

# UIC School of Theatre & Music: BM Performance effective 3/1/17

## Part 1 – Courses Taken in Sequence

### First Year – Fall Semester

\_\_\_\_\_101 Theory I  
\_\_\_\_\_103 Ear Training I  
\_\_\_\_\_110 Convocation  
\_\_\_\_\_111 Master Class  
\_\_\_\_\_170 Keyboard Skills I  
\_\_\_\_\_180 or 182 Private Lessons  
\_\_\_\_\_ISA 100 Freshman Seminar  
\_\_\_\_\_English 160 (see Pt. 3)

### First Year – Spring Semester

\_\_\_\_\_102 Theory II  
\_\_\_\_\_104 Ear Training II  
\_\_\_\_\_110 Convocation  
\_\_\_\_\_111 Master Class  
\_\_\_\_\_171 Keyboard Skills II  
\_\_\_\_\_180 or 182 Private Lesson  
\_\_\_\_\_CC 120 Freshman Seminar  
\_\_\_\_\_English 161 (see Pt. 3)

### Second Year – Fall Semester

\_\_\_\_\_201 Theory III  
\_\_\_\_\_203 Ear Training III  
\_\_\_\_\_110 Convocation  
\_\_\_\_\_111 Master Class  
\_\_\_\_\_270 Keyboard Skills III  
\_\_\_\_\_180 or 182 Private Lessons

### Second Year – Spring Semester

\_\_\_\_\_202 Theory IV  
\_\_\_\_\_204 Ear Training IV  
\_\_\_\_\_110 Convocation  
\_\_\_\_\_111 Master Class  
\_\_\_\_\_230 Music History I  
\_\_\_\_\_271 Keyboard Skills IV  
\_\_\_\_\_180 or 182 Private Lessons

### Third Year – Fall Semester

\_\_\_\_\_231 Music History II  
\_\_\_\_\_180 or 182 Private Lessons  
\_\_\_\_\_300 Counterpoint

### Third Year – Spring Semester

\_\_\_\_\_232 Music History III  
\_\_\_\_\_301 Analytic Techniques  
\_\_\_\_\_180 or 182 Private Lessons  
\_\_\_\_\_222 Music Notation and Copying  
\_\_\_\_\_Half Recital

### Fourth Year – Fall Semester

\_\_\_\_\_227 Music Cultures of the World  
(see Pt. 3)  
\_\_\_\_\_280 or 282 Advanced Lessons

### Fourth Year – Spring Semester

\_\_\_\_\_280 or 282 Advanced Lessons  
\_\_\_\_\_Full Recital

## Part 2 – Additional Music

### Required Courses

#### Two courses from the following

\_\_\_\_\_113 Art Song  
\_\_\_\_\_114 Jazz History  
\_\_\_\_\_115 Opera  
\_\_\_\_\_117 Music for Symphony  
\_\_\_\_\_119 Music for the Piano  
\_\_\_\_\_240 Music Gender/Culture

#### Two courses from the following

\_\_\_\_\_302 Composition I  
\_\_\_\_\_303 Composition II  
\_\_\_\_\_304 Conducting  
\_\_\_\_\_306 Orch & Arranging I  
\_\_\_\_\_307 Orch & Arranging II

#### Ensembles: Must be in an ensemble each semester from the following:

\_\_\_\_\_151 Concert Band  
\_\_\_\_\_153 University Choir  
\_\_\_\_\_157 String Orchestra  
\_\_\_\_\_159 Jazz Ensemble  
\_\_\_\_\_152 Instrumental Ensemble  
\_\_\_\_\_154 Chamber Choir  
\_\_\_\_\_155 Women's Choral Ensemble  
\_\_\_\_\_160 Small Jazz Ensemble

\*Vocalists choose 4 hours of 153 & 2 hours of 154 or 155

\*Wind and Percussion choose 4 hours of 151 or 159 and 2 hours of 152 or 160

\*Piano, classical guitar and organ 2 hours of 152 and 2 hours of large ensemble

\*Strings choose 4 hours of 157 and 2 hours of 152

#### Recitals to be performed

\_\_\_\_\_Half Recital: Junior  
\_\_\_\_\_Full Recital: Senior

## Part 3. General Education

### Requirements

Choose one from each of the 6 categories, plus 2 additional choices\*

\_\_\_\_\_ENG 160 English Comp 1  
\_\_\_\_\_ENG 161 English Comp 2  
\_\_\_\_\_Natural World  
\_\_\_\_\_Individual & Society  
\_\_\_\_\_The Past  
\_\_\_\_\_Creative Arts (MUS 114-119, 240)  
\_\_\_\_\_World Cultures (MUS 227)  
\_\_\_\_\_US Society  
\_\_\_\_\_Choice of additional from above  
\_\_\_\_\_Choice of additional from above

### Part 3.5 Electives

New freshmen are required to complete CC 120 for one hour. All other students complete 18-20 hours.

\_\_\_\_\_CC 120  
\_\_\_\_\_options  
\_\_\_\_\_options  
\_\_\_\_\_options  
\_\_\_\_\_options  
\_\_\_\_\_options  
\_\_\_\_\_options