

November 2016

Dear UIC Honors Band Student,

Congratulations on your acceptance to the Fourth Annual Honors Band Festival at the University of Illinois at Chicago! The UIC Band Program has planned an exciting weekend for all involved. We look forward to seeing you on Friday, November 11.

Auditions will take place on Friday, November 11 from 3:30 pm – 6:30 pm. This audition is simply a hearing to place students on correct parts for the duration of the festival.

The following is information regarding the audition procedure. Please read carefully.

**Audition Procedures:**

- Auditions will take place on UIC's campus in the ETMSW building located at 1040 W. Harrison on the corner of Harrison and Morgan. Signs will direct you to the lower level where you will find the registration table. Here UIC students will direct you to the appropriate areas.
- You may arrive any time during the 3:30 pm – 6:30 pm time block, though we always encourage students to arrive early to ensure auditions are completed on time.
- Students will be directed to a warm-up area. A reception area will also be set up for parents.
- A monitor will visit the warm-up areas periodically and then guide students to the audition room.
- Students are should choose any one complete excerpt found in the audition excerpts. Students should choose all or a portion of the chromatic scale which is shown in full range. \*Percussion should choose any one complete excerpt from the snare drum excerpts and any one complete excerpt from the mallet excerpts.



**Audition Material:**

- Musical excerpts are included in this packet.
  - Prepare any one complete excerpt
- All or portion of a chromatic scale.

**2016's Clinician:**

Caroline Beatty is Director of Bands and Associate Professor of Music at Texas State University. Her responsibilities include providing administration and oversight of the university band program, conducting the Wind Symphony, and teaching conducting and band literature courses. During the 2014-2015 academic year, she also served as Interim Conductor of the Texas State Symphony Orchestra. Performances under her direction garner consistent accolades from audience members, composers, and fellow performers for their artistry, excitement, beauty, and craft. While honoring the standard repertoire, Dr. Beatty actively invests in the commissioning and performance of new works. Recent commissioning projects and premiere performances have included compositions by Robert Beaser, Carter Pann, Michael Ippolito, DJ Sparr, Margaret Brouwer, David Maslanka, Ryan Chase, and Andrew Rindfleisch.

Dr. Beatty maintains a vibrant conducting and teaching schedule outside of the university. She has been engaged as a conductor with the Austin Symphony, the Victoria Bach Festival, for various composers' recording projects, and for honor bands throughout the country. Her diverse teaching engagements have included serving as a conducting workshop clinician and providing presentations on a variety of educational and historical topics ranging from 19th century harmoniemusik, to music in American history, and conducting pedagogy. Additionally, she is a sought-after rehearsal clinician for high school and middle school bands.

Prior to her current position, Dr. Beatty held the position of Associate Director of Bands at Texas State University and Northwestern State University Louisiana. Her secondary school teaching experience includes thirteen years as a high school band director. She holds the Doctor of Musical Arts degree in Conducting from the University of Michigan and holds both a Master of Music degree in Instrumental Conducting and a Bachelor of Music degree in Music Education from The University of Texas at Austin. Dr. Beatty is a member of the College Band Directors National Association, Texas Music Educators Association, Texas Bandmasters Association, World Association of Symphonic Bands and Ensembles, and Phi Beta Mu.

If you have any questions or concerns regarding the audition material or audition procedures please feel free to contact Dr. Riojas at [jriojas@uic.edu](mailto:jriojas@uic.edu).

We are excited to have you join us soon!

Sincerely,



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Clarinet

# UIC Fifth Annual Honors Band Audition Excerpts

## Beginner Selection

Moderato

*ff*

*mf* *f* *rit.*

## Intermediate Selection

Moderato

*f*

*mf* *mf* *f*

*p* *f*

## Advanced Selection

Deciso (Decisively)

*f* *p* *f* *p*

*f* *p* *f*

*f* *p*

*f* *p* *f* *p*

*f* *p* *f*

# Chromatic Scale

The image shows a musical score for a chromatic scale in 3/4 time, written in treble clef. The scale is presented in three lines of music:

- Line 1: Ascending chromatic scale from G4 to B4.
- Line 2: Descending chromatic scale from B4 to G4.
- Line 3: A final descending chromatic scale from B4 to G4, ending with a double bar line.

The notes are: G4, A4, B4 (ascending); B4, A4, G4 (descending); B4, A4, G4 (descending).

\*Play any portion of the chromatic scale you are comfortable with.  
The printed scale is full range.