



# 14. Autumn Leaves



PLAY 4 CHORUSES (♩ = 100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around G-. Look for common tones throughout.  
Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

Chord progression for the first system: C-, F7, BbΔ, EbΔ+4

Chord progression for the second system: AØ, 1. D7+9, G-, 2. D7+9, G-

**BRIDGE**

Chord progression for the bridge: G-, AØ, D7b9, G-

Chord progression for the third system: C-, F7, BbΔ, EbΔ(+4), AØ, D7+9

Chord progression for the fourth system: G-, C7, F-, Bb7, Eb7, AØ, D7+9, G-, (G7+9)

**SOLO BREAK**

**SOLOS**

Chord progression for solos: C-, F7, BbΔ, EbΔ+4, AØ, D7+9, G-, G-

**BRIDGE**

Chord progression for the bridge: AØ, D7+9, G-, G-, C-, F7, BbΔ, EbΔ(+4)

Chord progression for the bridge: AØ, D7+9, G-, C7, F-, Bb7, Eb7, AØ, D7+9, G-, (G7+9)

Chord progression for the bridge: EØ, AØ, D7+9, G-, EØ, AØ, D7+9, G-Δ

Copyright ©1947, 1950 ENOCH ET CIE, ©Renewed 1975, 1978 ENOCH ET CIE  
Sole Selling Agent for United States of America (Including Its Territories and Possessions) and Dominion of Canada: MORLEY MUSIC CO., by agreement with ENOCH ET CIE  
All Rights Reserved International Copyright Secured Used By Permission