School of Theatre & Music
College of Architecture,
Design, and the Arts
University of Illinois
at Chicago

1040 West Harrison Street
ETMSW Building
MC 255
Chicago, Illinois 60607

P 312 996 2977
F 312 996 0954
theatreandmusic.uic.edu

June 2017

Dear UIC Instrumental Music Student,

Welcome to the Fall 2017 semester at the University of Illinois at Chicago! This is information for students auditioning for UIC Bands, Orchestra, and Chamber Music. The UIC Bands and Orchestra have planned an exciting semester of engaging repertoire, performances, and programs.

Woodwind, brass, string, and percussion auditions for these UIC Ensembles will take place August 28-30. The following is information regarding the audition procedure. There is a great deal of detailed information. Please read carefully.

Audition Procedures:

- Note the dates, times, and locations of the audition blocks for your instrument. Sign-Up sheets are located on the board next to L048 of the ETMSW building. Sign up for a time that works for your schedule. Auditions will occur in eight-minute intervals in Rm L033. Percussion auditions will be in L060.

- Arrive to the audition site 20 minutes prior to the start of your audition block. Practice rooms are available on the lower level of the ETMSW building.

- There will be a stand outside the audition site which has an information form and a media release form to fill out. You will indicate what ensembles you are auditioning for here. Please fill this out prior to your audition.

- If you have any questions, please wait until the current audition to finish and feel free to ask the directors inside any questions you may have.

UIC

- If you are not able to audition during your instrument's allotted time, please email Dr. Riojas at jriojas@uic.edu to schedule an alternate time.

Audition Material:

- Musical excerpts are included in this packet. Questions regarding percussion excerpts can be directed at Prof. Kamps at jkamps@uic.edu.
  - Prepare all or a portion of **each** excerpt

Theatre & Music
at Chicago

Audition Blocks:

Monday, August 28

9:00 am – 10:45 am	Wind Instruments
12:30 pm – 3:00 pm	Wind Instruments
4:00 pm – 6:00 pm	Wind Instruments

Tuesday, August 29

10:00 am – 12:00 pm	Strings
3:00 pm – 5:30 pm	Strings
5:30 pm – 7:00 pm	Wind Instruments

Wednesday, August 30

9:00 am – 10:45 am	Wind Instruments
12:00 pm – 1:30 pm	Wind Instruments
1:30 pm – 3:00 pm	Percussion
4:00 pm – 7:00 pm	Strings

Audition results

- Audition results will be emailed to all students who auditioned.
- Results for Bands and Strings will also be posted Thursday, August 31 no later than 2:00 pm outside of L048.
- Results for Orchestra and Chamber Music will be posted on Friday, September 1.
- Auditions are intended to provide the directors with the information needed to place students in the correct ensemble, assign parts appropriately, and program the best music for each ensemble. Auditions are not intended to disclude anyone from participation in the Band, Orchestra, and Instrumental Music Program. All are welcome!

Course Sign-up

- It is a requirement for members of all ensembles to enroll in the proper course and section for each ensemble: MUS 151 (Bands), MUS 157 (Orchestra); MUS 152 (Chamber Music). Each course earns you 1 Credit Hour.
- Exceptions to this requirement are considered on an individual basis by the appropriate instructor. Please contact the instructor of the appropriate ensemble if you have any questions or concerns regarding this policy.

First Required Rehearsals/Meetings

- Chamber Music
  - Students placed in a Chamber Music Ensemble will first meet the second week of school as organized by your instructor according to your schedules.
- UIC Orchestra
  - First rehearsal for strings will be on Thursday, August 31 at 3:30 pm - 5:30 pm and all members, including winds and percussion, on Tuesday, September 5 at 3:30 pm - 5:30 pm.
- UIC Symphonic Band
  - Students interested exclusively in the UIC Symphonic Band should just plan to attend the first meeting on Monday, August 28 at 6:00 pm - 7:30 pm. You will receive a syllabus and music for hearings to be heard on Wednesday, August 30 between 6:00 pm - 7:30 pm.
  - The UIC Symphonic Band will have its first rehearsal on Wednesday, September 6 at 6:00 pm - 7:30 pm.
- UIC Wind Ensemble
  - First rehearsal will be on Friday, September 1 at 4:00 pm - 4:50 pm.

First Concerts

- UIC Orchestra
  - The orchestra's first performance is scheduled for Sunday, October 15 at 3:00 pm.
  - Repertoire will include selections from the following:
    Hector Berlioz, "Rakoczy March" from *Damnation of Faust* (5:00)
    Michael Daugherty, *Pachelbel's Keys* (5:00)
    Johann Sebastiann Bach (orchestrated by Lucien Calliet), *Sheep May Safely Graze* (5:00)
    Felix Mendelssohn- Bartholdy, *Symphony #5,* "Reformation" (27:00)

- UIC Symphonic Band
  - The UIC Symphonic Band's first performance is scheduled for Wednesday, October 11 at 7:30 pm.

- UIC Wind Ensemble
  - The UIC Wind Ensemble's first performance is scheduled for Friday, October 13 at 7:30 pm.
  - The repertoire for this concert will be as follows:

A Glimpse of the Eternal, Aaron Perrine (4:00)
The Athens Concerto, John Hennecken (11:00)
Brenna Curtis, guest conductor
John Hennecken, guest composer
Velocity Festivals, Paul Dooley (6:00)
Paul Dooley, guest composer
Attack Decay Sustain Release, Mason Bates (5:00)
Sound Asleep, Andrew Boss (9:30)
Polovtsian Dances, Alexander Borodin, trans. Riojas (11:00)

If you have any questions or concerns regarding the audition material, audition times, or rehearsal times please feel free to contact Dr. Riojas at jriojas@uic.edu.

We hope you have had a relaxing summer and are ready for a semester of great music making here at UIC!

Sincerely,

José O. Riojas, DMA
Director of Bands
jriojas@uic.edu
312 355 1699

Nicholas Carlson, MM
Assistant Director of Bands
carlsonn@uic.edu
312 996 5307

Louis Bergonzi, PhD
Orchestra Director, Head of Music
bergonzi@uic.edu
312 996 8686

Theatre & Music
at Chicago

School of
Theatre & Music

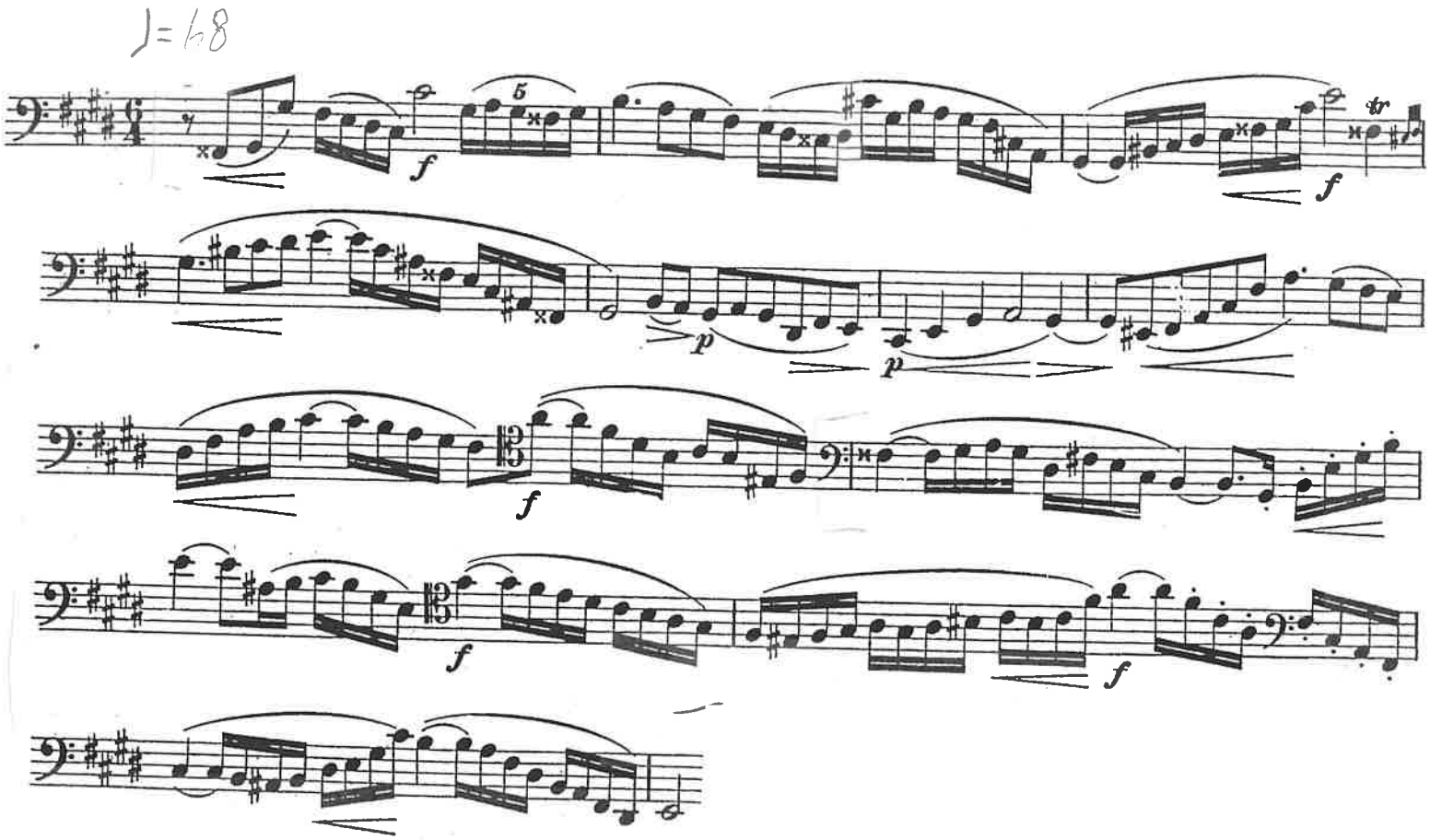
UIC

AUDITION EXCERPTS

Fall 2017

Bassoon

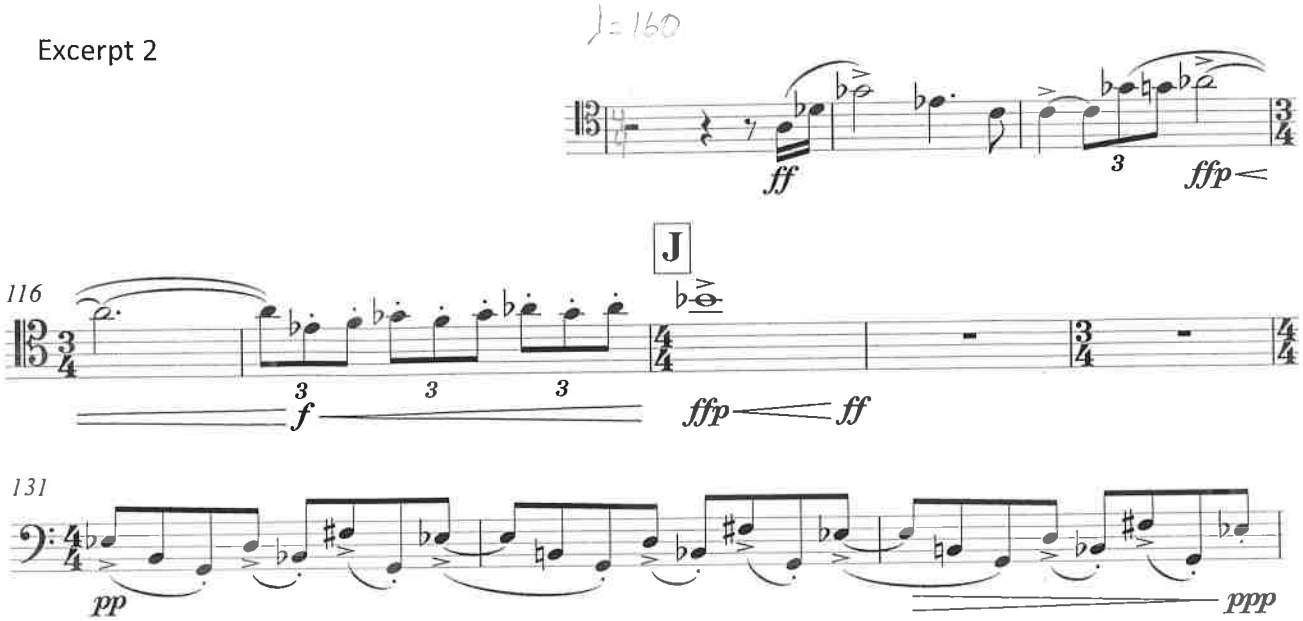
Excerpt 1



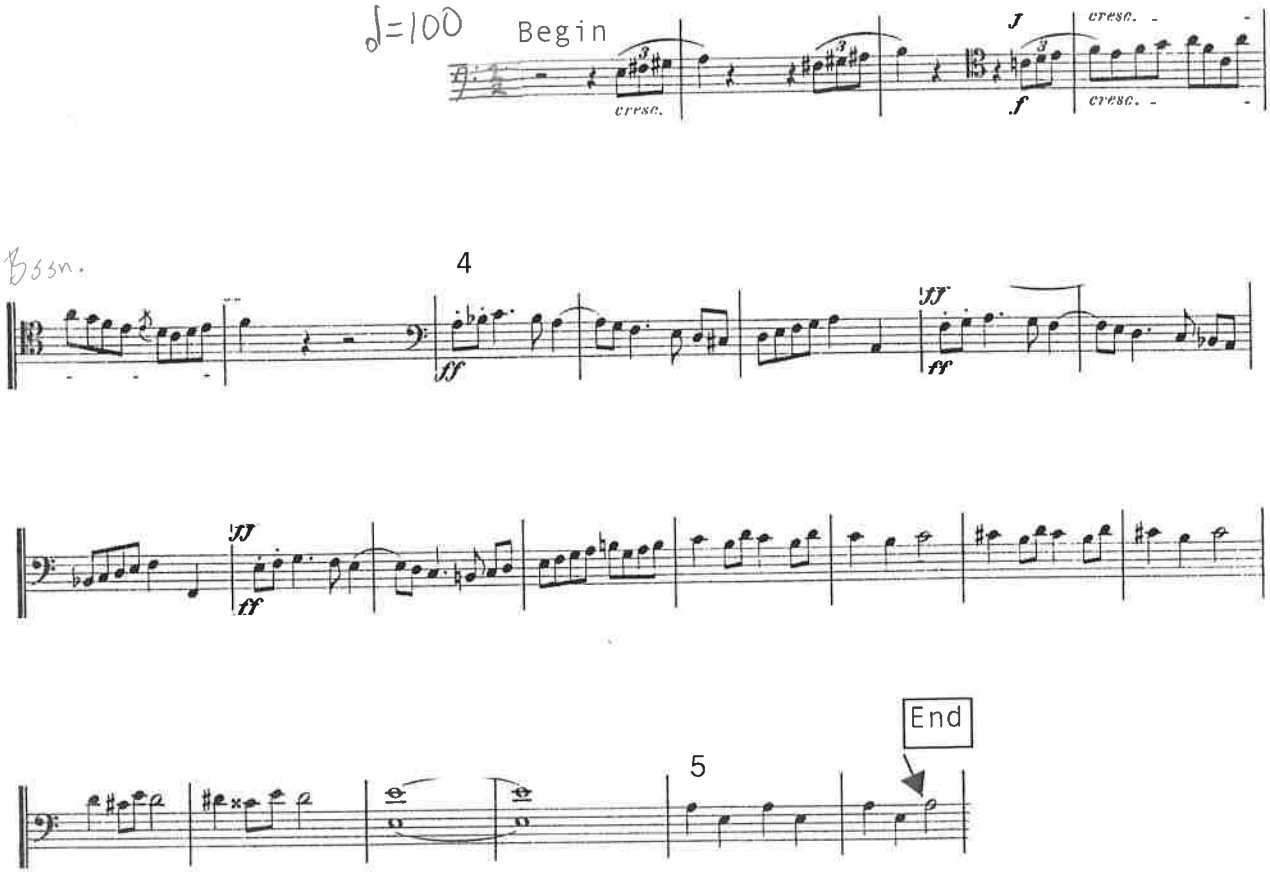
School of
Theatre & Music

UIC

Excerpt 2



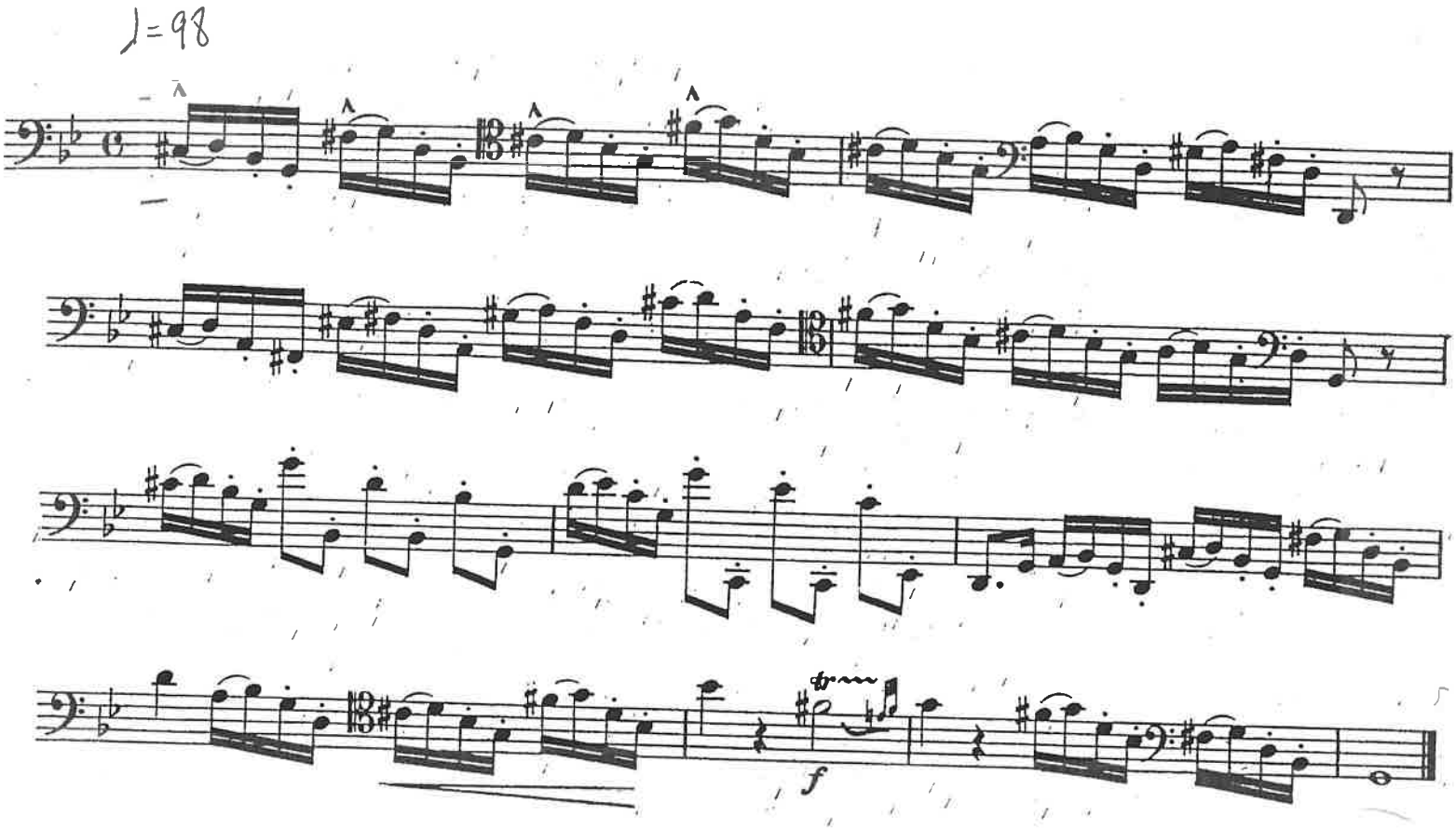
Excerpt 3

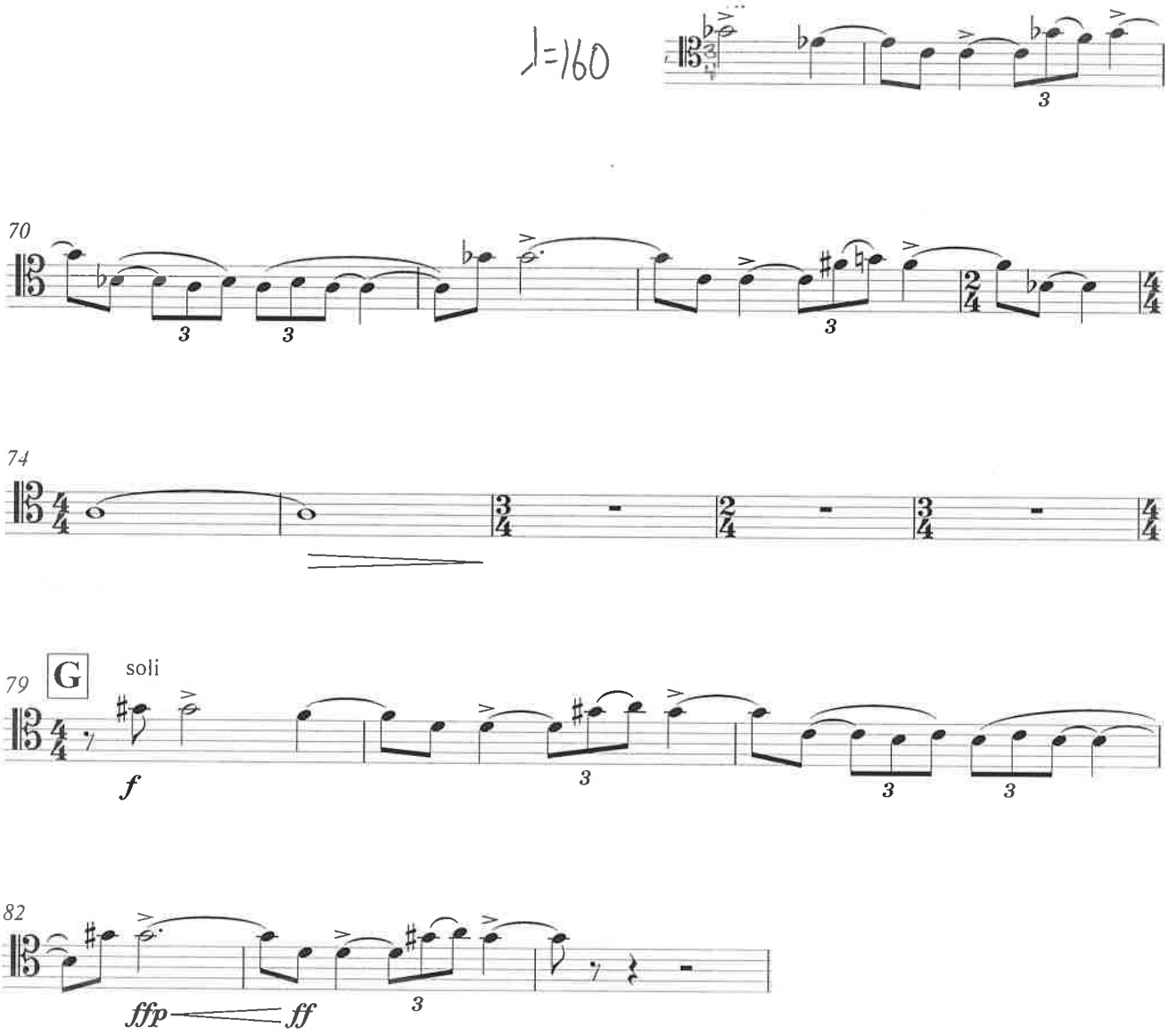


School of
Theatre & Music

UIC

Excerpt 4



School of
Theatre & Music

Excerpt 5