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

The Department of Music at UIC has affiliations with a number of Chicago area performance groups and organizations.

[Bella Voce](#)

Chicago's premiere vocal ensemble, Bella Voce, is in residence at UIC. Students are able to attend any and all Bella Voce rehearsals, attending concerts at a discounted student price, occasionally singing with their professional vocalists in class and in performance, attending their master classes and workshop. There are also internship opportunities, and the possibility of performing in the ensemble after graduation.

Students may get involved with Bella Voce's UIC activities by contacting [Prof. Andrew Lewis](#).

[Chicago Philharmonic Orchestra](#)

Connection with the CPO include shared performances, sectionals, and master classes. Students are invited to observe all rehearsals, and attend concerts at discounted student prices.

To get involved with Chicago Philharmonic's UIC activities contact [Prof. Louis Bergonzi](#).

Grant Park Music Festival/Apprentice Chorale

The Apprentice Chorale is an advanced training program led by Grant Park Chorus Director Christopher Bell for pre-professional vocal students from DePaul University and the University of Illinois - Chicago. After a rigorous audition process, select students are given the opportunity to rehearse and perform with the Grant Park Chorus in Millennium Park and perform at other venues around the city. Students will receive a \$1500 talent award for the subsequent academic year.

To learn about audition for the Grant Park Apprenticeship contact [Prof. Michael Anderson](#).

[The L+M Duo](#)

The L+M Duo, Laurel Black (percussion) and Marianne Parker (piano) will present a performance, a marimba master class, and conduct two reading sessions with Professor Marc Mellits' composition students.

To get involved with L+M's UIC activities contact [Prof. Marc Mellits](#).

18. STUDENT EMPLOYMENT

Student Employment through the School is available to students qualifying for Federal Work Study. Consult your Financial Aid Statement (FAFSA) to see if you have qualified and accepted your award for work study.

Contact Information

All inquiries regarding School employment, pay schedules, and hours should be directed to the Business Manager. If a student is employed through the School for specific work with an ensemble, questions regarding hours should be directed to the ensemble director.

Positions Available

Academic Year

Positions for student work vary by School needs. Student work might include: Music Media lab monitor, front-of-house operations for concerts, set up for concerts and master classes, help at audition dates, library assistance for ensembles, and assistance with festival or other performance-related operations.

Specific positions and other information may be posted on the [UIC Student Employment Job Board](#).

Summer

Summer Camp: UIC students are encouraged to apply to work as camp counselors for UIC Summer Band Camp. Geared towards Chicago area high school students, the camps run for one week in July. Camp activities for participants include participation in jazz combos, big bands, concert bands, and smaller instrumental ensembles.

19. IMPORTANT STUDENT LISTENING AND LIBRARY RESOURCES

Naxos

Naxos is a database of classical recordings from the Naxos record label. This database is the best resource for quality recording of all kinds of music. UIC also subscribes to the Naxos Jazz Library. A current UIC Net ID is required to access the library.

To access, go to the library's website and find it under "Databases A-Z" on the front page, or <http://uic.naxosmusiclibrary.com>.

JSTOR

JSTOR is an online collection of articles from many academic journals. It currently contains articles from 86 music journals dating back to the early 1900s. This database serves as a resource for music research in all fields.

To access, go to the library's website and find it under "Databases A-Z" on the front page, or <http://www.jstor.org/action/showAdvancedSearch>.

Interlibrary Loan: I-Share and ILLiad

More information about Interlibrary Loan can be found [here](#): <http://library.uic.edu/help/article/1935/request-items>

Oxford/Grove Music Online

[Grove Music Online](#) has been the leading online resource for music research since its inception in 2001, a comprehensive compendium of music scholarship offering the full texts of The New Grove Dictionary of Music and Musicians, The New Grove Dictionary of Opera, and The New Grove Dictionary of Jazz, as well as numerous subsequent updates and emendations.

<http://www.oxfordmusiconline.com>

20. IMPORTANT LINKS

Academic Calendar: catalog.uic.edu/ucac/academic-calendar

Schedule of Classes: osswbc.admin.uillinois.edu/portal_uic/classsch.html

Student Affairs: uic.edu/life-at-uic

Library: library.uic.edu

STM student resource page: <http://theatreandmusic.uic.edu/current-students>