

A C 4

# GROOVE MERCHANT

by Jerome Richardson  
arr. by Thad Jones

$\text{♩} = 120$   
PIANO/GUITAR

Travis 6 (CAN)

MEDIUM SHUFFLE

Handwritten musical score for Piano/Guitar, featuring a medium shuffle tempo and Travis 6 rhythm. The score is written in B-flat major (two flats) and 4/4 time. It includes various chord voicings, dynamics (f, mf), and performance instructions like "Solo Fills" and "Lay out".

**Chord Progressions and Markings:**

- Staff 1:  $Ab7(\#9) C+7(\#9) D\flat7(\#9) G\flat9$  (with accents ^) |  $F7(\#9) C\flat B\flat Mi7 A$  |  $Ab7(\#9)$  Solo Fills
- Staff 2:  $D Mi7(b5) D Mi$  |  $C Mi7 C\flat$  |  $B\flat Mi7 / E\flat7_{sus}$  | **A**  $Ab$  | *FILL AROUND MELODY*  $D\flat7$  |  $C7 F7 B\flat A$  (mf)
- Staff 3:  $Ab$  |  $C7$  |  $F Mi7 B\flat7$  |  $E\flat7 B\flat7$  |  $E\flat7 B\flat7$  |  $Ab7$
- Staff 4:  $D\flat7$  |  $D\flat7$  |  $Ab/E\flat E\flat7$  |  $F Mi7(b5) C\flat7$  |  $B\flat7(\#9) E7 E\flat7(\#9)$  |  $A7$
- Staff 5: **B**  $Ab$  |  $Ab$  *comp*  $Ab+7$  |  $D\flat7$  |  $C Mi7 F7 B\flat7 E\flat7$  |  $Ab$  |  $C7(\#9) F Mi7 B\flat7 B\flat7$  ( $\#9$ )
- Staff 6:  $E\flat7 B\flat7 E\flat7 B\flat7$  ( $\#9$ ) |  $F+7 B\flat7 E\flat7$  ( $\#9$ ) |  $Ab F7 B\flat7 E\flat7$  ( $\#9$ ) |  $Ab7 E\flat7 A\flat7 D\flat7$  ( $\#9$ ) |  $D\flat7$  | **C**  $Ab/E\flat E\flat7$
- Staff 7:  $F Mi7 D\flat7 D\flat7$  |  $2$  |  $Ab/E\flat E\flat7$  |  $F Mi7 C7 F7$  |  $B Mi7 E7 B\flat7 E\flat7 C\flat9 B\flat7 A7$  |  $Ab$  *Sx Soli*
- Staff 8: **D**  $Ab$  |  $E\flat Mi7 A\flat7 D\flat7 A\flat7 D\flat7$  |  $Ab$  |  $B\flat9 E\flat7 Ab$  ( $b9$ ) |  $C7(\#9) F Mi7$  |  $B\flat7 F Mi7 B\flat7$
- Staff 9:  $E\flat7 B\flat7 E\flat7 B\flat7$  ( $\#9$ ) |  $Ab7$  |  $E\flat7 E\flat7$  ( $\#9$ ) |  $A\flat7(\#9) D\flat7 A\flat7 D\flat7$  ( $\#9$ ) |  $D\flat7$  |  $Ab/E\flat$  ( $\#9$ ) |  $C7(\#9) F Mi7 F7$  ( $\#9$ )
- Staff 10:  $B\flat7 E\flat7_{sus} E\flat7 Ab$  | **E**  $Ab$  |  $E\flat Mi7 A\flat7$  |  $D\flat7 A7 D\flat7 D\flat7 Ab$  |  $D\flat7(\#9)$  |  $G\flat7 B7 B\flat7 E\flat7$  ( $\#9$ ) ( $b9$ ) |  $Ab$  |  $G Mi7 C7$  ( $\#9$ )
- Staff 11:  $F Mi7 B\flat7(\#9)$  |  $B\flat Mi7 F+$  ( $\#9$ ) |  $C7 B\flat Mi7 E\flat7$  | **Lay out** |  $Ab7$  |  $D\flat7$  |  $E\flat Mi7 A7 A\flat7$  |  $D\flat7$  |  $Ab7 D\flat7 D\flat7$