

# UIC School of Theatre & Music: BA Music Business effective 3/1/17

## Part 1 – Courses Taken in Sequence

### First Year – Fall Semester

\_\_\_\_\_ 101 Theory I  
\_\_\_\_\_ 103 Ear Training I  
\_\_\_\_\_ 110 Convocation  
\_\_\_\_\_ 111 Master Class  
\_\_\_\_\_ 170 Keyboard Skills I  
\_\_\_\_\_ 181 or 183 Private Lessons  
\_\_\_\_\_ ISA 100 Freshman Seminar  
\_\_\_\_\_ MATH 125 Elem Linear Algebra  
\_\_\_\_\_ English 160 (see Pt. 3)  
\_\_\_\_\_ 290 Music Business I:  
Commercial/Legal Foundations  
of the Music Industry

### First Year – Spring Semester

\_\_\_\_\_ 102 Theory II  
\_\_\_\_\_ 104 Ear Training II  
\_\_\_\_\_ 110 Convocation  
\_\_\_\_\_ 111 Master Class  
\_\_\_\_\_ 171 Keyboard Skills II  
\_\_\_\_\_ 181 or 183 Private Lessons  
\_\_\_\_\_ CC 120 Freshman Seminar  
\_\_\_\_\_ English 161 (see Pt. 3)

### Second Year – Fall Semester

\_\_\_\_\_ 201 Theory III  
\_\_\_\_\_ 203 Ear Training III  
\_\_\_\_\_ 110 Convocation  
\_\_\_\_\_ 181 or 183 Private Lessons  
\_\_\_\_\_ 390 Music Business II:  
Record Company  
Marketing/Operations

### Second Year – Spring Semester

\_\_\_\_\_ 202 Theory IV  
\_\_\_\_\_ 204 Ear Training IV  
\_\_\_\_\_ 110 Convocation  
\_\_\_\_\_ 230 Music History I  
\_\_\_\_\_ 181 or 183 Private Lessons

### Third Year – Fall Semester

\_\_\_\_\_ 231 Music History II  
\_\_\_\_\_ 223 Music Technology  
\_\_\_\_\_ 396 Promotion and Venue  
Management

### Third Year – Spring Semester

\_\_\_\_\_ 232 Music History III  
\_\_\_\_\_ 301 Analytic Techniques  
\_\_\_\_\_ 397 Music Publishing

### Fourth Year – Fall Semester

\_\_\_\_\_ 227 Music Cultures of the World  
(see Pt. 3)  
\_\_\_\_\_ 391 Music Publishing  
\_\_\_\_\_ 392 Concert Promotion/Venue  
Management

### Fourth Year – Spring Semester

\_\_\_\_\_ 395 Internship in Music Business  
(6-12 hours total)

## Part 2 – Additional Music

### Required Courses

#### Two courses from the following

\_\_\_\_\_ 113 Art Song  
\_\_\_\_\_ 114 Jazz History  
\_\_\_\_\_ 115 Opera  
\_\_\_\_\_ 117 Music for Symphony  
\_\_\_\_\_ **118 American Pop (Required)**  
\_\_\_\_\_ 119 Music for the Piano  
\_\_\_\_\_ 240 Music Gender/Culture

#### One course from the following

\_\_\_\_\_ 300 Counterpoint  
\_\_\_\_\_ 302 Composition I  
\_\_\_\_\_ 302 Composition II  
\_\_\_\_\_ 304 Conducting  
\_\_\_\_\_ 306 Orch & Arranging I  
\_\_\_\_\_ 307 Orch & Arranging II  
\_\_\_\_\_ 312 Jazz Arranging I  
\_\_\_\_\_ 330 Adv Topics in Music History

#### Ensembles: Four Terms:

\_\_\_\_\_ 151 Concert Band  
\_\_\_\_\_ 153 University Choir  
\_\_\_\_\_ 157 String Orchestra  
\_\_\_\_\_ 159 Jazz Ensemble  
\_\_\_\_\_ 152 Instrumental Ensemble  
\_\_\_\_\_ 154 Chamber Choir  
\_\_\_\_\_ 155 Women's Choral Ensemble  
\_\_\_\_\_ 160 Small Jazz Ensemble

\*Vocalists choose 4 hours of 153 & 2 hours of 154 or 155

\*Wind and Percussion choose 4 hours of 151 or 159 and 2 hours of 152 or 160

\*Piano, classical guitar and organ 2 hours of 152 and 2 hours of large ensemble

\*Strings choose 4 hours of 157 and 2 hours of 152

## Part 3. General Education Requirements:

### 24 hours

Choose one from each of the 6 categories, plus 1 additional choice

\_\_\_\_\_ ENG 160 English Comp 1  
\_\_\_\_\_ ENG 161 English Comp 2  
\_\_\_\_\_ MATH 125 Elem Linear Algebra  
\_\_\_\_\_ ECON 120 or 121  
\_\_\_\_\_ Individual/Society OR US Society  
\_\_\_\_\_ The Past  
\_\_\_\_\_ Creative Arts (MUS 114-119, 240)  
\_\_\_\_\_ World Cultures (MUS 227)  
\_\_\_\_\_ Choice of additional from above

### Part 3.25 Business Requirements: 15-16 hours

\_\_\_\_\_ ACTG 210 Int to Financial Actg  
\_\_\_\_\_ FIN 300 or 301  
\_\_\_\_\_ MKTG 360 Int to Marketing

Select 3 courses approved by your MB advisor in: Accounting, Finance, Information and Decision Sciences, Entrepreneurship, Management, and Marketing

\_\_\_\_\_ Choice 1  
\_\_\_\_\_ Choice 2  
\_\_\_\_\_ Choice 3

### Part 3.5 Electives: 6-14 hours

New freshmen are required to complete CC 120 for one hour. All other students complete 6-14 hours.

\_\_\_\_\_ CC 120  
\_\_\_\_\_ options

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