

November 2018

Dear UIC Honors Band Student,

Congratulations on your acceptance to the Seventh Annual Honors Band Festival at the University of Illinois at Chicago! The UIC Band Program has planned an exciting weekend for all involved. We look forward to seeing you on Friday, November 2.

Auditions will take place on Friday, November 2 from 3:30 pm – 6:30 pm. This audition is simply a hearing to place students on correct parts for the duration of the festival.

The following is information regarding the audition procedure. Please read carefully.

**Audition Procedures:**

- Auditions will take place on UIC's campus in the ETMSW building located at 1040 W. Harrison on the corner of Harrison and Morgan. Signs will direct you to the lower level where you will find the registration table. Here UIC students will direct you to the appropriate areas.
- You may arrive any time during the 3:30 pm – 6:30 pm time block, though we always encourage students to arrive early to ensure auditions are completed on time.
- Students will be directed to a warm-up area. A reception area will also be set up for parents.
- A monitor will visit the warm-up areas periodically and then guide students to the audition room.
- Students should choose any one complete excerpt found in the audition excerpts.  
\*Percussion should choose any one complete excerpt from the snare drum excerpts and any one complete excerpt from the mallet excerpts.

**UIC**

We are excited to have you join us soon!

Sincerely,



---

José O. Riojas, DMA  
Director of Bands  
[jriojas@uic.edu](mailto:jriojas@uic.edu)  
312 355 1699



Nicholas Carlson  
Assistant Director of Bands  
[carlsonn@uic.edu](mailto:carlsonn@uic.edu)  
312 996 5307

Flute

*UIC Seventh Annual Honors Band Audition Excerpts*

Beginner Selection

$\text{♩} = 120$

*f* *p*

*f*

The Beginner Selection is a single melodic line in 3/4 time, starting with a tempo of 120 beats per minute. The key signature has two flats. The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and a final fermata.

Intermediate Selection

$\text{♩} = 112$

*f* *p* *mf*

*f*

The Intermediate Selection is a single melodic line in 2/4 time, starting with a tempo of 112 beats per minute. The key signature has two flats. The piece features eighth and sixteenth notes, including accents and slurs. The dynamics range from forte (*f*) to mezzo-forte (*mf*).

Advanced Selection

$\text{♩} = 116$

*p* *f* *p* *sf* *p*

The Advanced Selection is a single melodic line in 4/4 time, starting with a tempo of 116 beats per minute. The key signature has two flats. The piece is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from piano (*p*) to fortissimo (*sf*).