UIC School of Theatre & Music: BA Music effective 3/1/17

Part 1 – Courses Taken in Sequence

First Year – Fall Semester
_____101 Theory I
_____103 Ear Training I
_____110 Convocation
_____111 Master Class
_____170 Keyboard Skills I
_____181 or 183 Private Lessons
_____Ensemble (see Pt. 2)
_____ISA 100 Freshman Seminar
_____English 160 (see Pt. 3)

First Year – Spring Semester
_____102 Theory II
_____104 Ear Training II
_____110 Convocation
_____111 Master Class
_____171 Keyboard Skills II
_____181 or 183 Private Lessons
_____Ensemble (see Pt. 2)
_____CC 120 Freshman Seminar
_____English 161 (see Pt. 3)

Second Year – Fall Semester
_____201 Theory III
_____203 Ear Training III
_____110 Convocation
_____111 Master Class
_____181 or 183 Private Lessons
_____Ensemble (see Pt. 2)
_____223 Music Technology

Second Year – Spring Semester
_____202 Theory IV
_____204 Ear Training IV
_____110 Convocation
_____111 Master Class
_____230 Music History I
_____181 or 183 Private Lessons
_____Ensemble (see Pt. 2)

Third Year – Fall Semester
_____231 Music History II
_____Ensemble (see Pt. 2)

Third Year – Spring Semester
_____232 Music History III
_____Ensemble (see Pt. 2)

Fourth Year – Fall Semester
_____Ensemble (see Pt. 2)

Fourth Year – Spring Semester
_____Ensemble (see Pt. 2)

Part 2 – Additional Music Required Courses

_____227 Music Cultures/World
_____301 Analytic Techniques

One course from the following
_____113 Art Song
_____114 Jazz History
_____115 Opera
_____117 Music for Symphony
_____118 American Popular Music
_____119 Music for the Piano
_____127 Latin American Music
_____240 Music Gender/Culture

One course from the following
_____300 Counterpoint
_____302 Composition I
_____303 Composition II
_____304 Conducting
_____306 Orch & Arranging I
_____307 Orch & Arranging II
_____312 Jazz Arranging
_____330 Adv Topics in Mus History/Ethnomusicology

Ensembles: Enroll in one every term
_____151 Concert Band
_____152 Instrumental Ensemble
_____153 University Choir
_____154 Chamber Choir
_____155 Women's Choral Ensemble
_____157 String Orchestra
_____159 Jazz Ensemble
_____160 Small Jazz Ensemble

Foreign Language: Two Terms:
Choose from French, German, or Italian for up to 8 hours.
_____Term 1
_____Term 2

Part 3. General Education Requirements: 24 hours

Choose one from each of the 6 categories, plus 2 additional choices*
_____ENG 160 English Comp 1
_____ENG 161 English Comp 2
_____Natural World
_____Individual & Society
_____The Past
_____Creative Arts (MUS 114-119, 240)
_____World Cultures (MUS 227)
_____US Society
_____Choice of additional from above
_____Choice of additional from above

Part 3.5 Electives: 31-44 hours

New freshmen are required to complete CC 120 for one hour. All other students complete 31-44 hours.
_____CC 120
_____options
_____options
_____options
_____options
_____options
_____options
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_____options