

UIC School of Theatre & Music: BM Jazz Studies effective 3/1/17

Part 1 – Courses Taken in Sequence

First Year – Fall Semester

_____101 Theory I
_____103 Ear Training I
_____108 Jazz Fundamentals I
_____110 Convocation
_____170 Keyboard Skills I
_____180 or 182 Private Lessons
_____ISA 100 Freshman Seminar
_____Small Ensemble (see Pt. 2)
_____English 160 (see Pt. 3)

First Year – Spring Semester

_____102 Theory II
_____104 Ear Training II
_____109 Jazz Fundamentals I
_____110 Convocation
_____171 Keyboard Skills II
_____180 or 182 Private Lesson
_____CC 120 Freshman Seminar
_____Small Ensemble (see Pt. 2)
_____English 161 (see Pt. 3)

Second Year – Fall Semester

_____201 Theory III
_____203 Ear Training III
_____110 Convocation
_____180 or 182 Private Lessons
_____Large Ensemble (see Pt. 2)
_____120 Jazz Improvisation I
_____223 Music Technology

Second Year – Spring Semester

_____202 Theory IV
_____204 Ear Training IV
_____110 Convocation
_____180 or 182 Private Lessons
_____230 Music History I
_____Large Ensemble (see Pt. 2)
_____221 Jazz Improvisation II
_____323 Digital Music Preparation

Third Year – Fall Semester

_____111 Master Class
_____231 Music History II
_____180 or 182 Private Lessons
_____Ensemble (see Pt. 2)

Third Year – Spring Semester

_____111 Master Class
_____232 Music History III
_____180 or 182 Private Lessons
_____Ensemble (see Pt. 2)
_____Half Recital

Fourth Year – Fall Semester

_____111 Master Class
_____Ensemble (see Pt. 2)
_____280 or 282 Advanced Lessons

Fourth Year – Spring Semester

_____111 Master Class
_____Ensemble (see Pt. 2)
_____280 or 282 Advanced Lessons
_____Full Recital

Part 2 – Additional Music

Required Courses

_____114 Jazz History
_____227 Music Cultures/World
_____310 Jazz Theory and Keyboard I
_____311 Jazz Theory and Keyboard II
_____312 Jazz Arranging I
_____313 Jazz Arranging II
_____314 Adv Topics in Jazz History

Ensembles: Must be in an ensemble each semester from the following:

_____150 Vocal Jazz Ensemble
_____159 Jazz Ensemble
_____160 Small Jazz Ensemble

*MUS 150 is required for singers. MUS 159 is required for instrumentalists.

Recitals to be performed

_____Half Recital: Junior
_____Full Recital: Senior

Part 3. General Education

Requirements

Choose one from each of the 6 categories, plus 2 additional choices*

_____ENG 160 English Comp 1
_____ENG 161 English Comp 2
_____Natural World
_____Individual & Society
_____The Past
_____Creative Arts (MUS 114)
_____World Cultures (MUS 227)
_____US Society
_____Choice of additional from above
_____Choice of additional from above

Part 3.5 Electives

New freshmen are required to complete CC 120 for one hour. All other students complete 1-3 hours.

_____CC 120
_____options