

14. Autumn Leaves

PLAY 4 CHORUSES (♩ = 100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around G-. Look for common tones throughout. Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

The musical score is written in bass clef with a 4/4 time signature. It includes the following sections and chords:

- First System:** Chords C-, F7, BbΔ, EbΔ+4.
- Second System:** Chords AØ, 1. D7+9, G-, 2. D7+9, G-.
- BRIDGE:** Chords G-, AØ, D7b9, G-.
- Third System:** Chords C-, F7, BbΔ, EbΔ+4, AØ, D7+9.
- Fourth System:** Chords G-, C7, F-, Bb7, Eb7, AØ, D7+9, G-, (G7+9).
- SOLOS:** Chords C-, F7, BbΔ, EbΔ+4, AØ, D7+9, G-, G-.
- BRIDGE (continued):** Chords AØ, D7+9, G-, G-, C-, F7, BbΔ, EbΔ(+4).
- Fifth System:** Chords AØ, D7+9, G-, C7, F-, Bb7, Eb7, AØ, D7+9, G-, (G7+9).
- Sixth System:** Chords AØ, D7+9, G-, AØ, D7+9, G-Δ.

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