

# UIC School of Theatre & Music: BFA Acting effective 3/1/17

## Part 1 – Courses Taken in Sequence

### First Year – Fall Semester

\_\_\_\_\_101 Int to Theatre History I  
\_\_\_\_\_121 Acting I: Fundamentals  
\_\_\_\_\_111 Movement I Body/Self  
\_\_\_\_\_ISA 100 Freshman Seminar  
\_\_\_\_\_English 160 (see Pt. 3)

### First Year – Spring Semester

\_\_\_\_\_122 Acting II: Adaptations  
\_\_\_\_\_162 Voice I: Voice  
\_\_\_\_\_182 Practicum: Run Crew  
\_\_\_\_\_CC 120 Freshman Seminar  
\_\_\_\_\_English 161 (see Pt. 3)

### Second Year – Fall Semester

\_\_\_\_\_211 Movement II: Body/Space  
\_\_\_\_\_221 Advanced Acting: Am  
Drama  
\_\_\_\_\_261 Voice II: Speech

### Second Year – Spring Semester

\_\_\_\_\_183 Practicum: Build Crew  
\_\_\_\_\_212 Movement III: Somatics  
\_\_\_\_\_222 Advanced Acting: Chekov  
\_\_\_\_\_264 Voice III: Adv Voice/Speech

### Third Year – Fall Semester

\_\_\_\_\_201 Int to Theatre History II  
\_\_\_\_\_311 Movement IV: Style  
\_\_\_\_\_321 Adv Acting: Shakespeare  
\_\_\_\_\_361 Voice IV: Text Styles

### Third Year – Spring Semester

\_\_\_\_\_312 Movement V: Character  
\_\_\_\_\_322 Adv Acting:  
Beckett/Brecht/Pinter  
\_\_\_\_\_362 Voice V: Dialects

### Fourth Year – Fall Semester

\_\_\_\_\_421 Adv Acting: Ensemble  
\_\_\_\_\_413 Movement VI: Mov Lab  
\_\_\_\_\_461 Voice VI: Voice Lab

### Fourth Year – Spring Semester

\_\_\_\_\_422 Adv Acting: Audition

## Part 2 – Tracks: Additional Required Courses

### Select one of the following sequences

\_\_\_\_\_150 Technical Theatre  
\_\_\_\_\_250 Scenic Design I  
OR  
\_\_\_\_\_151 Fund/Costume Construction  
\_\_\_\_\_257 Costume Design I

### One course from the following

\_\_\_\_\_255 Scenic Design II  
\_\_\_\_\_256 Lighting Design  
\_\_\_\_\_258 Costume Design II  
\_\_\_\_\_259 Makeup Design

### Two courses from the following

\_\_\_\_\_333 Stage Direction  
\_\_\_\_\_431 Playwriting  
\_\_\_\_\_435 Contemp Perf Techniques

## Part 3. General Education Requirements: 24 hours

Choose one from each of the 6 categories, plus 2 additional choices\*

\_\_\_\_\_ENG 160 English Comp 1  
\_\_\_\_\_ENG 161 English Comp 2  
\_\_\_\_\_Natural World  
\_\_\_\_\_Individual & Society  
\_\_\_\_\_The Past (THTR 101)  
\_\_\_\_\_Creative Arts (THTR 201)  
\_\_\_\_\_World Cultures  
\_\_\_\_\_US Society  
\_\_\_\_\_Choice of additional from above  
\_\_\_\_\_Choice of additional from above

### Part 3.5 Electives: 11-12 hours

New freshmen are required to complete CC 120 for one hour. All other students complete 11-12 hours

\_\_\_\_\_CC 120  
\_\_\_\_\_options  
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Theatre Electives:

\_\_\_\_\_105 Musical Theatre  
\_\_\_\_\_219 Dance at Hubbard  
\_\_\_\_\_230 Script Analysis  
\_\_\_\_\_254 Stage Management  
\_\_\_\_\_281 Practicum: Theatre Admin  
\_\_\_\_\_282 Practicum: Costuming  
\_\_\_\_\_283 Practicum in Tech  
\_\_\_\_\_383 Projects in Theatrical  
Design  
\_\_\_\_\_384 Teaching Artist Seminar  
\_\_\_\_\_385 Teaching Artist Practicum  
\_\_\_\_\_388 Special Projects in  
Performance Training  
\_\_\_\_\_491 Study Abroad  
\_\_\_\_\_494 Internship  
\_\_\_\_\_498 Independent Studies