A 204

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

BASS

MEDIUM SHUFFLE (♫ = ♩ ♪) ♩ = 120

f — $A^{b7(\#9)}$ (PNO. SOLO_FILL) — mf

$D_{MI}{}^{7(b5)}$ $D^{b}{}_{MI}$ $C_{MI}{}^{7}$ C^{b} $B^{b}{}_{MI}{}^{7}$ $E^{b7}{}_{sus}$ **A** (5xs.) A^{b} D^{b7} as is

A^{b} C^{7} $F_{MI}{}^{7}$ B^{b7} E^{b7} B^{b7} E^{b7} A^{b7}

D^{b7} D^{o7} A^{b}/E^{b} E^{o7} $F_{MI}{}^{7(b5)}$ C^{b7} as is

B 𝄋 A^{b} (BRASS) A^{b7} D^{b7} as is A^{b} $C^{+7(\#9)}$ $F_{MI}{}^{7}$ as is

D^{b7} D^{o7}

C as is 2

D (SAX SOLI) mp

E

BASS_2.

"GROOVE MERCHANT"

F mf

F9

G OPEN FOR SOLOS A^{b} D^{b7} ME ☺ A^{b7} C^{7}/G $F_{MI}{}^{7}$ B^{b7} E^{b7} B

mf

E^{b7} A^{b7} D^{b7} D^{o7} A^{b}/E^{b} E^{o7} $F_{MI}{}^{7}$ B

B^{b7} E^{b7} A^{b} E^{b7} **H** (BRASS) mf

3

I (ENS.)

f crese. ff

D.S. AL 𝄋

CODA

f