Bachelor of Fine Arts (B.F.A.) in Acting

- THTR 109 – History of Theatre
- THTR 161 – Acting: Fundamentals
- THTR 210 – Movement I
- THTR 150 or 151 – Technical Theatre or Costume Construction
- THTR 209 – History or Modern Drama
- THTR 250 or 257 – Set Design I or Costume Design I
- THTR 255, 256, 258, or 259 – Scene Design or Lighting Design, or Costume Design 2, or Makeup
- THTR 260 – Voice I
- THTR 261 – Voice II
- THTR 263 – Acting: Adaptations
- THTR 280 – Practicum: Performance
- THTR 310 – Movement II
- THTR 451 – Acting: American Drama
- THTR 410 – Movement III
- THTR 458 – Acting: Chekhov
- THTR 452 – Acting: Shakespeare
- THTR 466 – Acting: Beckett, Brecht, and Pinter
- THTR 459 – Acting: Ensemble
- THTR 462 – Voice III
- THTR 475 – Acting Audition
- THTR 411 – Movement IV
- THTR 412 – Movement V
- THTR 413 – Movement VI
- THTR 477 – Voice IV
- THTR 478 – Voice V
- THTR 479 – Voice VI

CHOOSE 2 of these FOUR:
- THTR 465 – Directing
- THTR 470 – Contemporary Performance Techniques
- THTR 472 – Investigative Collaborations
- THTR 423 – Playwriting

General Education Requirements: 24
B.F.A. Major Course Requirements: 84
Electives: 11–12
CC 120—UIC First Year Dialogue Seminar: 1* (Required of new freshmen only)

Total Hours—B.F.A. in Acting: 120

All Theatre Majors must actively participate in either onstage or backstage
operations of the Mainstage season each semester.
Theatre courses require grades of "C" or higher in courses listed as prerequisites.

**General Education Requirements:**
A minimum of 6 semester hours in all of the following:
 Humanities, Social Sciences, Natural Sciences
Plus an additional 6 hours in one or more of these three areas.

Fulfill the Cultural Diversity requirement by choosing one course from the Cultural Diversity List.

The University requirement of two semesters of writing will be fulfilled with the courses English 160 and 161 (English Composition I and II).