July 2015

Dear UIC Band Student,

Welcome to the 2015-2016 academic school year at the University of Illinois at Chicago! The UIC Band Program has planned an exciting year of wonderful repertoire, performances, and programs. We look forward to seeing you at our first rehearsal on August 26.

Woodwind, brass, and percussion auditions for the UIC Band Program will take place August 24-26. Note: Auditions are for placement in the Wind Ensemble. The following is information regarding the audition procedure. Please read the carefully.

**Audition Procedures:**

- Note the date, time, and location of the audition block for your instrument. Sign-Up sheets are located on the board next to L048 of the ETMSW building. Sign up for a time that works for your schedule. Auditions will occur in eight-minute intervals in Rm L269. Percussion auditions will be in L060.

- Arrive to the audition site 20 minutes prior to the start of your audition block. Practice rooms are available on the basement floor of the ETMSW building.

- There will be a stand outside the audition site which has a contact information sheet and a release form to fill out. Please fill this out prior to your audition.

- If you have any questions, please wait until the current audition to finish and feel free to ask the directors inside any questions you may have.

- If you are not able to audition during your instrument’s slot time, please email Dr. Rlojas at jriojas@uic.edu to schedule an alternate time.

**Audition Material:**

- Musical excerpts are included in this packet.
  - Prepare all or a portion of each excerpt

- Sight-reading
Audition Blocks:

Monday, August 24
9:00 am – 12:00 pm Clarinet
12:30 pm – 2:00 pm Saxophones
2:00 pm – 3:00 pm Oboe/Bassoon
4:00 pm – 6:00 pm Flute

Tuesday, August 25
2:00 pm – 4:00 pm Trumpet
4:00 pm – 5:00 pm Horn in F
5:30 pm – 6:30 pm Miscellaneous

Wednesday, August 26
9:00 am – 10:30 am Tuba/Euphonium
12:00 am – 1:30 pm Trombone
1:30 pm – 3:00 pm Percussion

Additional Information:

- Audition results will be posted on August 26 no later than 3:30 pm outside of L060 and L048. They will also be emailed to all students who auditioned.

- Auditions are intended to provide the directors with the information needed to place students in the correct ensemble, assign parts appropriately, and program the best music for the Wind Ensemble and University Band. Auditions are not intended to disclude anyone from participation in the Band Program. All are welcome!

- The UIC Wind Ensemble will have its first rehearsal on Wednesday, August 26 at the normal rehearsal time of 4:00 pm – 5:50 pm. The UIC University Band will have its first meeting on Monday, August 24 at 6:00 pm – 7:30 pm.

- It is a requirement for members of all bands to enroll in the proper section of the Concert Band course (MUS 151, 1 Credit Hour). Exceptions to this requirement are considered on an individual basis. Please contact Dr. Riojas at jriojas@uic.edu if you have any questions or concerns regarding this policy.

- The UIC School of Theatre & Music also offers a Full Symphony Orchestra. If you are interested in performing with this group, you may check the box on the Contact Sheet you will fill out during your audition. Orchestra meets TR 3:30-5:30 pm. You may direct any question regarding the orchestra to Prof. Mendoza at jjmendoz@uic.edu.
• The UIC Wind Ensemble’s first performance is an outdoor concert scheduled for September 16. The repertoire for this concert will be as follows:

Toccata Marziale – Ralph Vaughan Williams
Selections from “Jurassic Park” – John Williams
“You Were Dead, You Know” from Candide – Leonard Bernstein
Missouri Shindig – H. Owen Reed
Danzón No. 2 – Arturo Márquez
The Circus Bee – Henry Fillmore

If you have any questions or concerns regarding the audition material, audition times, or rehearsal times please feel free to contact Dr. Riojas at jriojas@uic.edu.

We hope you have had a relaxing summer and are ready for a year of great music making here at UIC!

Sincerely,

José O. Riojas, DMA
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Audition Excerpts

Clarinet

Excerpt 1 (May be performed on Eb Clarinet for audition on that instrument)

Excerpt 2

Excerpt 2