

UIC School of Theatre & Music: BM Performance effective 3/1/17

Part 1 – Courses Taken in Sequence

First Year – Fall Semester

_____101 Theory I
_____103 Ear Training I
_____110 Convocation
_____111 Master Class
_____170 Keyboard Skills I
_____180 or 182 Private Lessons
_____ISA 100 Freshman Seminar
_____English 160 (see Pt. 3)

First Year – Spring Semester

_____102 Theory II
_____104 Ear Training II
_____110 Convocation
_____111 Master Class
_____171 Keyboard Skills II
_____180 or 182 Private Lesson
_____CC 120 Freshman Seminar
_____English 161 (see Pt. 3)

Second Year – Fall Semester

_____201 Theory III
_____203 Ear Training III
_____110 Convocation
_____111 Master Class
_____270 Keyboard Skills III
_____180 or 182 Private Lessons

Second Year – Spring Semester

_____202 Theory IV
_____204 Ear Training IV
_____110 Convocation
_____111 Master Class
_____230 Music History I
_____271 Keyboard Skills IV
_____180 or 182 Private Lessons

Third Year – Fall Semester

_____231 Music History II
_____180 or 182 Private Lessons
_____300 Counterpoint

Third Year – Spring Semester

_____232 Music History III
_____301 Analytic Techniques
_____180 or 182 Private Lessons
_____222 Music Notation and Copying
_____Half Recital

Fourth Year – Fall Semester

_____227 Music Cultures of the World
(see Pt. 3)
_____280 or 282 Advanced Lessons

Fourth Year – Spring Semester

_____280 or 282 Advanced Lessons
_____Full Recital

Part 2 – Additional Music

Required Courses

Two courses from the following

_____113 Art Song
_____114 Jazz History
_____115 Opera
_____117 Music for Symphony
_____119 Music for the Piano
_____240 Music Gender/Culture

Two courses from the following

_____302 Composition I
_____303 Composition II
_____304 Conducting
_____306 Orch & Arranging I
_____307 Orch & Arranging II

Ensembles: Must be in an ensemble each semester from the following:

_____151 Concert Band
_____153 University Choir
_____157 String Orchestra
_____159 Jazz Ensemble
_____152 Instrumental Ensemble
_____154 Chamber Choir
_____155 Women's Choral Ensemble
_____160 Small Jazz Ensemble

*Vocalists choose 4 hours of 153 & 2 hours of 154 or 155

*Wind and Percussion choose 4 hours of 151 or 159 and 2 hours of 152 or 160

*Piano, classical guitar and organ 2 hours of 152 and 2 hours of large ensemble

*Strings choose 4 hours of 157 and 2 hours of 152

Recitals to be performed

_____Half Recital: Junior
_____Full Recital: Senior

Part 3. General Education

Requirements

Choose one from each of the 6 categories, plus 2 additional choices*

_____ENG 160 English Comp 1
_____ENG 161 English Comp 2
_____Natural World
_____Individual & Society
_____The Past
_____Creative Arts (MUS 114-119, 240)
_____World Cultures (MUS 227)
_____US Society
_____Choice of additional from above
_____Choice of additional from above

Part 3.5 Electives

New freshmen are required to complete CC 120 for one hour. All other students complete 18-20 hours.

_____CC 120
_____options
_____options
_____options
_____options
_____options
_____options