



14. Autumn Leaves



PLAY 4 CHORUSES (♩ = 100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around E-. Look for common tones throughout. Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

Musical notation for the first system, including a treble clef, 4/4 time signature, and chords: A-, D7, GΔ, CΔ+4, F#Ø, 1. B7+9, E-, 2. B7+9, E-.

Musical notation for the second system, including a bass clef and chords: E-, F#Ø, B7b9, E-, E-.

Musical notation for the third system, including a treble clef and chords: A-, D7, GΔ, CΔ+4, F#Ø, B7+9.

Musical notation for the fourth system, including a bass clef and chords: E-, A7, D-, G7, C7, F#Ø, B7+9, E-, (E7+9).

Musical notation for the SOLOS section, including a treble clef and chords: A-, D7, GΔ, CΔ+4, F#Ø, B7+9, E-, E-.

Musical notation for the first part of the BRIDGE section, including a bass clef and chords: F#Ø, B7+9, E-, E-, A-, D7, GΔ, CΔ(+4).

Musical notation for the second part of the BRIDGE section, including a bass clef and chords: F#Ø, B7+9, E-, A7, D-, G7, C7, F#Ø, B7+9, E-, (E7+9).

Musical notation for the third part of the BRIDGE section, including a bass clef and chords: C#Ø, F#Ø, B7+9, E-, C#Ø, F#Ø, B7+9, E-Δ.

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