

November 2018

Dear UIC Honors Band Student,

Congratulations on your acceptance to the Seventh Annual Honors Band Festival at the University of Illinois at Chicago! The UIC Band Program has planned an exciting weekend for all involved. We look forward to seeing you on Friday, November 2.

Auditions will take place on Friday, November 2 from 3:30 pm – 6:30 pm. This audition is simply a hearing to place students on correct parts for the duration of the festival.

The following is information regarding the audition procedure. Please read carefully.

Audition Procedures:

- Auditions will take place on UIC's campus in the ETMSW building located at 1040 W. Harrison on the corner of Harrison and Morgan. Signs will direct you to the lower level where you will find the registration table. Here UIC students will direct you to the appropriate areas.
- You may arrive any time during the 3:30 pm – 6:30 pm time block, though we always encourage students to arrive early to ensure auditions are completed on time.
- Students will be directed to a warm-up area. A reception area will also be set up for parents.
- A monitor will visit the warm-up areas periodically and then guide students to the audition room.
- Students should choose any one complete excerpt found in the audition excerpts.
*Percussion should choose any one complete excerpt from the snare drum excerpts and any one complete excerpt from the mallet excerpts.

UIC

We are excited to have you join us soon!

Sincerely,



José O. Riojas, DMA
Director of Bands
jriojas@uic.edu
312 355 1699



Nicholas Carlson
Assistant Director of Bands
carlsonn@uic.edu
312 996 5307

Bassoon/Trombone/Euphonium/String Bass

UIC Seventh Annual Honors Band Audition Excerpts

Beginner Selection

♩ = 120

Two staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The second staff concludes with a forte (*f*) dynamic.

Intermediate Selection

♩ = 112

Three staves of musical notation in bass clef, 2/4 time, and B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff features piano (*p*) and mezzo-forte (*mf*) dynamics. The third staff begins with a forte (*f*) dynamic.

Advanced Selection

♩ = 116

Three staves of musical notation in bass clef, 4/4 time, and B-flat major. The first staff includes piano (*p*) and forte (*f*) dynamics, with triplets indicated by the number '3'. The second staff features sforzando (*sf*) dynamics. The third staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.