

UIC School of Theatre & Music: BA Music Business effective 3/1/17

Part 1 – Courses Taken in Sequence

First Year – Fall Semester

_____101 Theory I
_____103 Ear Training I
_____110 Convocation
_____111 Master Class
_____170 Keyboard Skills I
_____181 or 183 Private Lessons
_____ISA 100 Freshman Seminar
_____MATH 125 Elem Linear Algebra
_____English 160 (see Pt. 3)

First Year – Spring Semester

_____102 Theory II
_____104 Ear Training II
_____110 Convocation
_____111 Master Class
_____171 Keyboard Skills II
_____181 or 183 Private Lessons
_____CC 120 Freshman Seminar
_____English 161 (see Pt. 3)

Second Year – Fall Semester

_____201 Theory III
_____203 Ear Training III
_____110 Convocation
_____290 Music Business I
_____181 or 183 Private Lessons

Second Year – Spring Semester

_____202 Theory IV
_____204 Ear Training IV
_____110 Convocation
_____230 Music History I
_____181 or 183 Private Lessons

Third Year – Fall Semester

_____231 Music History II
_____223 Music Technology

Third Year – Spring Semester

_____232 Music History III
_____301 Analytic Techniques
_____390 Music Business II

Fourth Year – Fall Semester

_____227 Music Cultures of the World
(see Pt. 3)

Fourth Year – Spring Semester

_____395 Internship in Music Business
(6-12 hours total)

Part 2 – Additional Music

Required Courses

Two courses from the following

_____113 Art Song
_____114 Jazz History
_____115 Opera
_____117 Music for Symphony
_____118 **American Pop (Required)**
_____119 Music for the Piano
_____240 Music Gender/Culture

One course from the following

_____300 Counterpoint
_____302 Composition I
_____302 Composition II
_____304 Conducting
_____306 Orch & Arranging I
_____307 Orch & Arranging II
_____312 Jazz Arranging I
_____330 Adv Topics in Music History

Ensembles: Four Terms:

_____151 Concert Band
_____153 University Choir
_____157 String Orchestra
_____159 Jazz Ensemble
_____152 Instrumental Ensemble
_____154 Chamber Choir
_____155 Women's Choral Ensemble
_____160 Small Jazz Ensemble

*Vocalists choose 4 hours of 153 & 2 hours of 154 or 155

*Wind and Percussion choose 4 hours of 151 or 159 and 2 hours of 152 or 160

*Piano, classical guitar and organ 2 hours of 152 and 2 hours of large ensemble

*Strings choose 4 hours of 157 and 2 hours of 152

Part 3. General Education

Requirements: 24 hours

Choose one from each of the 6 categories, plus 1 additional choice

_____ENG 160 English Comp 1
_____ENG 161 English Comp 2
_____MATH 125 Elem Linear Algebra
_____ECON 120 or 121
_____Individual/Society OR US Society
_____The Past
_____Creative Arts (MUS 114-119, 240)
_____World Cultures (MUS 227)
_____Choice of additional from above

Part 3.25 Business Requirements: 15-16 hours

_____ACTG 210 Int to Financial Actg
_____FIN 300 or 301
Select 3 of the following:
_____MGMT 340 Int to Organizations
_____MKTG 360 Int to Marketing
_____IDS 200 Int to Management Info
_____ENTR 310 Intro Entrepreneurship
_____MGMT463 Negotiation/Conflict
Resolution

Part 3.5 Electives: 6-14 hours

New freshmen are required to complete CC 120 for one hour. All other students complete 6-14 hours.

_____CC 120
_____options